

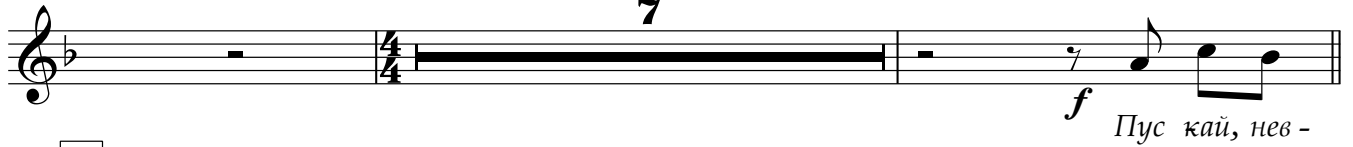
Voice **ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ**

биг бенд

инстр. И. Полухов

♩=115

7

10 **A**

14



18



22



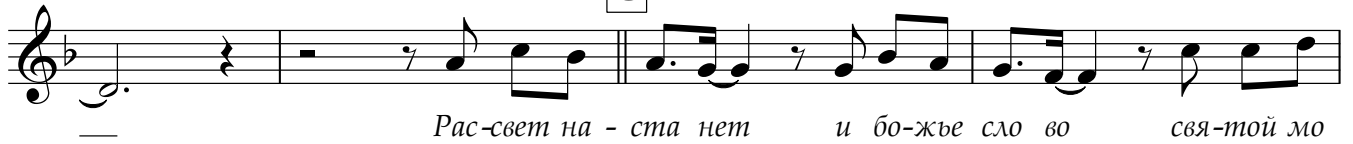
26



30



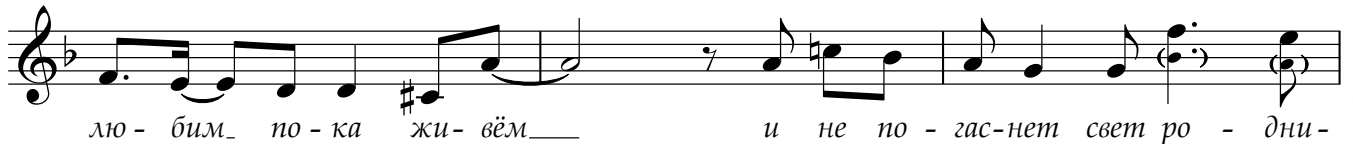
34



38



42



## Voice

## Voice

45 D

ко вый\_ по-ка мы лю бим по-ка жи вём\_

50 E

А жизнь как мо-ре и флаг на мач те по-бед но

55

ре-ет над ко-ра блём\_ мы всё на све те пре ѿ - до - ле ем\_ по-ка мы

59

лю - бим\_ по - ка жи - вём\_ мы всё на све - те пре - о - до -

62

ле ем\_ по-ка мы лю бим по-ка жи вём\_ Пус кай на-

66 F

деж да блес-тит ро-син кой впо лях бес-край них вкра ю род ном мы не раз

70

луч ны сто бой Рос- сия\_ по-ка мы лю бим по-ка жи вём\_ мы не-раз

74

луч-ны сто-бой Рос - сия\_ по - ка мы лю - бим по - ка жи - вём

77 CODA

8

## ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ

Alto 1

биг бенд

инстр. И. Полюхов

$\text{♩} = 115$   
3

7 *mf*

9 *f* *mf* **A**

16

22 **B** 7 *f*

32 *mf*

36 **C** *mf* *f* *mf*

41 *f* *mf*

47 **D** *mf* 3 3 3

50 7 *mf* 3 *f*

53 **E** *mf* 3

## Alto 1

## Alto 1

60 *f* *mf*

65 **F** *mf* *f*

70 *mf* *f* *mf*

76 CODA *mf* 3 3 3 7

81 *mf* 3 3 3 *f* *f*

Detailed description: This is a musical score for the Alto 1 part, spanning measures 60 to 81. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single staff in treble clef. Measure 60 begins with a dynamic of *f* and features a sixteenth-note run. Measure 65 includes a fermata over a half note, a dynamic of *mf*, and a boxed 'F' above the staff. Measure 70 shows a dynamic of *mf* followed by a *f* dynamic. Measure 76 is marked 'CODA' and contains a half note followed by three triplet eighth notes and a final seven-note sixteenth-note run. Measure 81 starts with a *mf* dynamic and contains three triplet eighth notes, followed by a *f* dynamic and a final *f* dynamic. Dynamics include *f*, *mf*, and *mf*. Articulation includes accents and slurs. Performance markings include a hairpin crescendo and a hairpin decrescendo.

## ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ

Alto 2

биг бенд

инстр. И. Полюхов

$\text{♩} = 115$   
3

8 **A**  
*f* *mf*

14

21 **B**  
*f*

31 *mf*

36 **C**  
*mf* *f* *mf*

42 *f* *mf*

47 **D**  
*mf*

50 *mf* *f*

53 **E**  
*mf* 3

## Alto 2

## Alto 2

60 *f* *mf*

65 **F** *mf* *f*

70 *mf* *f* *mf*

76 CODA *mf* 3 3 3 7

81 *mf* 3 3 3 *f* *f*

Detailed description: This is a musical score for the Alto 2 part, spanning measures 60 to 81. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single staff in treble clef. Measure 60 begins with a forte (*f*) dynamic and features a sixteenth-note scale-like passage. Measure 65 contains a first ending bracket labeled 'F' and dynamic markings of mezzo-forte (*mf*) and forte (*f*). Measure 70 shows dynamics of mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). Measure 76 is the start of the CODA section, marked with mezzo-forte (*mf*) and containing triplet and septuplet figures. Measure 81 concludes with mezzo-forte (*mf*) and forte (*f*) dynamics, ending with a final forte (*f*) note.

# ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ

Тенор 1

биг бенд

муз. И. Дубцовой

инстр. И. Полюхов

сл. И. Ресника

$\text{♩} = 115$

mf

6

f

10 **A**

mf

17

23 **B**

f

34 **C**

mf

mf

f

40

mf

f

45 **D**

mf

mf

50

mf

f

53 **E**

mf

3

## Тенор 1

## Tenor 1

60 *f* *mf*

65 **F** *mf* *f*

70 *mf* *f* *mf*

76 CODA *mf* 3 3 3 7

81 3 3 3 *f* *f*

Detailed description: This is a musical score for Tenor 1, consisting of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 60 with a dynamic marking of *f*. The first staff (measures 60-64) features a melodic line with a crescendo leading to *mf*. The second staff (measures 65-69) starts with a fermata over a chord marked **F**, followed by a melodic line with dynamics *mf* and *f*. The third staff (measures 70-75) continues the melodic line with dynamics *mf*, *f*, and *mf*. The fourth staff (measures 76-80) is marked CODA and contains a melodic line with dynamics *mf* and triplet markings (3) and a septuplet (7). The fifth staff (measures 81-85) concludes the piece with a melodic line featuring triplet markings (3) and a final *f* dynamic.



## ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ

Тенор 2

биг бенд

муз. И. Дубцовой

инстр. И. Полюхов

сл. И. Ресника

$\text{♩} = 115$

mf

6

f

10 **A**

mf

17

23 **B**

f

34 **C**

mf

mf

f

40

mf

f

45 **D**

mf

mf

50

mf

f

53 **E**

mf

3

## Тенор 2

## Tenor 2

60 *f* *mf*

65 **F** *mf* *f*

70 *mf* *f* *mf*

76 CODA *mf* 3 3 3 7

81 3 3 3 *f* *f*

Detailed description: This is a musical score for Tenor 2, consisting of five staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 60 with a dynamic of *f* (forte) and a melodic line that transitions to *mf* (mezzo-forte) by measure 65. A box containing the letter 'F' is placed above the first measure of the second staff. The dynamics fluctuate between *mf* and *f* through measure 70. At measure 76, the word 'CODA' is written above the staff. This section features triplets of eighth notes and a final group of seven sixteenth notes. The score concludes at measure 81 with a final *f* dynamic and a double bar line.

# ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ

Bari. Sax.

