

Piccolo

L'ANIMAL

инстр. Полюхов И.

Vladimir COSMA

♩=132

15

A *Soli*

6 *f*

20

26

32 **B** *f*

38 **C** 14 *fp* *f*

56

61 **D** *f*

67

72

77 **E** *f*

82

Flute 1-2

L'ANIMAL

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$\text{♩} = 132$

15

a2

6

A *Soli*

f

17

21

div.

26

31

a2

B *div.*

f

35

a2

div.

a2

div.

fp

40

C

3

46

3

6

51

a2

f

Flute 1-2

57

61 **D**

65

70

75 **E**

79

83

85

Oboe

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15

A Soli

f

20

26

33 **B**

f

39 **C**

fp

48

55

f

61 **D**

f

68

74 **E**

f

80

84

Clarinet in B \flat 1

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15

A

17 *f*

21 *a2*

26

31 **B** *div.* *f*

35 *fp*

C

40 *a2* *div.* 3

46 3 6

51 *f*

2

Clarinet in B \flat 1

57

61 **D**

f

65

a2

70

75 **E** div.

f

79

a2 div.

83

a2 div.

Clarinet in B \flat 2

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15

A Soli *f*

20

26

B *f*

33

39 **C** *fp*

48

55 *f*

61 **D** *f*

68

74 **E** *f*

80

84

Clarinet in B \flat 3

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15 **A** Soli

20

26

32 **B**

38 **C**

46

54

61 **D**

67

72

77 **E**

82

Bass Clarinet in B \flat

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4

2 2 2

15 *sf* **A** *sf* *f* *Soli* 6

21 *sf*

27

33 **B** 4 *fp*

41 **C** 3 3 6

50 *f*

58 **D** *f*

64

70

76 **E** 4

84 *f*

Alto Saxophone 1

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8

mf *cresc. poco a poco* *fp*

14

fp *mf*

26

32

f

36

fp

41

7

6

54

f

60

7

mf

71

77

f

82

Alto Saxophone 2

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8 mf *cresc. poco a poco* fp

14 fp **A** 7 mf

26

32 **B** f

36 fp

41 **C** 14 f

60 **D** 7 mf

71

77 **E** f

82

Tenor Saxophone

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4

sf *sf* *mf* *cresc. poco a poco*

10

fp *fp*

17 **A**

7

mf *f*

28

f

33 **B**

3

fp

41 **C**

14

f

60 **D**

7

mf

71

f *f*

76 **E**

3

83

f

Baritone Saxophone

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4

sf *sf* *mf* *cresc. poco a poco*

10

fp *fp*

17 **A**

8

28

33 **B**

3

fp

41 **C**

14

f

59 **D**

8

71

77 **E**

3

84

f

Horn in F 1

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4

sf *sf*

13

2 2

A 10

f

28

2

f

33 **B**

mp *mf* *fp*

41 **C**

6

mf

53

f

60 **D**

10

f

2

75 **E**

f *mp* *mf*

82

f

Horn in F 2

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4 *sf* *sf* 2 2

13 2 2 **A** 10 *f* 2

31 **B** *mp* *mf*

38 **C** 6 *fp* *mf*

50 3 *f*

58 **D** 10 *f*

73 2 **E** *mp* *mf*

81

84 *f*

Horn in F 3

L'ANIMAL

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4 *f* *sf* 2 2

13 2 2 **A** 10 *f* 2

31 **B** *f* *mp* *mf*

38 **C** 6 *fp* *mf*

50 3 *f*

58 **D** 10 *f*

73 **E** 2 *f* *mp* *mf*

81

84 *f*

Trumpet 1

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12

cresc. poco a poco ***fp***

17 **A** **7** *mf*

28

33 **B** **3** *fp*

41 **C** **14** *f*

59 **D** **7** *mf*

70

73

77 **E** **3**

84 *b^b*

Trumpet 2

L'ANIMAL

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Vladimir COSMA

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10

mf *cresc. poco a poco* *fp* *fp*

15

A

2 7

mf

27

33

B

3

fp

41

C

14

f

60

D

7

mf

71

77

E

3

84

Trumpet 3

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8 mf *cresc. poco a poco* fp

14 fp **A** 7 mf

26

31 **B** 3 fp

40 **C** 14 f

59 **D** 7 mf

70

75 **E** 3

83 f

Trombone 1

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8

mf *cresc. poco a poco* *fp*

14

fp *mf*

26

31

B 3 *fp*

40

C 14 *f*

59

D 7 *mf*

70

75

E 3 *fp*

83

f

Trombone 2

L'ANIMAL

инстр. Полюхов И.

