

ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ...

Voice

инстр. И. Полюхов

сл. И. Ресника
муз. И. Дубцовой

♩=115

7

f Пус-кай, нев-

10

A

зго-ды_ пус-кай на - пас- ти_ пус-кай гро - хо чет не - бес-ный гром

13

— мы ви-дим солн-це сре-ди не - на стья_ по-ка мы

16

лю- бим по-ка жи- вём_ мы ви-дим солн-це сре-ди не -

19

на стья по - ка мы лю - бим по - ка жи - вём_

22

B

Пус - кай на - ря- нет шаль-на-я вью-га_ и путь до-

25

ро - гу_ по-кро - ет льдом_ но мы со - гре-ем теп-лом друг

28

дру-га_ по-ка мы лю- бим по-ка жи вём_ но мы со -

31

гре-ем теп - лом друг дру - га_ по-ка мы лю - бим по-ка жи - вём V.S.

2

Voice

34

C

Рас - свет на - ста - нет и бо - жье сло - во_ свя - той мо

38

лит - вой_ на - пол - нит дом_ и не по - гас - нет свет ро - дни -

41

ко - вый_ по - ка мы лю - бим по - ка жи вём_ и не по -

44

гас - нет свет ро - дни - ко вый_ по - ка мы лю - бим по - ка жи - вём

47

D

А жизнь как

53

E

мо - ре_ и флаг на мач - те_ по - бед - но ре - ет_ над ко - ра - блём

56

мы всё на све - те пре - о - до - ле - ем_ по - ка мы

59

лю - бим по - ка жи вём_ мы всё на све - те пре - о - до -

62

ле - ем_ по - ка мы лю - бим по - ка жи - вём_

Voice

Voice

3

65

F

Пус-кай на - деж-да__ блес-тит ро - син кой__ впо-лях бес-

68



край-них_ вкра-ю род ном__ мы не-раз - луч-ны сто-бой Рос-

71



сия____ по-ка мы лю- бим по-ка жи - вём__ мы не-раз-

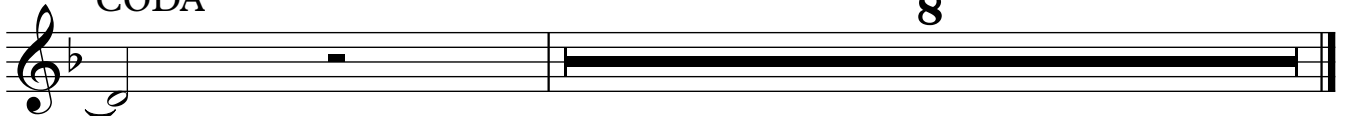
74



луч - ны сто - бой Рос- сия____ по-ка мы лю бим по-ка жи вём

77

CODA



8

Flute 1-2

ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ...

инстр. И. Полюхов

сл. И. Ресника
муз. И. Дубцовой

$\text{♩} = 115$

3

a2

7

mf

3

8

A

3

3

mf

14

a2

8

20

B

7

f

31

36

C

2

f

mf

42

f

Flute 1-2

2

Flute 1-2

47 **D**
mf 3 3 3

50 7 *mf* 3 *f*

53 **E**
mf 3

60 *f*

65 **F**
mf *f*

70 *mf* *f*

76 CODA 3

82 3 3 *f* *f*

Detailed description: This is a musical score for two flutes (Flute 1-2) in a key signature of two flats (B-flat and E-flat). The score consists of eight staves of music, numbered 47 to 82. The first staff (47) begins with a dynamic marking of *mf* and features a melodic line with a slur over the first two notes, followed by three triplet markings. The second staff (50) includes a dynamic marking of *mf* and a triplet, followed by a dynamic marking of *f* and a triplet. The third staff (53) starts with a dynamic marking of *mf* and a triplet. The fourth staff (60) begins with a dynamic marking of *f* and contains several slurs. The fifth staff (65) starts with a dynamic marking of *mf* and a triplet, followed by a dynamic marking of *f* and a triplet. The sixth staff (70) begins with a dynamic marking of *mf* and a triplet, followed by a dynamic marking of *f* and a triplet. The seventh staff (76) is labeled 'CODA' and features a triplet. The eighth staff (82) starts with a dynamic marking of *f* and a triplet, followed by a dynamic marking of *f* and a triplet. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Oboe

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инстр. И. Полюхов

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$\text{♩} = 115$

3

7

mf

3

8

A

3

3

mf

14

mf

21

B

7

f

31

36

C

2

f

mf

42

f

Oboe
2

Oboe

47 **D**
mf 3 3 3

50
7 *mf* 3 *f*

53 **E**
mf 3

60
f

64 **F**
mf *f*

69
mf *f*

74 CODA 3
7

81
mf 3 3 3 *f* *f*

Detailed description: This is a musical score for Oboe 2, consisting of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into sections marked with letters D, E, and F. Section D (measures 47-52) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with triplets. Section E (measures 53-59) starts with *mf* and includes a triplet of eighth notes. Section F (measures 60-73) begins with a forte (*f*) dynamic and contains complex rhythmic patterns with accents. The CODA section (measures 74-80) starts with a forte (*f*) dynamic and features a triplet of eighth notes. The final measure (81) concludes with a forte (*f*) dynamic and a triplet of eighth notes. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

Clarinet in B \flat 1

ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ...

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$\text{♩} = 115$

3

7 *mf* 3

8 3 **A** *mf*

14

18 *mf*

23 **B** 7 *f*

33 **C** 2 *f*

39 *mf*

43 *f*

Clarinet in B \flat 1

2

Clarinet in B \flat 1

47 **D** *mf* 3 3 3

50 *mf* 7 3 *f*

53 **E** *mf* 3

60 *f*

65 **F** *mf* *f*

70 *mf* *f*

76 CODA *mf* 3 3 3 7

81 *mf* 3 3 3

84 *f* *f*

Clarinet in B \flat 2

ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ...