биг бенд

муз. И. Дубцовой

инстр. И. Полюхов

сл. И. Ресника

♩=115

6

10 **A**

17

23 **B**

34 **C**

40

47 **D**

50

53 **E**

## Bari. Sax.

## Bari. Sax.

60 *f* **F** *mf*

65 *mf*

70

75 CODA *mf* 3 3 3

80 7

83 *f* *f*

Detailed description: The score is for a Baritone Saxophone in F major (three sharps). It consists of six staves of music. The first staff (measures 60-64) begins with a dynamic of *f* and a boxed 'F' indicating the key signature. It features a melodic line with a slur and a crescendo hairpin. The second staff (measures 65-69) starts with a dynamic of *mf* and contains eighth-note patterns with accents. The third staff (measures 70-74) continues with similar eighth-note patterns. The fourth staff (measures 75-79) is marked 'CODA' and features a melodic line with a slur and three triplet markings. The fifth staff (measures 80-82) includes a seven-note slur and eighth-note patterns. The sixth staff (measures 83-86) concludes with a dynamic of *f* and a final melodic phrase.

# ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ

Trumpet 1

биг бенд

инстр. И. Полюхов

$\text{♩} = 115$   
4/4

10 **A** 11 *mf* *f*

23 **B** 11 *mf*

36 **C** 2 4 *f* *f*

45 **D** 3 3 *mf*

50 3 *f*

53 **E** 11 *mf*

66 **F** 2 2 2 *f* *f*

75 CODA *mf* *mf* 3 3 3

80 3 3 3 *f*

# ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ

Trumpet 2

биг бенд

инстр. И. Полюхов

$\text{♩} = 115$

**4**

*mf*

**3**

**3**

**3**

**9** **A**

*f*

**11**

**23** **B**

**11**

*mf*

**36** **C**

**2**

*f*

**4**

*f*

**45** **D**

**3**

*mf*

**3**

**3**

**50**

**3**

*f*

**53** **E**

**11**

*mf*

**66** **F**

**2**

*f*

**2**

*f*

**2**

**75** CODA

*mf*

*mf*

**3**

**3**

**3**

**80**

**3**

**3**

**3**

*f*

# ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ

Trumpet 3

биг бенд

инстр. И. Полюхов

$\text{♩} = 115$

4

*mf*

9 **A** 11

*f*

23 **B** 11

*mf*

36 **C** 2 4

*f*

45 **D** 3 3 3

*mf*

50 3

*f*

53 **E** 11

*mf*

66 **F** 2 2 2

*f*

75 CODA

*mf*

80 3 3

*f*

# Trumpet 4 ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ

биг бенд

инстр. И. Полюхов

$\text{♩} = 115$   
4

10 **A** 11

23 **B** 11

36 **C** 2 4

45 **D** 3 3 3

50 **E** 3 11

65 **F** 2 2

72 2

77 CODA

82 3 3

*mf* *f* *mf* *f* *mf* *f* *mf* *f*



# ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ

Trombone 1

биг бенд

муз. И. Дубцовой

инстр. И. Полюхов

сл. И. Ресника

♩=115

*mf*

8 **A** **11** *f*

23 **B** *mf*

30 *mf* *f*

36 **C** *mf* *f*

42 *mf*

47 **D** *mf*

50 *f*

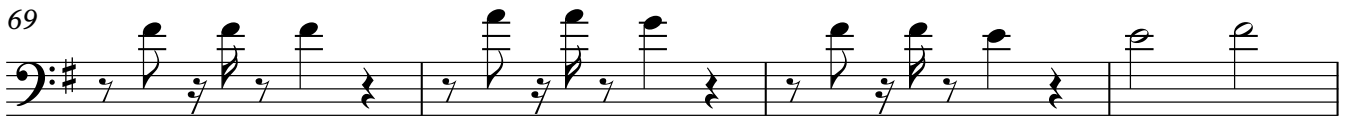
53 **E** **4** *mf*

60 *mf*

Trombone 1

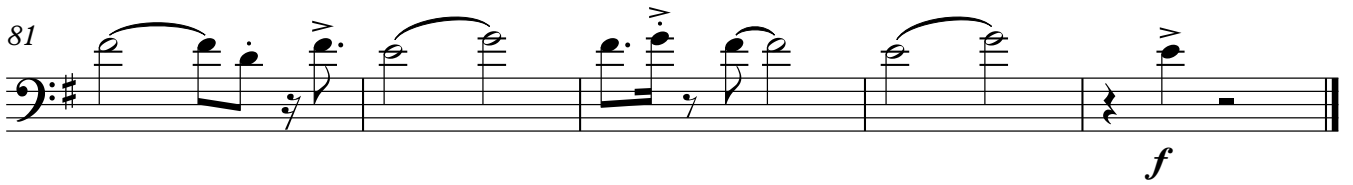
Trombone 1

64   
*mf* *mf*

69 

73 

77 CODA 

81   
*f*

# ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ

Trombone 2

биг бенд

муз. И. Дубцовой

инстр. И. Полюхов

сл. И. Ресника

$\text{♩} = 115$

1 *mf*  $\underbrace{\quad\quad\quad}_3$   $\underbrace{\quad\quad\quad}_3$   $\underbrace{\quad\quad\quad}_3$

