

## ОБЛАКА

из мультфильма "Трям! Здравствуйте!"

Владимир Шаинский

инстр. А. Школяр

$\text{♩} = 125$

Flute *mf*

Clarinet B $\flat$  1 *mf*

Clarinet B $\flat$  2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Trumpet B $\flat$  *mf*

Малый барабан *mf*

Тарелки

Большой барабан *mf*

Cornet B $\flat$  1 *mf*

Cornet B $\flat$  2 *mf*

Horn E $\flat$  1 *mf*

Horn E $\flat$  2 *mf*

Тенор 1 *mf*

Тенор 2 *mf*

Baritone *mf*

Bass 1-2 *mf*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl.** (Clarinets): Two parts, both playing similar melodic lines.
- A-S** (Alto Saxophones): Two parts, playing a rhythmic accompaniment.
- Trp.** (Trumpet): Part with rests.
- Perc.** (Percussion): Part with rhythmic patterns.
- rap. Б.Б.** (Rhythm Section): Part with a steady bass line.
- Cor.** (Cor Anglais): Two parts, both with rests.
- E♭** (E-flat Horns): Two parts, playing a rhythmic accompaniment.
- t.1** (Trombone 1): Part with a melodic line.
- t.2** (Trombone 2): Part with a rhythmic accompaniment.
- Bar.** (Baritone): Part with a melodic line.
- Bass** (Bassoon): Part with a rhythmic accompaniment.

The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four measures. The woodwinds and brass parts feature various melodic and rhythmic motifs, while the percussion and rhythm section provide a steady accompaniment.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with a first ending bracket labeled '1'.
- Cl.** (Clarinets): Two staves with similar melodic lines.
- A-S** (Alto Saxophones): Two staves with similar melodic lines.
- Tr.** (Trumpet): Rested throughout the page.
- Perc.** (Percussion): Complex rhythmic pattern with various accents and dynamics.
- tap. Б.Б.** (Tambourine/Bass Drum): Simple rhythmic accompaniment.
- Cor.** (Cor Anglais): Two staves, both resting.
- E♭** (E-flat Trumpets): Two staves with a rhythmic pattern.
- r.1** (Trumpet 1): Melodic line.
- r.2** (Trumpet 2): Rhythmic accompaniment.
- Bar.** (Baritone): Melodic line.
- Bass** (Bass): Bass line.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first ending bracket is located in the first measure of the third measure of the Flute part.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

*mf*

Perc.

rap.

Б.Б.

Cor.

*mf*

Cor.

*mf*

E♭

E♭

T.1

T.2

Bar.

Bass

Detailed description of the musical score: This page contains the musical notation for 17 instruments. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and ties. The Saxophone (A-S) parts play a rhythmic pattern of eighth notes. The Trumpet (Tr.) and Cor Anglais (Cor.) parts enter in the second measure with a melodic phrase marked *mf*. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Trombone (rap.) and Bass Trombone (Б.Б.) parts provide harmonic support with quarter notes. The Euphonium (E♭) parts play a rhythmic eighth-note pattern. The Trombone (T.1, T.2) and Baritone (Bar.) parts play a rhythmic eighth-note pattern. The Bass part provides the harmonic foundation with a steady eighth-note pattern.

This page of a musical score features the following instruments and parts:

- Fl.:** Flute
- Cl.:** Clarinet (two staves)
- A-S:** Oboe (two staves)
- Tr.:** Trumpet
- Perc.:** Percussion (with xylophone patterns)
- tap. Б.Б.:** Bass Drum
- Cor.:** Cor Anglais (two staves)
- E♭:** Euphonium (two staves)
- т.1:** Trombone 1
- т.2:** Trombone 2
- Bar.:** Baritone
- Bass:** Bass

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of four measures of music. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion section provides a rhythmic accompaniment with xylophone patterns and bass drum hits. The brass section, including trumpets, horns, and trombones, plays supporting parts, with some instruments having rests in certain measures.

2

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with a rest and then playing a melodic line.
- Clarinet (Cl.):** Two parts, both playing similar melodic lines.
- Oboe (A-S):** Two parts, playing a melodic line with a prominent slur.
- Trumpet (Tp.):** Playing a rhythmic, eighth-note pattern.
- Percussion (Perc.):** Playing a complex rhythmic pattern with various instruments.
- Bass Drum (rap. Б.Б.):** Playing a steady, rhythmic pattern.
- Horn (Cor.):** Two parts, playing a rhythmic, eighth-note pattern.
- Euphonium (Eb):** Two parts, playing a rhythmic, eighth-note pattern.
- Trombone (T.1, T.2):** Two parts, playing a rhythmic, eighth-note pattern.
- Baritone (Bar.):** Playing a melodic line with a prominent slur.
- Bass:** Playing a rhythmic, eighth-note pattern.

The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. The score is in 2/4 time and features a variety of musical notations, including rests, slurs, and dynamic markings.

This page of a musical score for a symphony orchestra includes the following parts and markings:

- Fl.:** Flute part with dynamic markings  $f$  and  $p$ .
- Cl.:** Clarinet parts.
- A-S:** Alto Saxophone parts.
- Tr.:** Trumpet part.
- Perc.:** Percussion part with 'x' marks for cymbals.
- tap. Б.Б.:** Timpani part.
- Cor.:** Horn parts.
- Eb:** Euphonium parts.
- t.1, t.2:** Trombone parts.
- Bar.:** Baritone part.
- Bass:** Bass part.

Dynamic markings include  $f$  (forte) and  $p$  (piano). The score uses various musical notations including slurs, accents, and rests.