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муз. И. Дубцовой

$\text{♩} = 115$

10 **A**

17

23 **B**

33 **C**

39

43

Clarinet in B \flat 2

2

Clarinet in B \flat 2

47 **D**

mf

50

f

53 **E**

mf

f

61

66 **F**

mf

f

mf

71

77 CODA

mf

f

82

f

f

Clarinet in B \flat 3

ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ...

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$\text{♩} = 115$

6

10 **A**

17

23 **B**

34 **C**

41

Clarinet in B \flat 3

2

Clarinet in B \flat 3

47 **D**

50

53 **E**

61

66 **F**

71

77 CODA

82

mf *f* *mf* *f* *mf* *f* *f*

Bass Clarinet in B \flat

ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ...

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муз. И. Дубцовой

$\text{♩} = 115$

6

10 **A**

mf

17

23 **B**

f

32

36 **C**

2

Bass Clarinet in B♭

2

Bass Clarinet in B♭

38

f *mf*

43

f *mf*

47 **D**

mf

50

f

53 **E**

mf *f*

61

f

66 **F**

mf *mf*

76 CODA

mf

81

f *f*

Alto 1

ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ...

сл. И. Ресника
муз. И. Дубцовой

инстр. И. Полухов

♩=115

3

7

6

mf *f*

10 **A** *mf*

17

22 **B** *f*

32 *mf*

36 **C** *mf* *f* *mf*

41 *f*

46 **D** *mf* *mf*

V.S.

Alto 1

2

Alto 1

50

7 *mf* 3 *f*

53 **E**

mf 3 *f*

61

mf *mf*

66 **F**

mf *f*

70

mf *f* *mf*

75 CODA

mf 3 3

80

7 *mf* 3

83

3 3 *f* *f*

Alto 2

ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ...

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♩=115

Musical score for Alto 2, featuring a 4/4 time signature and a tempo of 115. The score consists of ten staves of music with various dynamics (*mf*, *f*) and articulations (accents, slurs). It includes section markers A, B, C, and D, and rests of 3 and 7 measures.

Staff 1: Rest of 3 measures, followed by a 7-measure rest, then a melodic line starting with a *mf* dynamic and a triplet of eighth notes.

Staff 2: Continuation of the melodic line with triplets and a *f* dynamic.

Staff 3: Section A (10-16), *mf* dynamic, quarter notes with a sharp sign.

Staff 4: Continuation of Section A (17-22), ending with an accent.

Staff 5: Section B (23-31), 7-measure rest, then a melodic line starting with a *f* dynamic.

Staff 6: Continuation of Section B (32-35), *mf* dynamic, ending with an accent.

Staff 7: Section C (36-40), *mf* dynamic, quarter notes with a sharp sign, followed by a *f* dynamic section with accents.

Staff 8: Continuation of Section C (41-44), *f* dynamic, ending with accents.

Staff 9: Section D (45-49), *mf* dynamic, quarter notes with a sharp sign, followed by a melodic line with a triplet and *mf* dynamic.

V.S.

Alto 2
2

Alto 2

49

mf f

53 **E**

mf

60

f

64 **F**

mf

68

f mf

72

f mf

77 CODA

mf

82

f f

Тенор 1

ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ...

инстр. И. Полюхов

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муз. И. Дубцовой

$\text{♩} = 115$

mf

6

f

10 **A**

mf

17

23 **B**

f

32

mf

36 **C**

mf *f* *mf*

42

f *mf*

47 **D**

mf

Tenor 1

2

Tenor 1

50

53

E

61

66

F

71

77

CODA

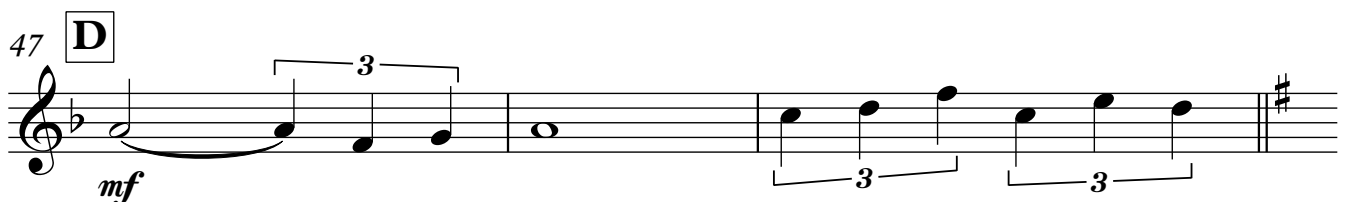
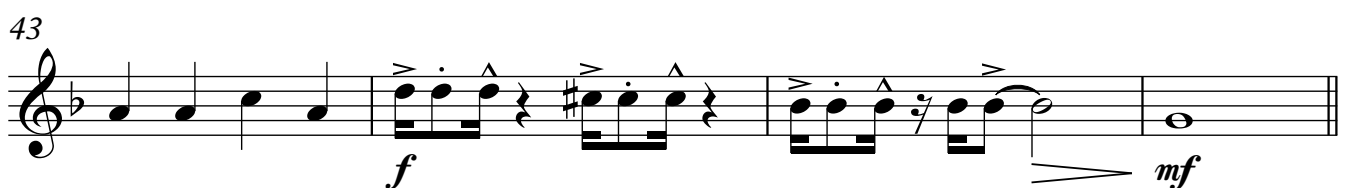
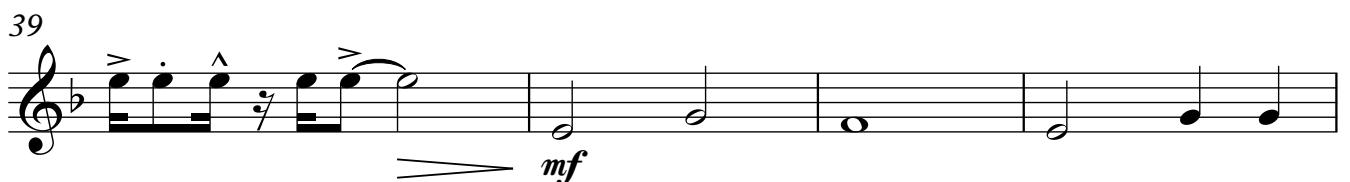
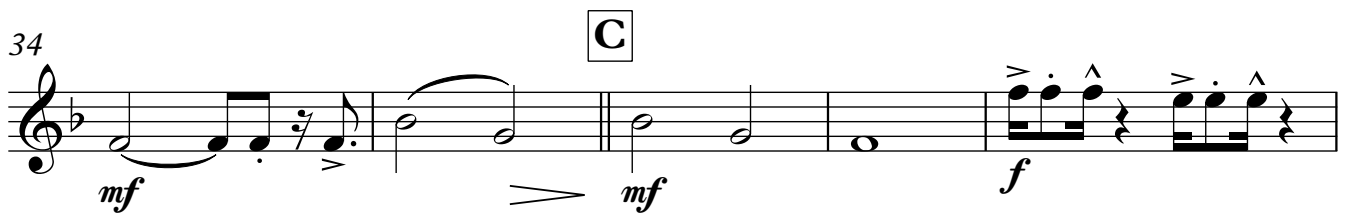
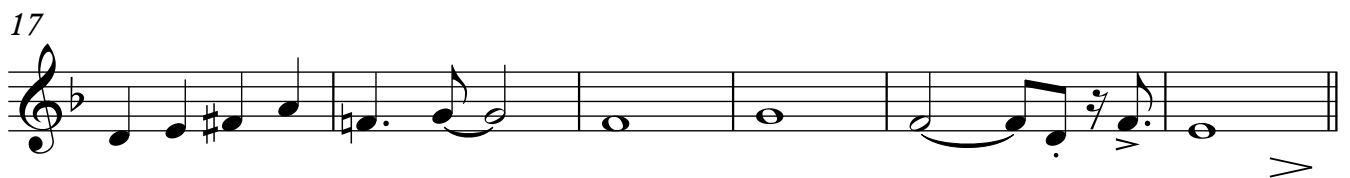
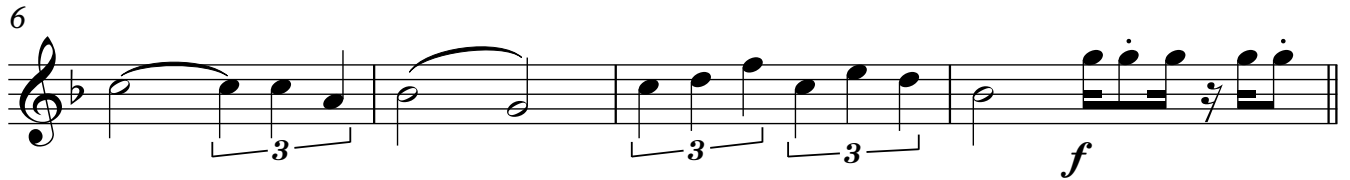
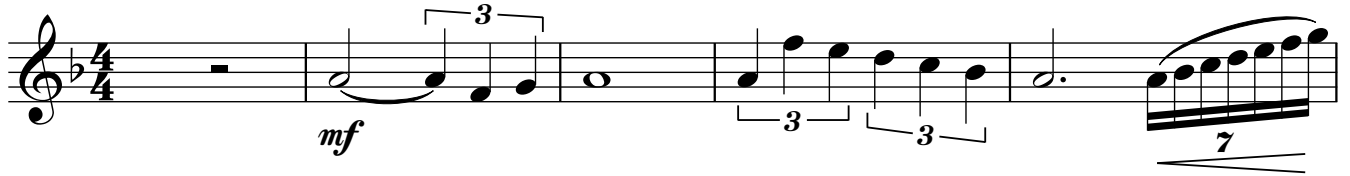
82

Tenor 2 ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ...

сл. И. Ресника
муз. И. Дубцовой

инстр. И. Полюхов

$\text{♩} = 115$



Tenor 2

2

Tenor 2

50

50

53

E

53

61

61

66

F

66

71

71

77

CODA

77

82

82

Bari. Sax.

ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ...

инстр. И. Полюхов

сл. И. Ресника
муз. И. Дубцовой

♩=115

6

10 **A**

17

23 **B**

34 **C**

40

47 **D**

50

V.S.

Bari. Sax.

2

Bari. Sax.

53 **E**

mf **3** *f*

61

mf

66 **F**

mf

70

75 **CODA**

mf **3** **3**

80

7

83

f *f*

Horn in F 1

ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ...

инстр. И. Полюхов

сл. И. Ресника
муз. И. Дубцовой

$\text{♩} = 115$

1 *mf*

6 *f*

10 **A**

11

23 **B** *mf*

29

36 **C** *mf*

Horn in F 1
2

Horn in F 1

41

f *mf*

47 **D**

mf

50

f

53 **E**

mf

63 **F**

mf

68

72

77 CODA

81

f

Horn in F 2

ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ...

инстр. И. Полухов

сл. И. Ресника
муз. И. Дубцовой

$\text{♩} = 115$

8 **A** 11

23 **B**

30

36 **C**

42

47 **D**

50

53 **E** 4

mf

f

mf

f

mf

f

Horn in F 2

Horn in F 2

57

mf

64

F

mf

69

73

77 CODA

81

mf

ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ...

Trumpet 1

инстр. И. Полюхов

сл. И. Ресника
муз. И. Дубцовой

$\text{♩} = 115$

The score is written for Trumpet 1 in 4/4 time, with a tempo of 115 beats per minute. It consists of nine staves of music, each starting with a measure number in a box. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 50. The score includes various musical notations such as rests, triplets, and dynamic markings.

10 **A** mf

23 **B** mf

36 **C** f f

45 **D** mf

50 f

53 **E** mf

66 **F** f f

75 CODA mf mf

80 f

ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ...