8 *f* **A** 11  $\underbrace{\quad\quad\quad}_3$

23 **B** *mf*

30 *mf*

36 **C** *mf* *f*

42 *mf*

47 **D** *mf*  $\underbrace{\quad\quad\quad}_3$

50 *f*

53 **E** 4 *mf*

60

## Trombone 2

## Trombone 2

64

*mf* **F** *mf*

69

73

77 CODA

81

*f*

# ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ

Trombone 3

биг бенд

муз. И. Дубцовой

инстр. И. Полюхов

сл. И. Ресника

♩=115

*mf* 3 3 3

8 **A** **11** *f* >

23 **B** *mf*

30 *mf* >

36 **C** *mf* *f*

42 *mf*

47 **D** *mf* 3

50 *f*

53 **E** 4 *mf*

60

## Trombone 3

## Trombone 3

64

*mf* > *mf*

69

73

77 CODA

81

*f*

# ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ

Bass Trombone

биг бенд

муз. И. Дубцовой

инстр. И. Полюхов

сл. И. Ресника

$\text{♩} = 115$

8 **A** **11**

23 **B**

30

36 **C**

42

47 **D**

50

53 **E** **4**

60

## Bass Trombone

## Bass Trombone

64

**F**

69



73



77 CODA



81





# Guitar ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ

биг бенд

муз. И. Дубцовой

инстр. И. Полюхов

сл. И. Ресника

♩=115

Dm9

Em7(-5)

A7(-9+5)

Dm9



5 Em7(-5) A7(-9+5) Dm9

Em7(-5) A7(-9+5) Dm9

Em7(-5) A7(-9+5)

**A**

10 Em7(-5) A7(-9+5) Dm9

Dm6/9

Gm7

C9

F+7

Em7(-5)

A7(-9+5)



15 Dm9

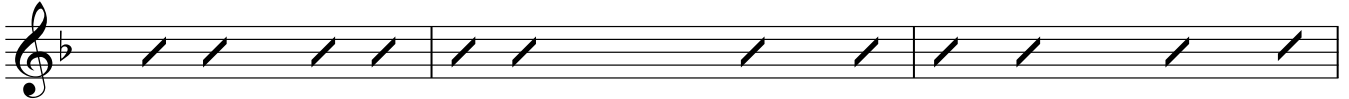
Dm6/9

Em7(-5)

Gm6/A A7(-9+5) D7

Am7/E

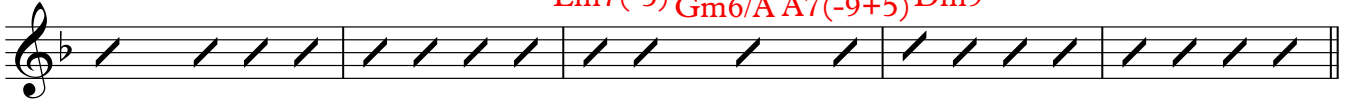
D7/F# D7



18 Gm7 A7(-9+5) Bb+7

Em7(-5) Gm6/A A7(-9+5) Dm9

Em7(-5) A7(-9)

**B**

23 Em7(-5) A7(-9+5) Dm9 Dm6/9 Gm7 C9 F+7

Em7(-5) A7(-9+5) Dm9 Dm6/9



29 Em7(-5)

A7sus4

A7(-9+5)

D7 Am7/E

D7/F#

D7

Gm7

A7(-9+5)



32 Bb+7

Em7(-5)

Gm6/A

A7(-9+5) Dm9

Em7(-5) A7(-9+5)

**C**

36 Em7(-5) A7(-9+5) Dm9 Dm6/9 Gm7 C9 F+7

Em7(-5) A7(-9+5) Dm7 Dm6



42 Em7(-5) A7sus4 A7(-9+5)

D7 Am7/E

D7/F#

D7 Gm7

A7(-9+5)

