

## СОЛНЦЕМ ОПЬЯНЁННЫЙ

музыка Арно бабаджяна

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Подвижно

Flute *f*

Clarinet B $\flat$  1 *f*

Clarinet B $\flat$  2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B $\flat$  *f*

Малый барабан *f*

Тарелки *f*

Большой барабан *f*

Cornet B $\flat$  1 *f*

Cornet B $\flat$  2 *f*

Horn E $\flat$  1 *f*

Horn E $\flat$  2 *f*

Тенор 1 *f*

Тенор 2 *f*

Баритон *f*

Бас 1-2 *f*

1

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

Тр. Б.Б.

Cor.

Cor.

Eb

Eb

Т.1

Т.2

Bar.

Bass

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section includes Trumpet (Tp.), Cor Anglais (Cor.), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (Б.Б.). The score is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A second ending is marked with a '2' in a box at the top right of the page. The key signature is one flat (B-flat major or D minor).

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with rests.
- Cl.** (Clarinet): Two parts, both playing melodic lines with rests.
- A-S** (Alto Saxophone): Two parts, both with rests.
- Tr.** (Trumpet): Melodic line with rests.
- Perc.** (Percussion): Snare drum pattern with 'x' marks for hits.
- rap. Б.Б.** (Rhythm Section): Bass drum pattern.
- Cor.** (Cornet): Two parts, playing melodic lines with rests.
- E♭** (E-flat Trumpet): Two parts, playing melodic lines with rests.
- т.1** (Trombone 1): Melodic line with rests.
- т.2** (Trombone 2): Melodic line with rests.
- Bar.** (Baritone): Melodic line with rests.
- Bass** (Bass): Bass line with rests.

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. The woodwinds and brass parts feature melodic lines with rests, while the percussion and rhythm section provide a steady accompaniment.

3

Fl. *f*

Cl. *f*

Cl. *f*

A-S

A-S

Tp. *f*

Perc.

rap. Б.Б.

Cor. *f*

Cor. *f*

Eb

Eb

т.1

т.2

Bar.

Bass

The musical score on page 6 features the following instruments and parts:

- Fl. (Flute):** Part 1, playing a melodic line with triplets and dynamic markings.
- Cl. (Clarinet):** Part 1 and Part 2, playing a melodic line with triplets and dynamic markings.
- A-S (Alto Saxophone):** Part 1 and Part 2, playing a rhythmic accompaniment.
- Trp. (Trumpet):** Part 1, playing a melodic line with triplets and dynamic markings.
- Perc. (Percussion):** Playing a complex rhythmic pattern with various instruments.
- rap. B.B. (Trombone):** Playing a rhythmic accompaniment.
- Cor. (Cor Anglais):** Part 1 and Part 2, playing a melodic line with triplets and dynamic markings.
- Eb (Euphonium):** Part 1 and Part 2, playing a melodic line with dynamic markings.
- T.1 (Trombone 1):** Playing a melodic line with dynamic markings.
- T.2 (Trombone 2):** Playing a melodic line with dynamic markings.
- Bar. (Baritone):** Playing a melodic line with dynamic markings.
- Bass:** Playing a bass line with dynamic markings.

4

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

rap. B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

*f*

*f*

*f*

1.

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

*mf*

*mf*



This page of the musical score contains the following parts and markings:

- Fl.:** Flute part with a first ending bracket (2.) and a section marked with a boxed '5'. Dynamic marking: *f*.
- Cl.:** Clarinet part with dynamic marking: *f*.
- Cl.:** Clarinet part with dynamic marking: *f*.
- A-S:** Alto Saxophone part with dynamic marking: *f*.
- A-S:** Alto Saxophone part with dynamic marking: *f*.
- Trp.:** Trumpet part with dynamic marking: *f*.
- Perc.:** Percussion part with dynamic marking: *f*.
- tap. Б.Б.:** Trombone part with dynamic marking: *f*.
- Cor.:** Horn part with dynamic marking: *f*.
- Cor.:** Horn part with dynamic marking: *f*.
- Eb:** Euphonium part with dynamic marking: *f*.
- Eb:** Euphonium part with dynamic marking: *f*.
- т.1:** Trombone 1 part with dynamic marking: *f*.
- т.2:** Trombone 2 part with dynamic marking: *f*.
- Bar.:** Baritone part with dynamic marking: *f*.
- Bass:** Bass part with dynamic marking: *f*.