Trumpet 2

инстр. И. Полюхов

сл. И. Ресника
муз. И. Дубцовой

$\text{♩} = 115$

4

mf

9 **A**

f *mf*

23 **B**

mf

36 **C**

f *f*

45 **D**

mf

50

f

53 **E**

mf

66 **F**

f *f*

75 CODA

mf *mf*

80

f

Detailed description of the musical score: The score is for a Trumpet 2 part in 4/4 time, with a tempo of 115 beats per minute. It begins in B-flat major and changes to B major at measure 50. The piece is divided into sections A through F, each starting with a double bar line and a box containing the section letter. Section A (measures 9-11) features a triplet of eighth notes. Section B (measures 23-25) has a whole rest followed by eighth notes. Section C (measures 36-44) includes a triplet of eighth notes and a quarter rest. Section D (measures 45-49) features a triplet of eighth notes. Section E (measures 53-55) has a whole rest followed by eighth notes. Section F (measures 66-74) consists of eighth notes with accents. The CODA section (measures 75-79) includes a triplet of eighth notes. The final measure (80) ends with a quarter note and a fermata. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and accents.

Trumpet 3 ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ...

инстр. И. Полюхов

сл. И. Ресника
муз. И. Дубцовой

♩=115

4

mf *f*

10 **A**

11

mf

23 **B**

11

mf

36 **C**

2 4

f *f*

45 **D**

3 3 3

mf

50 **E**

3 11

f *mf*

65 **F**

2 2

f

72

2

f *mf*

77 CODA

3 3 3 3

mf

82

3 3

f

Trumpet 4 ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ...

инстр. И. Полюхов

сл. И. Ресника
муз. И. Дубцовой

$\text{♩} = 115$

4

mf *f*

10 **A** 11 *mf*

23 **B** 11 *mf*

36 **C** 2 *f* 4 *f*

45 **D** 3 *mf* 3 3

50 3 *f*

53 **E** 11 *mf*

66 **F** 2 *f* 2 *f* 2

75 CODA *mf* 3 3 3

80 3 3 3 *f*

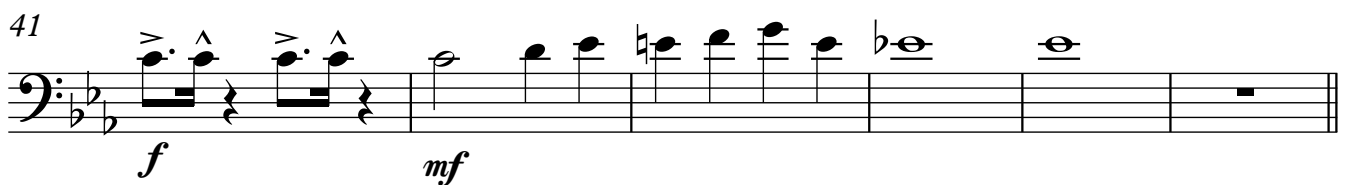
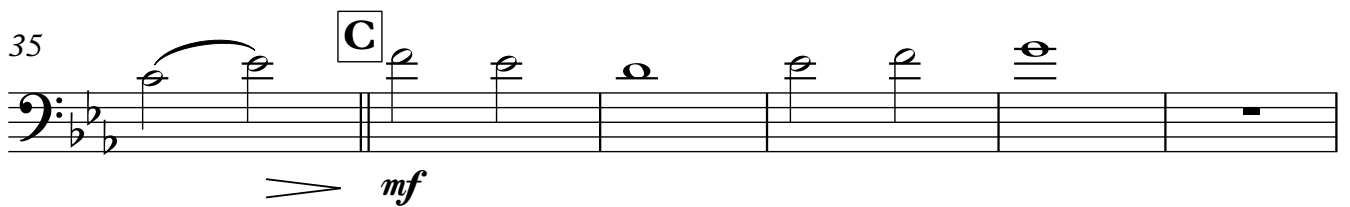
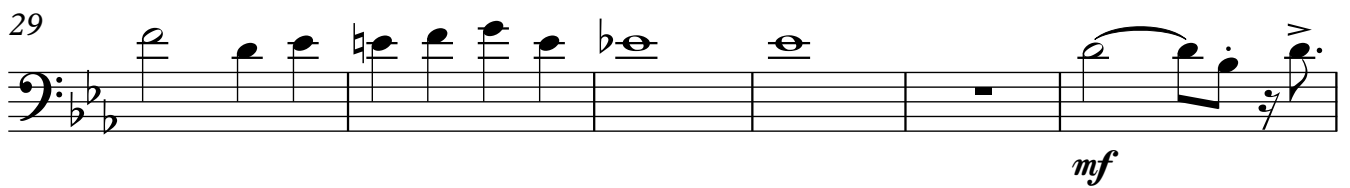
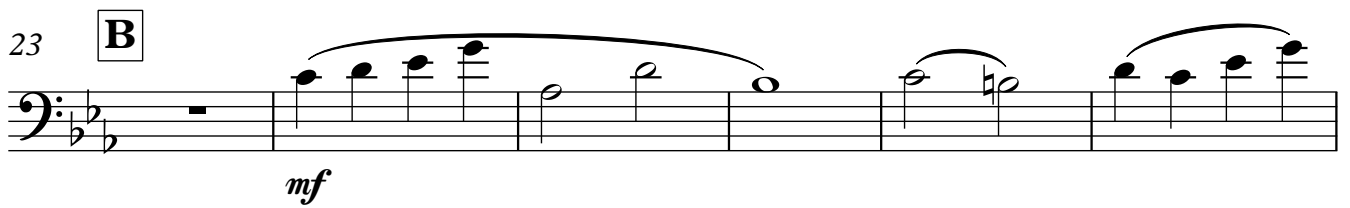
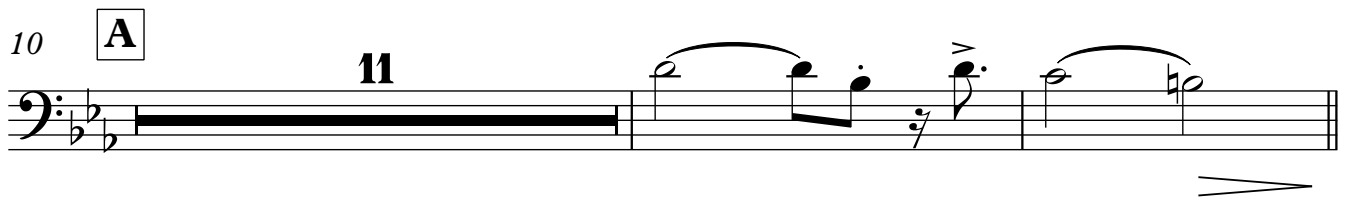
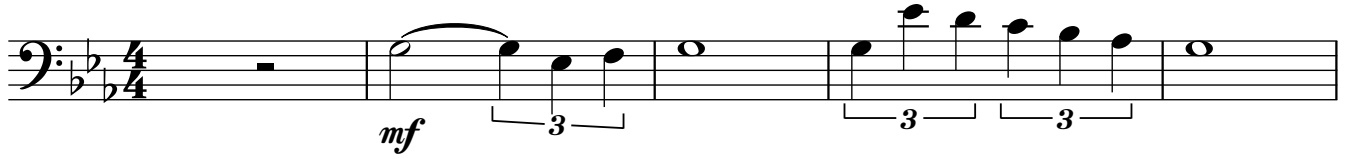
ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ...