Bb+7



## Guitar

## Guitar

**D**

46 Em7(-5) Gm6/A A7(-9+5) Dm9 Em7(-5) A7(-9+5) Dm9

50 F#m7(-5) B7(-9+5) Em9 F#m7(-5) B7(-9+5)

**E**

53 F#m7(-5) B7(-9+5) Em9 Em6/9 Am7 D9 G+7 F#m7(-5) B7(-9+5)

58 Em9 Em6/9 F#m7(-5) B7sus4 B7(-9+5) E7 Bm7/F# E7/G# E7 Am7 B7(-9+5)

62 C+7 F#m7(-5) Am6/B B7(-9+5) Em9 F#m7(-5) B7(-9+5)

66 F#m7(-5) B7(-9+5) Em9 Em6/9 Am7 D9 G+7 F#m7(-5) B7(-9+5)

71 Em9 Em6/9 F#m7(-5) B7sus4 B7(-9) E7 Bm7/F# E7/G# E7 Am7 B7(-9+5)

## CODA

75 C+7 F#m7(-5) B7(-9) Em9 F#m7(-5) B7(-9+5) Em9

80 F#m7(-5) B7(-9+5) Em9 F#m7(-5) B7(-9+5) Em9 F#m7(-5) B7(-9+5) Em7

Piano

# ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ

биг бенд

инстр. И. Полухов

муз. И. Дубцовой

сл. И. Ресника

**Dm9**  $\text{♩} = 115$  **Em7(-5)** **A7(-9+5)**

4 **Dm9** **Em7(-5)** **A7(-9+5)** **Dm9**

7 **Em7(-5)** **A7(-9+5)** **Dm9** **Em7(-5)** **A7(-9+5)**

**A**  
10 **Em7(-5)** **A7(-9+5)** **Dm9** **Dm6/9** **Gm7** **C9**

13 **F+7** **Em7(-5)** **A7(-9+5)** **Dm9** **Dm6/9**

16 Em7(-5) Gm6/A A7(-9+5) D7 Am7/E D7/F# D7 Gm7 A7(-9+5)

19 Bb+7 Em7(-5) Gm6/A A7(-9+5) Dm9

22 Em7(-5) A7(-9) Em7(-5) A7(-9+5) Dm9 Dm6/9

25 Gm7 C9 F+7 Em7(-5) A7(-9+5)

28 Dm9 Dm6/9 Em7(-5) A7sus4 A7(-9+5) D7 Am7/E D7/F# D7

31 Gm7 A7(-9+5) Bb+7 Em7(-5) Gm6/A A7(-9+5)

34 **Dm9** **Em7(-5)** **A7(-9+5)**

36 **Em7(-5)** **A7(-9+5)** **Dm9** **Dm6/9** **Gm7** **C9**

39 **F+7** **Em7(-5)** **A7(-9+5)** **Dm7** **Dm6**

42 **Em7(-5)** **A7sus4** **A7(-9+5)** **D7** **Am7/E** **D7/F#** **D7** **Gm7** **A7(-9+5)**

45 **Bb+7** **Em7(-5)** **Gm6/A** **A7(-9+5)**

47 **Dm9** **D** **Em7(-5)** **A7(-9+5)** **Dm9**

50 **F#m7(-5) B7(-9+5)** **Em9** **F#m7(-5) B7(-9+5)**

53 **F#m7(-5) B7(-9+5)** **Em9** **Em6/9** **Am7** **D9**

56 **G+7** **F#m7(-5) B7(-9+5)** **Em9** **Em6/9**

59 **F#m7(-5) B7sus4** **B7(-9+5)** **E7 Bm7/F#** **E7/G#** **E7** **Am7** **B7(-9+5)**

