

СЧАСТЛИВАЯ ВСТРЕЧА

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$\text{♩} = 110$

Flute *mf*

Clarinet B \flat 1 *mf*

Clarinet B \flat 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Trumpet B \flat *mf*

Малый барабан *mf*

Тарелки

Большой барабан *mf*

Cornet B \flat 1 *mf*

Cornet B \flat 2 *mf*

Horn E \flat 1 *mf*

Horn E \flat 2 *mf*

Тенор 1 *mf*

Тенор 2 *mf*

Baritone *mf*

Bass 1-2 *mf*

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tr. *mf*

M.Б. *mf*

Tap. Б.Б. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

2

Fl.

Cl.

Cl.

A-S

A-S

Тр.

м.б.

тар.
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

This musical score page, numbered 4, features a variety of instruments. The Flute (Fl.) part is mostly silent, with a few notes in the final measure. The Clarinet (Cl.) parts play a rhythmic eighth-note pattern. The Saxophone (A-S) parts play sustained notes. The Trumpet (Tp.) part has a melodic line. The Percussion (m.б., tap., Б.Б.) parts provide a steady rhythmic accompaniment. The Cor parts play sustained notes. The Eb instruments play rhythmic eighth-note patterns. The Trombone (T.1, T.2) parts play sustained notes. The Baritone (Bar.) part plays sustained notes. The Bass part plays a rhythmic eighth-note pattern.

3

Fl.

Cl.

Cl.

A-S

A-S

Тр.

м.б.

тап.

Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Бар.

Bass

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpet, Cor Anglais, Euphonium, Trombones, Trumpets), and percussion (M.B., Tap, B.B.). The score is in 3/4 time and is marked with a '3' in a box at the top. The key signature is one flat (B-flat). The score is divided into five measures, with a repeat sign at the beginning of the first measure. The notation includes various rhythmic values, accidentals, and phrasing slurs.

This musical score page, numbered 6, features a variety of instruments. The top section includes Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), and a Trumpet (Tp.). The middle section contains two snare drums (m.б., тап.) and a bass drum (Б.Б.). The bottom section includes two Cor instruments, two Eb instruments, two Trombones (T.1, T.2), a Baritone (Bar.), and a Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A box with the number '4' is placed above the first staff in the fifth measure. The music consists of multiple staves with various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score page, numbered 7, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). Below these are the Trumpet (Tr.), M. B. (Mellophone), Tap, and B. B. (Bass Drum). The lower section contains two Cor parts, two Eb parts, T. 1 and T. 2 (Trombones), Baritone (Bar.), and Bass. The score is written in a key with two flats and a 3/4 time signature. The Flute part has a melodic line with slurs and accents. The Clarinet and Saxophone parts play a rhythmic accompaniment. The Trumpet part has a melodic line with a sharp sign. The M. B. part plays a rhythmic pattern. The Tap part has a rhythmic pattern. The B. B. part has a rhythmic pattern. The Cor parts have a melodic line. The Eb parts have a rhythmic pattern. The T. 1 and T. 2 parts have a melodic line. The Baritone part has a melodic line. The Bass part has a rhythmic pattern. A circled number 7 is in the top right corner.

5

This page of a musical score features the following instruments and parts:

- Fl.** (Flute) - Treble clef, B-flat key signature.
- Cl.** (Clarinet) - Treble clef, B-flat key signature.
- Cl.** (Clarinet) - Treble clef, B-flat key signature.
- A-S** (Alto-Soprano) - Treble clef, D major key signature.
- A-S** (Alto-Soprano) - Treble clef, D major key signature.
- Tr.** (Trumpet) - Treble clef, D major key signature.
- м.б.** (M.б.) - Percussion, snare drum.
- тар. Б.Б.** (Тар. Б.Б.) - Percussion, bass drum.
- Cor.** (Cor Anglais) - Treble clef, D major key signature.
- Cor.** (Cor Anglais) - Treble clef, D major key signature.
- Еб** (E-flat) - Treble clef, D major key signature.
- Еб** (E-flat) - Treble clef, D major key signature.
- т.1** (Trombone 1) - Treble clef, D major key signature.
- т.2** (Trombone 2) - Treble clef, D major key signature.
- Bar.** (Baritone) - Treble clef, D major key signature.
- Bass** - Bass clef, B-flat key signature.