Trombone 1

инстр. И. Полюхов

сл. И. Ресника
муз. И. Дубцовой

♩=115



Trombone 1

2

Trombone 1

47 **D**

mf

50

f

53 **E**

mf

61

mf

66 **F**

mf

70

mf

74

mf

77 **CODA**

mf

81

f

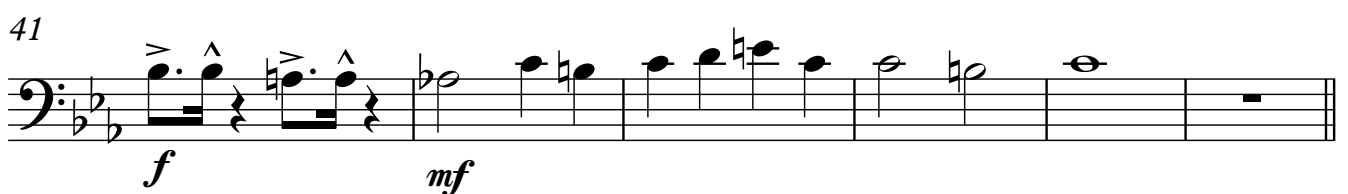
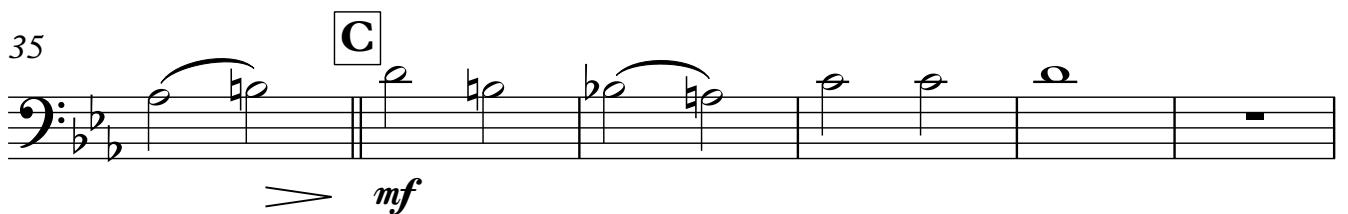
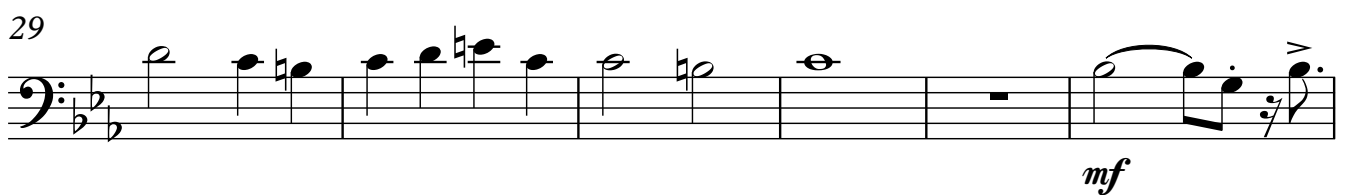
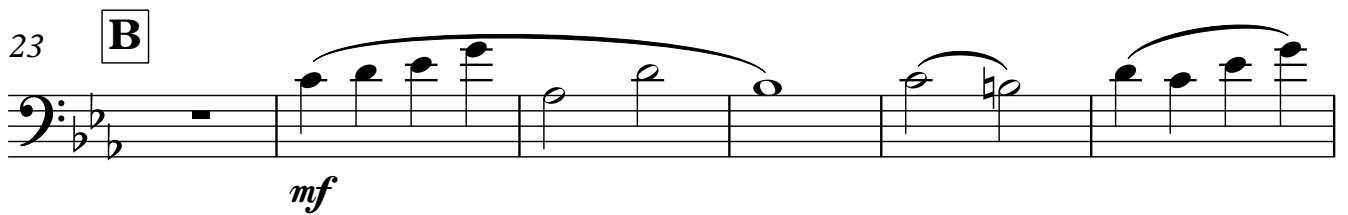
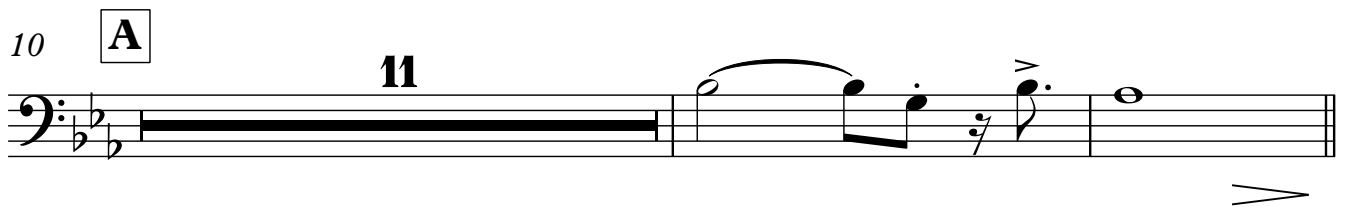
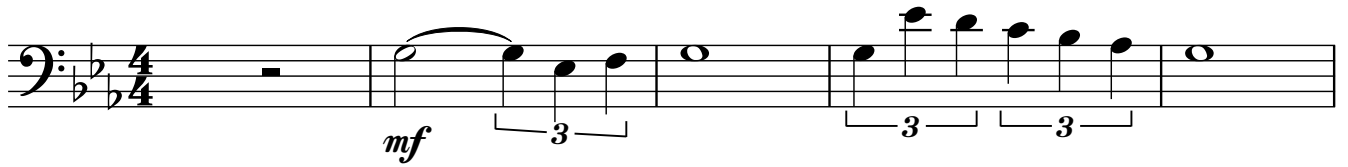
ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ...