62 **C+7** **F#m7(-5) Am6/B** **B7(-9+5)** **Em9**

65 **F#m7(-5) B7(-9+5)** **F#m7(-5) B7(-9+5)** **Em9** **Em6/9**

Piano

Piano

5

68 **Am7** **D9** **G+7** **F#m7(-5)** **B7(-9+5)**

71 **Em9** **Em6/9** **F#m7(-5) B7sus4** **B7(-9)** **E7 Bm7/F# E7/G# E7**

74 **Am7** **B7(-9+5)** **C+7** **F#m7(-5) B7(-9)**

**CODA**  
77 **Em9** **F#m7(-5)** **B7(-9+5)** **Em9**

80 **F#m7(-5)** **B7(-9+5)** **Em9** **F#m7(-5)** **B7(-9+5)**

83 **Em9** **F#m7(-5)** **B7(-9+5)** **Em7**

# ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ

Bass Guitar

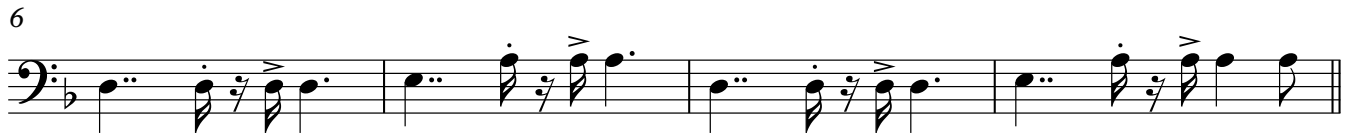
биг бенд

муз. И. Дубцовой

инстр. И. Полюхов

сл. И. Ресника

♩=115





## Bass Guitar

## Bass Guitar

45

**D**

49



53

**E**

58



62



66

**F**

71



76

CODA



81



# Drums ПОКА МЫ ЛЮБИМ, ПОКА ЖИВЁМ

биг бенд

инстр. И. Полухов

break ad lib.  $\text{♩} = 115$   
break ad lib.

5 **2** Fill

**A**  
10

13 **2 2 2 2**

22 **B** Fill

25 **2**

29 **2 2 2** Fill

**C**  
36

39 **2 2 2**

Detailed description: This is a drum score for a big band piece. It consists of nine staves of music. The first staff starts with a 'break ad lib.' instruction and a tempo marking of 115 bpm. The music is in 4/4 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three main sections labeled A, B, and C, each enclosed in a box. Section A starts at measure 10, Section B at measure 22, and Section C at measure 36. The score also features several 'Fill' markings and double bar lines with repeat signs. The piece concludes with a final measure at measure 39.

Drums

Drums

46

**D**

Drum notation for measures 46-48. Measure 46 starts with a double bar line and a snare drum. The pattern consists of eighth notes with 'x' marks above them, alternating with quarter notes. Measure 47 continues the pattern. Measure 48 ends with a quarter note and a snare drum.

49

Drum notation for measures 49-51. Measure 49 continues the pattern from measure 48. Measure 50 continues the pattern. Measure 51 ends with a quarter note and a snare drum.

52

**E**

Drum notation for measures 52-54. Measure 52 starts with a double bar line and a snare drum. It features a 'Fill' section with eighth notes and a snare drum. Measure 53 continues the pattern. Measure 54 ends with a quarter note and a snare drum.

55

Drum notation for measures 55-58. Measure 55 continues the pattern. Measure 56 continues the pattern. Measure 57 continues the pattern. Measure 58 ends with a double bar line, a snare drum, and a '2' above a double slash.

59

Drum notation for measures 59-61. Measure 59 starts with a double bar line, a snare drum, and a '2' above a double slash. Measure 60 continues with a snare drum and a '2' above a double slash. Measure 61 continues with a snare drum and a '2' above a double slash. Measure 62 starts with a double bar line and a snare drum, followed by a 'Fill' section with eighth notes and a snare drum.

66

**F**

Drum notation for measures 66-68. Measure 66 starts with a double bar line and a snare drum. It features a 'Fill' section with eighth notes and a snare drum. Measure 67 continues the pattern. Measure 68 ends with a quarter note and a snare drum.

69

Drum notation for measures 69-71. Measure 69 continues the pattern. Measure 70 continues with a snare drum and a '2' above a double slash. Measure 71 continues with a snare drum and a '2' above a double slash.

76

CODA

Drum notation for measures 76-78. Measure 76 starts with a double bar line, a snare drum, and a '2' above a double slash. Measure 77 continues with a snare drum and a '2' above a double slash. Measure 78 continues with a snare drum and a '2' above a double slash.

82

Drum notation for measures 82-84. Measure 82 starts with a double bar line, a snare drum, and a '2' above a double slash. Measure 83 continues with eighth notes and a snare drum. Measure 84 ends with a double bar line, a snare drum, and a '2' above a double slash. A dynamic marking 'f' is placed below the final snare drum.