3

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.  
Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass



This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, playing a melodic line with accents.
- Cl. (Clarinet):** Part 1, playing a melodic line with accents.
- Cl. (Clarinet):** Part 2, playing a melodic line with accents.
- A-S (Oboe):** Part 1 and 2, playing a melodic line with accents.
- Tr. (Trumpet):** Part 1, playing a melodic line with accents.
- Perc. (Percussion):** Playing a rhythmic pattern of eighth notes.
- tap. Б.Б. (Bass Drum):** Playing a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Part 1 and 2, playing a melodic line with accents.
- E♭ (Euphonium):** Part 1 and 2, playing a rhythmic pattern of eighth notes.
- т.1 (Trombone 1):** Part 1, playing a melodic line with accents.
- т.2 (Trombone 2):** Part 1 and 2, playing a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Part 1, playing a melodic line with accents.
- Bass:** Playing a rhythmic pattern of eighth notes.



Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.

Б.Б.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

The musical score is written for a full orchestra. It features 12 staves, each with a different instrument or section. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Bass Drum (tap. Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E♭), Euphonium (E♭), Trombone 1 (t.1), Trombone 2 (t.2), Baritone (Bar.), and Bass (Bass). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds. The bass part is a simple, steady accompaniment.



Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

Tap.  
B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures. The woodwind section includes Flute (Fl.), two Clarinets (Cl.), and a Trumpet (Tr.). The saxophone section consists of two Alto Saxophones (A-S). The percussion section includes a snare drum (Perc.) and a bass drum (Tap. B.B.). The brass section features two Cor Anglais (Cor.), two E-flat Trombones (E♭), two Tenors (T.1 and T.2), a Baritone (Bar.), and a Bass. The string section is represented by the Bass line at the bottom. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols throughout the piece.

6

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.  
Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Detailed description: This is a page of a musical score for a band, page 14, featuring rehearsal mark 6. The score is written for a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tr.), Cor Anglais (Cor.), Euphonium (E♭), Trombone (T.1 and T.2), and Baritone (Bar.). The rhythm section includes Percussion (Perc.), Rap/Bass Drum (rap. Б.Б.), and Bass. The percussion part features a complex pattern of x's and notes, with a double asterisk (\*\*) marking a specific section. The bass line is a simple, steady accompaniment. The woodwinds and brass parts have melodic lines with some rests and dynamic markings. The Alto Saxophones are mostly silent in this section. The score is in a key with one flat and a 4/4 time signature.

This page of a musical score, page 15, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and two Alto Saxophones (A-S). Below these are the Trumpet (Tp.), Percussion (Perc.), and Trombone (T.B.). The bottom section consists of two Horns (Cor.), two E-flat Trombones (Eb), two Tenors (T.1 and T.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds. The brass instruments (Trumpet, Horns, Trombone, Baritone, Bass) play a melodic line that starts with a rest and then moves to a series of eighth and sixteenth notes. The woodwinds (Flute, Clarinet) play a similar melodic line, often with grace notes. The saxophones play a rhythmic accompaniment of eighth notes. The bass line provides a steady accompaniment of quarter notes.





Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.

Б.Б.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

The image shows a page of a musical score for a band or orchestra. The score is written for 17 instruments: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), Trumpet (Tr.), Percussion (Perc.), Tap (tap.), Bass Drum (Б.Б.), two Horns (Cor.), two E-flat Horns (E♭), two Tenors (t.1, t.2), Baritone (Bar.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The percussion part includes a steady eighth-note pattern with 'x' marks above the notes, and the bass drum part has a simple quarter-note pattern. The brass and woodwind parts have more complex melodic lines with some slurs and accents. The bass part provides a steady accompaniment with quarter notes.

8

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.

Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 18. At the top right, it is attributed to 'А. Школяр для Partita.Ru'. A rehearsal mark '8' is placed above the first measure of the Flute part. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), two Clarinets (Cl.), two Saxophones (A-S), Trumpet (Tr.), Percussion (Perc.), Drums (rap. Б.Б.), two Cor (Cor.), two Euphoniums (E♭), two Trombones (T.1, T.2), Baritone (Bar.), and Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds. The woodwind and brass parts feature various melodic lines, some with slurs and ties. The bass part provides a steady harmonic foundation with chords and moving lines.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.

Б.Б.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

Detailed description: This is a page of a musical score for a band. It contains 18 staves, each for a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Tap (tap.), Bass Drum (Б.Б.), Horn (Cor.), Horn (Cor.), E-flat Horn (E♭), E-flat Horn (E♭), Trombone 1 (t.1), Trombone 2 (t.2), Baritone (Bar.), and Bass (Bass). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The key signature has one flat (B-flat). The percussion part includes a complex pattern of eighth notes and rests, with some notes marked with an 'x'. The brass and woodwind parts have melodic lines with some slurs and accents. The bass part provides a steady accompaniment with quarter notes.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.  
B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score is written for a large ensemble. The top section includes Flute (Fl.), two Clarinets (Cl.), and two Alto Saxophones (A-S). The middle section features a Trumpet (Tr.), Percussion (Perc.), and Rap. B.B. (likely a double bass). The bottom section consists of two Cor. (Cornets), two E♭ (E-flat) instruments, two Trombones (T.1 and T.2), a Baritone (Bar.), and a Bass. The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

This musical score page, numbered 21, features a variety of instruments. The woodwinds section includes Flute (Fl.), two Clarinets (Cl.), two Saxophones (A-S), and a Trumpet (Tp.). The percussion section consists of Percussion (Perc.) and Timpani (Timp.). The brass section includes two Cor Anglais (Cor.), two Horns (Hr.), two Trombones (Tb.), two Trumpets (Tr.), a Baritone (Bar.), and a Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and brass parts feature melodic lines with slurs and accents. The percussion part includes a complex rhythmic pattern with accents and dynamic markings. The strings (Bass) provide a steady accompaniment. The score concludes with a double bar line.