Trombone 2

сл. И. Ресника
муз. И. Дубцовой

инстр. И. Полюхов

♩=115



Trombone 2

2

Trombone 2

47 **D**

mf

50

f

53 **E**

mf

61

mf

66 **F**

mf

70

74

77 CODA

81

f

ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ...

Trombone 3

сл. И. Ресника
муз. И. Дубцовой

инстр. И. Полюхов

♩=115

1

mf

6

f

10

A

11

mf

23

B

mf

29

mf

35

C

mf

41

f

mf

Trombone 3

2

Trombone 3

47 **D**

mf

50

f

53 **E**

mf

61

mf

66 **F**

mf

70

74

77 CODA

f

81

f

ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ...

Bass Trombone

сл. И. Ресника
муз. И. Дубцовой

инстр. И. Полюхов

$\text{♩} = 115$

1

mf

6

f

10 **A**

11

23 **B**

mf

29

mf

35 **C**

mf

41

f

mf

45

Bass Trombone

2

Bass Trombone

47 **D**

mf

3

50

f

53 **E**

4

mf

61

mf

66 **F**

mf

70

74

77 CODA

81

f

Euphonium

ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ...

инстр. И. Полухов

сл. И. Ресника
муз. И. Дубцовой

$\text{♩} = 115$

8 **A** 11

23 **B**

29

36 **C**

42

47 **D**

50

53 **E** 4

mf *f* *mf* *f*

Euphonium

2

Euphonium

57

mf

64

F

mf

69

73

77 CODA

81

f

Tuba

ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ...

инстр. И. Полюхов

сл. И. Ресника
муз. И. Дубцовой

$\text{♩} = 115$

4

9 **A** 11

23 **B** 6

34 **C**

41 **D**

47 **D**

50

53 **E** 4

Tuba
2

Tuba

57



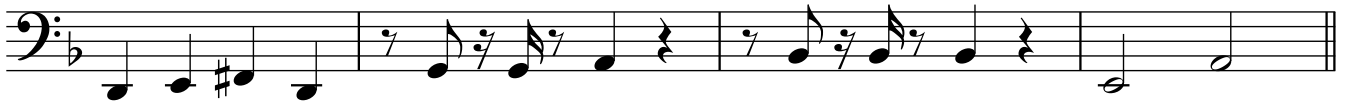
64



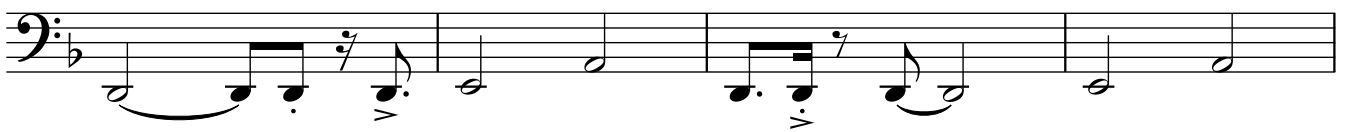
69



73



77 CODA



81



Guitar

ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ...

инстр. И. Полюхов

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♩=115

Cm⁹ D \emptyset G7(b9#5) Cm⁹

5 D \emptyset G7(b9#5) **2** **2**

A
 10 D \emptyset G7(b9#5) Cm⁹ Cm^{6/9} Fm⁷ Bb⁹ Eb Δ

14 D \emptyset G7(b9#5) Cm⁹ Cm^{6/9} D \emptyset Fm⁶/G G7(b9#5)

17 C⁷ Gm⁷/D C⁷/E C⁷ Fm⁷ G7(b9#5) Ab Δ

20 D \emptyset Fm⁶/G G7(b9#5) Cm⁹ D \emptyset G7(b9)

B
 23 D \emptyset G7(b9#5) Cm⁹ Cm^{6/9} Fm⁷ Bb⁹ Eb Δ

27 D \emptyset G7(b9#5) Cm⁹ Cm^{6/9} D \emptyset G⁷sus⁴ G7(b9#5)

Guitar

2

30 C⁷ Gm⁷/D C⁷/E C⁷ Fm⁷ G⁷(b⁹#5) A^bΔ

33 D∅ Fm⁶/G G⁷(b⁹#5) Cm⁹ D∅ G⁷(b⁹#5)

C

36 D∅ G⁷(b⁹#5) Cm⁹ Cm⁶/9 Fm⁷ B^b⁹ E^bΔ

40 D∅ G⁷(b⁹#5) Cm⁷ Cm⁶ D∅ G⁷sus⁴ G⁷(b⁹#5)

43 C⁷ Gm⁷/D C⁷/E C⁷ Fm⁷ G⁷(b⁹#5) A^bΔ

D

46 D∅ Fm⁶/G G⁷(b⁹#5) Cm⁹ D∅ G⁷(b⁹#5) Cm⁹

50 E∅ A⁷(b⁹#5) Dm⁹ E∅ A⁷(b⁹#5)

E

53 E∅ A⁷(b⁹#5) Dm⁹ Dm⁶/9 Gm⁷ C⁹ FΔ

Guitar

Guitar

57 E \emptyset A⁷(b⁹#5) Dm⁹ Dm^{6/9} E \emptyset A⁷sus⁴ A⁷(b⁹#5)³

60 D⁷ Am⁷/E D⁷/F# D⁷ Gm⁷ A⁷(b⁹#5) Bb Δ

63 E \emptyset Gm⁶/A A⁷(b⁹#5) Dm⁹ E \emptyset A⁷(b⁹#5)

66 **F** E \emptyset A⁷(b⁹#5) Dm⁹ Dm^{6/9} Gm⁷ C⁹ F Δ

70 E \emptyset A⁷(b⁹#5) Dm⁹ Dm^{6/9} E \emptyset A⁷sus⁴ A⁷(b⁹#5)

73 D⁷ Am⁷/E D⁷/F# D⁷ Gm⁷ A⁷(b⁹#5) Bb Δ E \emptyset A⁷(b⁹)

CODA

77 Dm⁹ E \emptyset A⁷(b⁹#5) Dm⁹ E \emptyset A⁷(b⁹#5)

81 Dm⁷

Piano

ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ...

