

L'ANIMAL

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$\text{♩} = 132$

Piccolo

Flute 1-2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Percussion

Drum Set

Congas

Glockenspiel

Xylophone

Piano

Electric Guitar

Bass Guitar

Cornet 1

Cornet 2

Euphonium

Tuba

11

A

Picc. *f* *Soli*

Fl. 1-2 *f* *Soli*

Ob. *f* *Soli*

Cl. 1 *f* *Soli*

Cl. 2 *f* *Soli*

Cl. 3 *f* *Soli*

B. Cl. *f* *Soli*

Alto Sax. 1 *fp*

Alto Sax. 2 *fp*

Ten. Sax. *fp*

Bari. Sax. *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Hn. 3 *fp*

Tpt. 1 *fp*

Tpt. 2 *mf* *cresc. poco a poco* *fp*

Tpt. 3 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

B. Tbn. *fp*

Perc. 4

Dr. *f*

Congas *f*

Glock.

Xyl. *f* *Soli*

Pno. *Rhythm ad lib.*

Keyboards (opt. Electric Harpsichord)

E. Gtr. *Dm7* *CA* *Dm7*

Bass *ff*

Cor. 1 *div.* *cresc. poco a poco* *fp* *f* *fp*

Cor. 2 *mf* *cresc. poco a poco* *fp* *fp* *fp*

Euph. *fp*

Tba. *fp*

This page of the musical score, page 3, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1-2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.).
- Percussion:** Percussion (Perc.), Drums (Dr.), and Congas.
- Other Instruments:** Glockenspiel (Glock.), Xylophone (Xyl.), Piano (Pno.), Electric Guitar (E. Gtr.), Bass, Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Euphonium (Euph.), and Tuba (Tba.).

Key markings and features include:

- Measure 22:** The starting point of this page.
- Fl. 1-2:** Includes a *div.* (divisi) marking.
- Cl. 1:** Includes an *a2* marking.
- Alto Sax. 1 & 2:** Includes *mf* (mezzo-forte) markings.
- Ten. Sax. & Bari. Sax.:** Includes *mf* markings.
- Drums:** Features a complex rhythmic pattern with a *8* (octave) marking.
- Congas:** Includes a *12* (twelve) marking.
- Piano:** Shows a series of chords: C^{Δ} , $Fm^{\flat 9}$, $Fm^{\flat 9}$, $Bb^{\flat 9}$, $Eb^{\Delta 9}$, $Ebm^{\flat 9}$, $Ebm^{\flat 9}$, $Ab^{\flat 9}$, and $D6^{\Delta}$.
- E. Gtr. & Bass:** Includes *mf* markings.

32 **B** **C**

Picc.
Fl. 1-2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Perc.
Dr.
Congas
Glock.
Xyl.
Pno.
E. Gtr.
Bass
Cor. 1
Cor. 2
Euph.
Tba.

mp, *mf*, *fp*, *f*, *div.*, *a2*, *16*, *4*, *mp*, *mf*, *fp*, *Dm7*, *C6*, *G7*, *Fm7*, *Dm7*, *C6*, *G7/b9*, *Fm7*

42

Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Perc.

Dr.

Congas

Glock.

Xyl.

Pno.

E. Gtr.

Bass

Cor. 1

Cor. 2

Euph.

Tba.

This page of the musical score, numbered 6, features a large ensemble of instruments. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1-2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Percussion (Perc.), Drums (Dr.), Congas, Glockenspiel (Glock.), Xylophone (Xyl.), Piano (Pno.), Electric Guitar (E. Gtr.), Bass, Cor 1 (Cor. 1), Cor 2 (Cor. 2), Euphonium (Euph.), and Tuba (Tba.).

The score begins at measure 51. The woodwind and brass sections play a rhythmic pattern of eighth notes, often with accents. The strings play a steady eighth-note accompaniment. The percussion section includes a drum kit with a snare and cymbal pattern, and congas. The piano part features a complex harmonic structure with many chords, some of which are marked with a forte (*f*) dynamic. The electric guitar part has a rhythmic pattern of eighth notes, and the bass part provides a steady eighth-note accompaniment. The score is marked with a forte (*f*) dynamic throughout. There are several instances of triplets and fills in the percussion and piano parts. The piano part includes chord markings such as D^b9, C^b9, G^b9, F⁹, E⁹, E⁹, F⁹, G^b9, C^b9, B^b9, C^b9, C⁹, C^b9, and C⁹.

61 **D**

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2

B. Tbn. *mf*

Perc.

Dr. *f*

Congas *f*

Glock.

Xyl. *f*

Pno. *Rhythm ad lib.*

E. Gtr. *Dm⁷ CA Dm⁷ CA Fm⁹ Fm⁹ Bb⁹*

Bass

Cor. 1 *mf*

Cor. 2 *mf*

Euph. *mf*

Tba.

71 E

Picc.
Fl. 1-2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Perc. Triangle
Dr.
Congas
Glock.
Xyl.
Pno.
E. Gtr.
Bass
Cor. 1
Cor. 2
Euph.
Tba.

79

The score is for measures 79-88. It features a large ensemble of instruments. The woodwinds (Piccolo, Flutes 1-2, Oboe, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone) and brasses (Horns 1-3, Trumpets 1-3, Trombones 1-2, Baritone Trombone) play melodic and harmonic lines. The percussion section includes Wind Chimes, Drums, and Congas. The piano part is in the lower register, and the guitar and bass provide harmonic support. The score includes various performance instructions such as *mf*, *div.*, *a2*, *ff*, and *to Piano*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Instrument list:

- Picc.
- Fl. 1-2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Perc.
- Dr.
- Congas
- Glock.
- Xyl.
- Pno.
- E. Gtr.
- Bass
- Cor. 1
- Cor. 2
- Euph.
- Tba.

Performance instructions:

- mf*
- div.*
- a2*
- ff*
- to Piano*
- Wind Chimes*
- 4
- 8
- $C^{\#}$
- Dm^7
- $G^7(b9)$
- C