Vladimir COSMA

♩=132

8

mf *cresc. poco a poco* *fp*

14

fp

27

33 **B**

3

fp

41 **C**

14

f

60 **D**

8

72

77 **E**

3

84

f

Bass Trombone

L'ANIMAL

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4 2 2

13 2 2 A 8

27

33 B 4 fp

41 C 14 f

59 D 8

70

75 E 4

83 f

Drum Set

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4 8

mf

9 *mp cresc. poco a poco*

15 **A** *f*

20

25

29

33 **B**

37

41 **C** 4

mp

Drum Set

46

50

56

60

64

69

73

77

81

85

4

Fill

Fill

D

E

f

The image shows a drum set score for Partita, measures 46 through 92. The score is written on a grand staff with a treble clef and a common time signature. The drum set is represented by a single line with various note values and rests. The score includes several measures of music, with some measures marked with a double bar line and a slash, indicating a section break. The score is divided into measures of 4, 8, and 4 measures each. The score includes various drum set notations, including eighth notes, quarter notes, and rests. The score is marked with a forte (f) dynamic and includes several accents (^) and a double bar line with a slash (/). The score is divided into measures of 4, 8, and 4 measures each. The score includes various drum set notations, including eighth notes, quarter notes, and rests. The score is marked with a forte (f) dynamic and includes several accents (^) and a double bar line with a slash (/). The score is divided into measures of 4, 8, and 4 measures each. The score includes various drum set notations, including eighth notes, quarter notes, and rests. The score is marked with a forte (f) dynamic and includes several accents (^) and a double bar line with a slash (/).

Congas

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инстр. Полюхов И.

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4

8

mp *cresc. poco a poco*

17

A

f

4

8

12

29

16

B

4

40

C

mp

46

51

4

f

57

61

D

4

8

12

73

16

E

4

81

8

Glockenspiel

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16 **A** **16**

33 **B** **7** **C**

45

51

56

61 **D** **16** **E** **11**

Xylophone

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15 **A** Soli

f

20

26

32 **B**

36

41 **C** **D** **20**

f

65

71

77 **E**

82

85

f

Piano

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15

A Rhythm ad lib.

Keyboards (opt. Electric Harpsichord)

22

30

B

38

C

46

V.S.

54

f

59

D
Rhythm ad lib.

Dm⁷ C^Δ Dm⁷

66

C^Δ Fm⁹ Bb⁹ Eb^Δ Ebm⁹

74

E

Ab⁹ Db^Δ Dm⁷ C^Δ to Piano

81

to Piano

ff

84

f

Electric Guitar

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Dm⁷

mf Wah-Wah effect

7 *mp* *cresc. poco a poco*

13 **A** Dm⁷ C^Δ

20 Dm⁷ C^Δ Fm⁹

26 Fm⁹ Bb⁹ Eb^Δ Ebm⁹

30 Ebm⁹ Ab⁹ Db^Δ

B

33 Dm⁷ C^Δ

37 Dm⁷ Dm⁷ G^{7/6} C^Δ

41 **C** Fm⁹ Em⁹

mp

Electric Guitar

45 Fm^9 Fm^9 Bb^9 Eb^{Δ}

49 Ebm^9 Ab^9 Db^{Δ}

53 $C7b^9$ Gb^9 F^9 E^9 E^9 F^9 Gb^9
f **D**

59 C^{Δ} Bb^{Δ} C^{Δ} C^{Δ} C^{Δ} C^{Δ} Dm^7 C^{Δ}

64 Dm^7 C^{Δ} Fm^9

70 Fm^9 Bb^9 Eb^{Δ} Ebm^9

74 Ebm^9 Ab^9 Db^{Δ}

77 **E** Dm^7 C^{Δ} Dm^7

82 4 Dm^7 $G7(b^9/6)$ C
f

Bass Guitar

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4 *ff* **2** *mf* *cresc. poco a poco*

10 **2**

16 **A** *ff*

21

26

33 **B**

37

41 **C**

44

Bass Guitar



Cornet 1

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12 div.

cresc. poco a poco

fp \longleftarrow *f*

16 **A** 7

fp \longleftarrow *mf* \longleftarrow

27

33 **B** 3

fp \longleftarrow

41 **C** 14

f

59 **D** 7

mf \longleftarrow

70

75 **E** 3

83

Cornet 2

L'ANIMAL

инстр. Полюхов И.

Vladimir COSMA

$\text{♩} = 132$

10

mf *cresc. poco a poco* *fp* *fp*

15

A 7

fp *mf*

26

31

B 3

39

C 14

fp *f*

56

61

D 7

mf

72

77

E 3

83

Euphonium

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4 *sf* *sf* *mf* *cresc. poco a poco*

10 *fp* *fp*

17 **A** 7 *mf* *f*

28 *f*

33 **B** 3 *fp*

41 **C** 6 *mf* 3

53 *f*

60 **D** 7 *mf*

71 *f* *f*

76 **E** 3

83 *f*

Tuba

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♩=132

4

2

2

13

2

2

9

27

2

33

B

mp

mf

fp

40

C

14

57

61

D

9

2

75

E

mp

80

5

f