инстр. И. Полухов

сл. И. Ресника
муз. И. Дубцовой

♩=115

4

6

10 **A**

13

V.S.

16

Musical score for measures 16-18. The piece is in a minor key with a key signature of two flats (B-flat and E-flat). The music is written for piano in a 3/4 time signature. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady accompaniment with eighth and sixteenth notes. Measure 16 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line and repeat dots.

19

Musical score for measures 19-21. The piece continues in the same key and time signature. The right hand maintains its intricate chordal and melodic patterns, and the left hand continues with its rhythmic accompaniment. Measure 19 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line and repeat dots.

22

B

Musical score for measures 22-24. The piece continues in the same key and time signature. The right hand maintains its intricate chordal and melodic patterns, and the left hand continues with its rhythmic accompaniment. Measure 22 starts with a treble clef and a key signature of two flats. A section marker 'B' is placed above the first measure. The piece concludes with a double bar line and repeat dots.

25

Musical score for measures 25-27. The piece continues in the same key and time signature. The right hand maintains its intricate chordal and melodic patterns, and the left hand continues with its rhythmic accompaniment. Measure 25 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line and repeat dots.

28

Musical score for measures 28-30. The piece continues in the same key and time signature. The right hand maintains its intricate chordal and melodic patterns, and the left hand continues with its rhythmic accompaniment. Measure 28 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line and repeat dots.

31

Musical score for measures 31-33. The piece continues in the same key and time signature. The right hand maintains its intricate chordal and melodic patterns, and the left hand continues with its rhythmic accompaniment. Measure 31 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line and repeat dots.

34

Measures 34-35: Treble clef, bass clef, key signature of two flats (B-flat, E-flat). Measure 34 features a complex chordal texture in the right hand with eighth-note patterns, while the left hand plays a simple eighth-note accompaniment. Measure 35 continues this texture with some melodic movement in the right hand.

36 **C**

Measures 36-38: Measure 36 begins with a section marked 'C'. The right hand has dense chordal textures with eighth-note patterns, and the left hand continues with eighth-note accompaniment. Measure 37 shows similar textures with some melodic variation. Measure 38 concludes the section with a final chordal texture.

39

Measures 39-41: Measure 39 continues the dense chordal texture in the right hand. Measure 40 shows a slight change in the right-hand texture. Measure 41 concludes with a final chordal texture.

42

Measures 42-44: Measure 42 continues the dense chordal texture in the right hand. Measure 43 shows a slight change in the right-hand texture. Measure 44 concludes with a final chordal texture.

45

Measures 45-46: Measure 45 continues the dense chordal texture in the right hand. Measure 46 concludes with a final chordal texture.

47 **D**

Measures 47-50: Measure 47 begins with a section marked 'D'. The right hand has dense chordal textures with eighth-note patterns, and the left hand continues with eighth-note accompaniment. Measure 48 shows similar textures with some melodic variation. Measure 49 continues the texture. Measure 50 concludes the section with a final chordal texture.

50

Musical score for measures 50-52. The system consists of a treble and bass clef. The treble clef contains a complex chordal texture with many notes, including some with accents and slurs. The bass clef contains a rhythmic accompaniment with eighth and sixteenth notes, some with slurs and accents.

53 **E**

Musical score for measures 53-55. The system consists of a treble and bass clef. The treble clef contains a complex chordal texture with many notes, including some with accents and slurs. The bass clef contains a rhythmic accompaniment with eighth and sixteenth notes, some with slurs and accents. A box containing the letter 'E' is placed above the first measure.

56

Musical score for measures 56-58. The system consists of a treble and bass clef. The treble clef contains a complex chordal texture with many notes, including some with accents and slurs. The bass clef contains a rhythmic accompaniment with eighth and sixteenth notes, some with slurs and accents.

59

Musical score for measures 59-61. The system consists of a treble and bass clef. The treble clef contains a complex chordal texture with many notes, including some with accents and slurs. The bass clef contains a rhythmic accompaniment with eighth and sixteenth notes, some with slurs and accents.

62

Musical score for measures 62-64. The system consists of a treble and bass clef. The treble clef contains a complex chordal texture with many notes, including some with accents and slurs. The bass clef contains a rhythmic accompaniment with eighth and sixteenth notes, some with slurs and accents.

65 **F**

Musical score for measures 65-67. The system consists of a treble and bass clef. The treble clef contains a complex chordal texture with many notes, including some with accents and slurs. The bass clef contains a rhythmic accompaniment with eighth and sixteenth notes, some with slurs and accents. A box containing the letter 'F' is placed above the first measure.

Piano

Piano

5

68

Musical score for measures 68-70. The piece is in B-flat major (one flat) and 3/4 time. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes and rests.

71

Musical score for measures 71-73. The texture continues with intricate chordal patterns in the right hand and a consistent rhythmic accompaniment in the left hand.

74

Musical score for measures 74-76. The right hand shows a variety of chord voicings and melodic fragments, supported by the left hand's accompaniment.

77 CODA

Musical score for measures 77-79, marked CODA. The right hand continues with dense chordal textures, and the left hand maintains the accompaniment pattern.

80

Musical score for measures 80-82. The right hand features a mix of chords and melodic lines, with the left hand providing a consistent accompaniment.

83

Musical score for measures 83-85. The right hand concludes with a final chordal texture, and the left hand ends with a few final notes and rests.