This page of the musical score contains the following parts:

- Fl. (Flute):** Features a melodic line with grace notes and slurs, ending with a *ff* dynamic.
- Cl. (Clarinet):** Features a melodic line with grace notes and slurs, ending with a *ff* dynamic.
- Cl. (Clarinet):** Features a melodic line with grace notes and slurs, ending with a *ff* dynamic.
- A-S (Alto Saxophone):** Features a melodic line with grace notes and slurs, ending with a *ff* dynamic.
- A-S (Alto Saxophone):** Features a melodic line with grace notes and slurs, ending with a *ff* dynamic.
- Trp. (Trumpet):** Remains silent until the final measure, where it plays a short melodic phrase with a *ff* dynamic.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks above them, ending with a *ff* dynamic and the instruction "кол.по тар." (col. по тар.).
- rap. Б.Б. (Rap. B.B.):** Features a rhythmic pattern of eighth notes, ending with a *ff* dynamic.
- Cor. (Horn):** Remains silent until the final measure, where it plays a short melodic phrase with a *ff* dynamic.
- Cor. (Horn):** Remains silent until the final measure, where it plays a short melodic phrase with a *ff* dynamic.
- E♭ (E-flat Trombone):** Features a rhythmic pattern of eighth notes with accents, ending with a *ff* dynamic.
- E♭ (E-flat Trombone):** Features a rhythmic pattern of eighth notes with accents, ending with a *ff* dynamic.
- т.1 (Trombone 1):** Features a melodic line with grace notes and slurs, ending with a *ff* dynamic.
- т.2 (Trombone 2):** Features a rhythmic pattern of eighth notes with accents, ending with a *ff* dynamic.
- Bar. (Baritone):** Features a melodic line with grace notes and slurs, ending with a *ff* dynamic.
- Bass:** Features a rhythmic pattern of eighth notes with accents, ending with a *ff* dynamic.

6

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.  
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*f*

*mf*

*mf*

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.  
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

The image shows a page of a musical score for a band. The score is written for 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Rap/Bass Drum (rap. Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Trombone (E♭), E-flat Trombone (E♭), Trombone 1 (т.1), Trombone 2 (т.2), Baritone (Bar.), and Bass. The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of six measures. The Flute, Clarinet, and Saxophone parts feature complex rhythmic patterns with many beamed notes. The Percussion part has a consistent pattern of 'x' marks above the staff, indicating a specific rhythmic pattern. The Rap/Bass Drum part has a simple pattern of notes. The Horns and Trombones have more melodic lines with some rests. The Bass part provides a steady bass line.

Musical score for Partita No. 1, Op. 1, by Johann Sebastian Bach, page 13. The score is for a concert band and includes parts for Flute, Clarinets, Saxophones, Trumpet, Percussion, Bass Drum, Cor Anglais, Euphonium, Trombones, and Bass.

The score is written in D major and 3/4 time. The key signature has two sharps (F# and C#). The tempo is marked *ff* (fortissimo).

The instruments and parts shown are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Trp. (Trumpet)
- Perc. (Percussion)
- rap. Б.Б. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ (Euphonium)
- E♭ (Euphonium)
- т.1 (Trombone 1)
- т.2 (Trombone 2)
- Bar. (Baritone)
- Bass (Bass)

The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The percussion part includes a snare drum and a bass drum. The brass and woodwind parts play a variety of rhythmic figures, including eighth notes and quarter notes. The bass part provides a steady accompaniment of eighth notes.