Dynamic markings (*f*) are present in the first measure of the second system for several instruments. A marking ***#** is located above the snare drum staff in the second measure of the first system. The score is divided into two systems, each containing four measures. The first system is in B-flat major, while the second system is in D major.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

тар.
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

6

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tr. *mf*

М.б. *mf*

Тар. *mf*

Б.б. *mf*

Cor. *mf*

Cor. *mf*

E♭ *mf*

E♭ *mf*

Т.1 *mf*

Т.2 *mf*

Bar. *mf*

Bass *mf*

Musical score for Partita No. 11, page 11. The score is for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet - two parts)
- A-S (Alto Saxophone - two parts)
- Tr. (Trumpet)
- m.б. (Maracas)
- Tap. Б.Б. (Tambourine/Bombas)
- Cor. (Cornet - two parts)
- E♭ (E-flat Trumpet - two parts)
- r.1 (Trumpet 1)
- r.2 (Trumpet 2)
- Bar. (Baritone)
- Bass

The score begins with a box containing the number 7. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings of *f* (forte) are present throughout the score.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

тар.
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 12 instruments: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), Trumpet (Tr.), Mellophone (м.б.), Trombone (тар.), two Baritone Trombones (Б.Б.), two Horns (Cor.), two Trombones (т.1, т.2), Baritone (Bar.), and Bass. The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat). The score is divided into five measures. The instruments are arranged in a standard orchestral layout, with woodwinds and saxophones in the upper staves and brass instruments in the lower staves. The bass line is written in the bottom-most staff.

8

Fl.

Cl.

Cl.

A-S

A-S

Тр.

м.б.

тар.
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

Detailed description: This is a page of a musical score for a large ensemble. The score is written in 2/4 time and features a variety of instruments. The top section includes Flute (Fl.), two Clarinets (Cl.), and two Alto Saxophones (A-S). The middle section includes Trumpet (Тр.), Mellophone (м.б.), and two Trombones (тар. Б.Б.). The bottom section includes two Cor (Cor.), two Euphoniums (Eb), two Tubas (т.1, т.2), Baritone (Bar.), and Bass. The score is divided into two systems. The first system (measures 1-4) contains a box with the number '8' above the first measure of the Flute part. The second system (measures 5-8) continues the music for all instruments. The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinets and Saxophones play rhythmic patterns. The Trombones and Trumpet play sustained notes. The Mellophone and Eb instruments play rhythmic patterns. The Tubas and Baritone play sustained notes. The Bass part features a rhythmic pattern with eighth notes and slurs.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

тар.

Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

The musical score is written for a large ensemble. It features a variety of instruments, including woodwinds (Flute, Clarinets, Saxophones, Trumpet, Cor, Eb instruments, Trombones), percussion (m.б., тар., Б.Б.), and a Bass line. The score is organized into systems, with each instrument or group of instruments having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, with each measure containing a full system of staves.

Fl.

Cl.

Cl.

A-S

A-S

Тр.

м.б.

тар.

Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

⊕

✕

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), Trumpet (Тр.), Mellophone (м.б.), Trombone (тар.), two Bass Trombones (Б.Б.), two Cor Anglais (Cor.), two Euphoniums (Eb), two Trombones (т.1, т.2), Baritone (Bar.), and Bass (Bass). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols, such as accents and slurs. A circled cross symbol (⊕) is placed above the first staff, and a circled cross with a slash (✕) is placed above the mellophone staff. The score is divided into measures by vertical bar lines, and there are repeat signs in some sections.