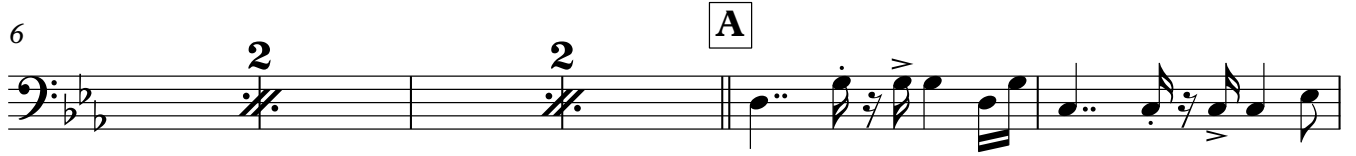
ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ...

Bass Guitar

сл. И. Ресника
муз. И. Дубцовой

инстр. И. Полюхов

$\text{♩} = 115$



Bass Guitar

2

Bass Guitar

43



47

D

50



53

E

57



62



66

F

70



75

CODA



79



82



Congas

ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ...

инстр. И. Полюхов

сл. И. Ресника
муз. И. Дубцовой

$\text{♩} = 115$

The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as quarter note = 115. The piece consists of several measures, some with specific rhythmic patterns and dynamic markings.

Measures 1-5: Initial rhythmic pattern with eighth notes and rests.

Measure 6: Measure rest, followed by a dynamic marking of ff .

Measures 7-10: Measure rests, followed by a dynamic marking of ff .

Measures 11-14: Rhythmic pattern with eighth notes, followed by measure rests and dynamic markings of ff .

Measures 15-18: Measure rests, followed by dynamic markings of ff .

Measures 19-22: Rhythmic pattern with eighth notes and rests, followed by a dynamic marking of ff .

Measures 23-26: Rhythmic pattern with eighth notes and rests, followed by a dynamic marking of ff .

Measures 27-30: Measure rests, followed by dynamic markings of ff .

Measures 31-34: Rhythmic pattern with eighth notes and rests, followed by a dynamic marking of ff .

Measures 35-37: Rhythmic pattern with eighth notes and rests, followed by a dynamic marking of ff .

Measures 38-41: Measure rests, followed by dynamic markings of ff .

Measures 42-45: Rhythmic pattern with eighth notes and rests, followed by a dynamic marking of ff .

Measures 46-48: Rhythmic pattern with eighth notes and rests, followed by a dynamic marking of ff .

Measures 49-52: Rhythmic pattern with eighth notes and rests, followed by a dynamic marking of ff .

Congas

2

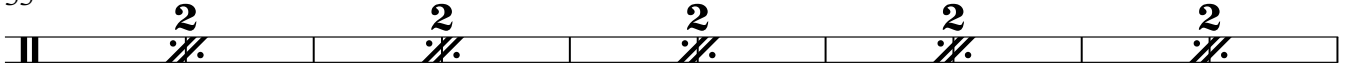
Congas

52

E



55

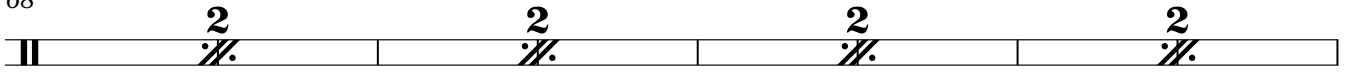


65

F



68

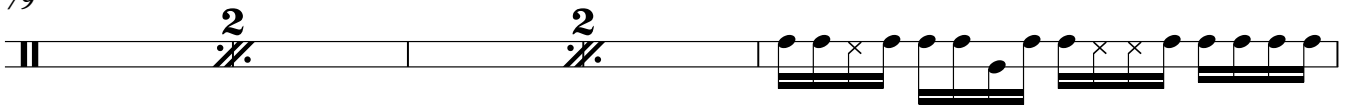


76

CODA



79



84



Drums ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ...

инстр. И. Полюхов

сл. И. Ресника
муз. И. Дубцовой

$\text{♩} = 115$ break ad lib.

The score is written for a drum set in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of 115 beats per minute and the instruction 'break ad lib.'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a double bar line and a '2' above it, indicating a two-measure rest. The score is divided into sections labeled A, B, and C. Section A starts at measure 10, Section B at measure 22, and Section C at measure 36. The score ends with a double bar line and a '2' above it, indicating a two-measure rest.

5

10 **A**

13

22 **B**

25

29

36 **C**

39

Fill

Fill

Fill

Drums

2

Drums

46

D

Musical staff for measures 46-48. Measure 46 starts with a double bar line and a drum symbol. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The pattern repeats in measures 47 and 48.

49

Musical staff for measures 49-51. Measure 49 continues the eighth-note pattern with 'x' marks. Measures 50 and 51 show a variation with some notes having accents (>).

52

E

Musical staff for measures 52-54. Measure 52 begins with a 'Fill' section indicated by diagonal slashes. Measure 53 starts with a new section marked 'E' and continues with eighth notes and 'x' marks. Measure 54 continues the pattern.

55

Musical staff for measures 55-58. Measures 55-57 continue the eighth-note pattern. Measure 58 ends with a double bar line and a '2' above a double slash (//), indicating a two-measure rest.

59

Musical staff for measures 59-61. Measures 59-60 each contain a '2' above a double slash (//), representing two-measure rests. Measure 61 starts with a 'Fill' section indicated by diagonal slashes.

66

F

Musical staff for measures 66-68. Measure 66 starts with a '2' above a double slash (//) and an accent (>). The staff continues with eighth notes and 'x' marks through measures 67 and 68.

69

Musical staff for measures 69-71. Measures 69-70 continue the eighth-note pattern. Measure 71 ends with a double bar line and a '2' above a double slash (//), indicating a two-measure rest.

76

CODA

Musical staff for measures 76-78. Measures 76-78 each contain a '2' above a double slash (//), representing two-measure rests.

82

Musical staff for measures 82-84. Measure 82 starts with a '2' above a double slash (//). Measures 83-84 continue with eighth notes and 'x' marks. Measure 84 ends with a double bar line, a fermata over a note, and a dynamic marking 'f' (forte).