

ПОЛЬКА=28

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$\text{♩} = 120$

1

The musical score is for a Polka in 2/4 time, with a tempo of 120 beats per minute. The key signature is one flat (B-flat major or D minor). The score is arranged for a full band and includes the following parts:

- Flute:** Plays a melodic line with dynamics *f* and *mf*.
- Clarinet B \flat 1 & 2:** Both parts play similar melodic lines with dynamics *f* and *mf*.
- Alto Saxophone 1 & 2:** Both parts play a harmonic accompaniment with dynamics *f* and *mf*.
- Trumpet B \flat :** Plays a melodic line with dynamics *f* and *mf*.
- Percussion & Marching Bass Drum:** Provide a rhythmic accompaniment with dynamics *f* and *mf*.
- Cornet B \flat 1 & 2:** Both parts play a melodic line with dynamics *f* and *mf*.
- Horn E \flat 1 & 2:** Both parts play a harmonic accompaniment with dynamics *f* and *mf*.
- Euphonium 1 & 2:** Both parts play a harmonic accompaniment with dynamics *f* and *mf*.
- Baritone & Bass 1-2:** Both parts play a harmonic accompaniment with dynamics *f* and *mf*.

The score is divided into two measures by a repeat sign. The first measure is marked *f* (forte) and the second measure is marked *mf* (mezzo-forte). A first ending bracket is shown above the first measure.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of one flat. Particulate melodic line with frequent slurs and accents.
- Cl.** (Clarinets): Two staves, Treble clef, key signature of one flat. Particulate melodic line.
- A-S** (Alto Saxophones): Two staves, Treble clef, key signature of one sharp. Sustained melodic line with long notes.
- Trp.** (Trumpet): Treble clef, key signature of one sharp. Particulate melodic line.
- Perc.** (Percussion): Two staves, common time signature. Rhythmic accompaniment with eighth and sixteenth notes.
- B. D.** (Bass Drum): Two staves, common time signature. Sustained rhythmic accompaniment.
- Cor.** (Cor Anglais): Two staves, Treble clef, key signature of one sharp. Particulate melodic line.
- E♭** (E-flat Trumpets): Two staves, Treble clef, key signature of one sharp. Particulate melodic line.
- T.1** (Tenor 1): Treble clef, key signature of one sharp. Sustained melodic line.
- T.2** (Tenor 2): Treble clef, key signature of one sharp. Particulate melodic line.
- Bar.** (Baritone): Treble clef, key signature of one sharp. Sustained melodic line.
- Bass** (Bassoon): Bass clef, key signature of one flat. Sustained melodic line.

2

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

3

Musical score for a concert band, measures 1-8. The score includes parts for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Trp. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ (Eb Cornet)
- E♭ (Eb Cornet)
- T.1 (Trombone 1)
- T.2 (Trombone 2)
- Bar. (Baritone)
- Bass

The score is in 2/4 time and features a dynamic shift to fortissimo (*f*) in measure 4. The woodwinds (Flute, Clarinet, and Saxophone) play a melodic line with a grace note on the first eighth note of each measure. The brass instruments (Trumpet, Cor Anglais, Eb Cornet, Trombone 1, Trombone 2, and Baritone) play a rhythmic pattern of eighth notes. The Percussion and Bass Drum parts provide a steady accompaniment. The Bass part provides a harmonic foundation with a bass line of eighth notes.

4

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

Detailed description: This is a page of a musical score for a concert band or orchestra. It features rehearsal mark 4. The score is arranged in a system with 15 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb), Euphonium (Eb), Tenor 1 (T.1), Tenor 2 (T.2), Baritone (Bar.), and Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music consists of six measures. The Flute, Clarinet, and Alto Saxophone parts feature melodic lines with slurs and accents. The Trumpet, Cor, and Euphonium parts play rhythmic patterns. The Percussion part has a steady eighth-note pattern. The Bass Drum part has a simple rhythmic pattern. The Tenor 1, Tenor 2, and Baritone parts play sustained notes. The Bass part provides a harmonic foundation with chords and moving lines.

5

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass