



Clarinet B $\flat$  1

## СЧАСТЛИВАЯ ВСТРЕЧА

муз. А. Зубкова  
аранж. А. Школяр

$\text{♩} = 110$

*mf*

1

*mf*

2

3

4

V.S.

Clarinet B $\flat$  1

5

*f*

6

*mf*

7

*f*

8

Clarinet B $\flat$  2

## СЧАСТЛИВАЯ ВСТРЕЧА

муз. А. Зубкова  
аранж. А. Школяр

$\text{♩} = 110$

*mf*

1

*mf*

2

3

4

$\text{⊕}$

V.S.

Clarinet B $\flat$  2

5

*f*

*mf*

6

7

*f*

8

## Alto Saxophone 1

## СЧАСТЛИВАЯ ВСТРЕЧА

муз. А. Зубкова  
аранж. А. Школяр

$\text{♩} = 110$

*mf*

1 2 2

*mf*

2

3

4

5

*f*

6

*mf*

7

*f*

8

## Alto Saxophone 2

## СЧАСТЛИВАЯ ВСТРЕЧА

муз. А. Зубкова

аранж. А. Школяр

$\text{♩} = 110$

*mf*

1 2

*mf*

2

3

4

5

*f*

6

*mf*

7

*f*

8

Trumpet B $\flat$ 

## СЧАСТЛИВАЯ ВСТРЕЧА

муз. А. Зубкова  
аранж. А. Школяр

$\text{♩} = 110$

*mf*

1

2

3

4

5

*f*

6

*mf*

7

*f*

8



## Малый барабан

## СЧАСТЛИВАЯ ВСТРЕЧА

муз. А. Зубкова  
 аранж. А. Школяр  
 4

♩=110

The musical score is written for a snare drum in 4/4 time with a tempo of 110 beats per minute. It consists of eight numbered measures, each containing a specific rhythmic pattern. Measure 1 starts with a *mf* dynamic and a quarter rest, followed by a quarter note, eighth notes, and quarter notes. Measure 2 features a quarter rest, eighth notes, quarter notes, and quarter notes. Measure 3 begins with a quarter rest, eighth notes, quarter notes, and quarter notes. Measure 4 starts with a quarter rest, eighth notes, quarter notes, and quarter notes. Measure 5 is marked *f* and features a quarter rest, eighth notes, quarter notes, and quarter notes. Measure 6 begins with a quarter rest, eighth notes, quarter notes, and quarter notes. Measure 7 starts with a quarter rest, eighth notes, quarter notes, and quarter notes. Measure 8 begins with a quarter rest, eighth notes, quarter notes, and quarter notes. The score includes various dynamics (*mf*, *f*), rests, and specific rhythmic notations such as eighth notes, quarter notes, and quarter rests. There are also some special symbols like a circle with a cross and a double asterisk.

## Тарелки Большой барабан

## СЧАСТЛИВАЯ ВСТРЕЧА

муз. А. Зубкова  
аранж. А. Школяр

♩=110

1

mf

2

3

4

5

f

6

mf

7

f

8

10

Cornet B $\flat$  1

## СЧАСТЛИВАЯ ВСТРЕЧА

муз. А. Зубкова  
аранж. А. Школяр

$\text{♩} = 110$

*mf*

**1**

**2**

**3**

**4**

**5**

*f*

**6**

*mf*

**7**

*f*

**8**

Cornet B $\flat$  2

## СЧАСТЛИВАЯ ВСТРЕЧА

муз. А. Зубкова  
аранж. А. Школяр

$\text{♩} = 110$

*mf*

**1**

**2**

**3**

**4**

**5**

*f*

**6**

*mf*

**7**

*f*

**8**

Horn E♭ 1

## СЧАСТЛИВАЯ ВСТРЕЧА

муз. А. Зубкова  
аранж. А. Школяр

♩=110

*mf*

1

*mf*

2

4

3

4

5

*f*

6

*mf*

7

*f*

8

Horn E $\flat$  2

## СЧАСТЛИВАЯ ВСТРЕЧА

муз. А. Зубкова  
аранж. А. Школяр

$\text{♩} = 110$

*mf*

**1**

*mf*

**2**

**3**

**4**

$\Phi$

**5**

*f*

**6**

*mf*

**7**

*f*

**8**

$\Phi$

Тенор 1

## СЧАСТЛИВАЯ ВСТРЕЧА

муз. А. Зубкова  
аранж. А. Школяр

$\text{♩} = 110$

*mf*

1

*mf*

2

3

4

5

*f*

6

*mf*

7

*f*

8

Тенор 2

## СЧАСТЛИВАЯ ВСТРЕЧА

муз. А. Зубкова  
аранж. А. Школяр

$\text{♩} = 110$

*mf*

1

*mf*

2

4

3

4

5

*f*

6

*mf*

7

*f*

8



Baritone

## СЧАСТЛИВАЯ ВСТРЕЧА

муз. А. Зубкова  
аранж. А. Школяр

$\text{♩} = 110$

*mf*

1

*mf*

2

3

4

5

*f*

6

*mf*

7

*f*

8

*mf*

## Bass 1

## СЧАСТЛИВАЯ ВСТРЕЧА

муз. А. Зубкова  
аранж. А. Школяр

♩=110

Musical score for Bass 1, titled "СЧАСТЛИВАЯ ВСТРЕЧА" (Happy Meeting). The score is in bass clef, 4/4 time, and B-flat major. It consists of 11 staves of music. The tempo is marked as ♩=110. The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *f*
- Staff 7: *mf*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*

The score is divided into sections marked with numbers 1 through 8. Section 1 is the first measure. Section 2 is the first measure of the second system. Section 3 is the first measure of the third system. Section 4 is the first measure of the fourth system. Section 5 is the first measure of the fifth system. Section 6 is the first measure of the sixth system. Section 7 is the first measure of the seventh system. Section 8 is the first measure of the eighth system. The score ends with a double bar line and repeat sign.

## Bass 2

## СЧАСТЛИВАЯ ВСТРЕЧА

муз. А. Зубкова  
аранж. А. Школяр

♩=110

1 *mf*

2 *mf*

3

4

5

6 *mf*

7 *f*

8

11