

Flute

ПОЛЬКА=28

автор неизвестен
инстр. А. Школяр

$\text{♩} = 120$

f

1

mf

2

3

f

4

5

Clarinet B \flat 1

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инстр. А. Школяр

$\text{♩} = 120$

f

1

mf

2

3 *f*

4

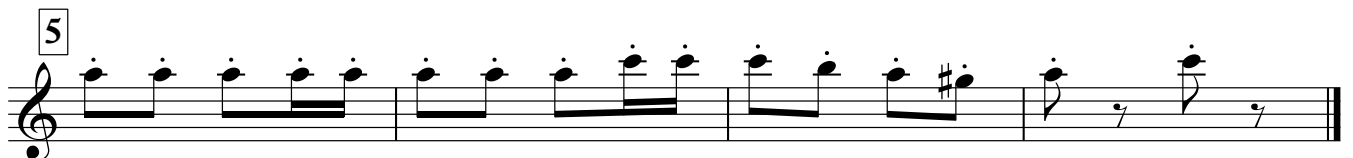
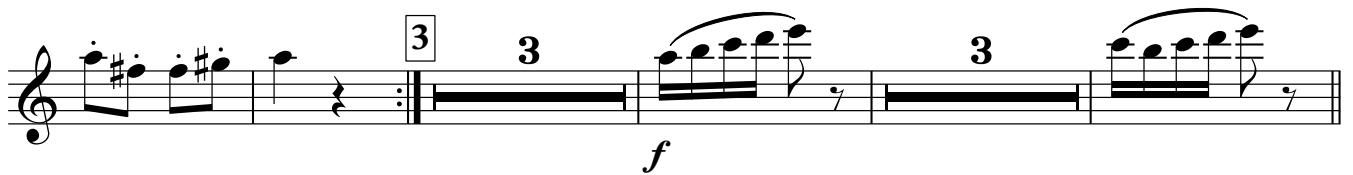
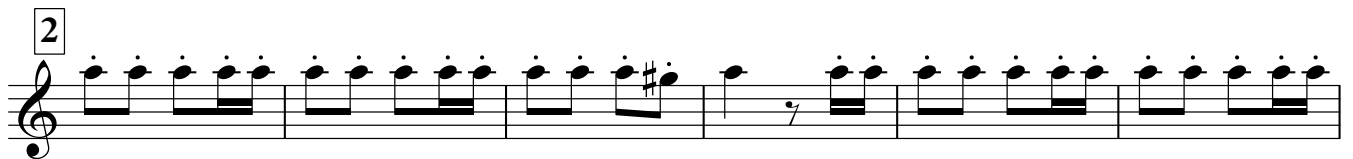
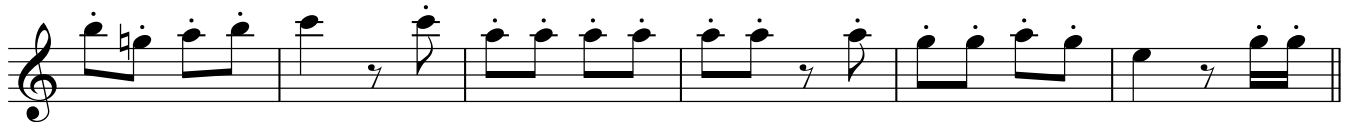
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Clarinet B \flat 2

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 $\text{♩} = 120$ 

Alto Saxophone 1

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$\text{♩} = 120$

f *mf*

1 2 3 3 3 3

Alto Saxophone 2

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инстр. А. Школяр

♩ = 120

f *mf*

1 2 3 3 3 4 5

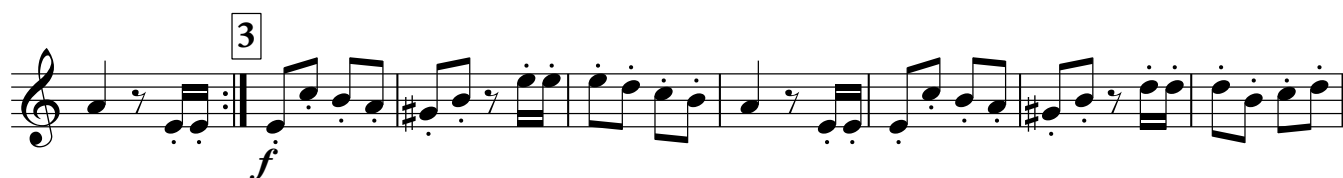
f

Trumpet B \flat

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 $\text{♩} = 120$ 

Percussion

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♩ = 120

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инстр. А. Школяр

1

f

mf

2

3

f

4

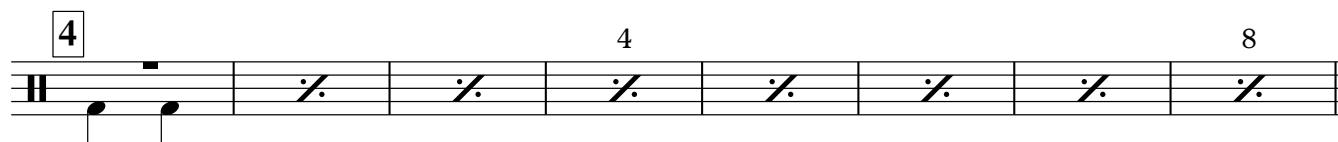
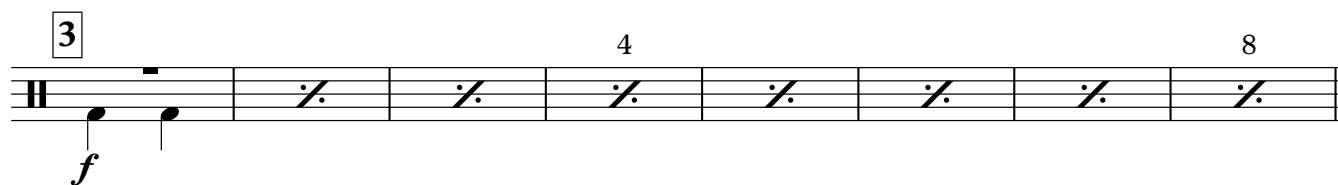
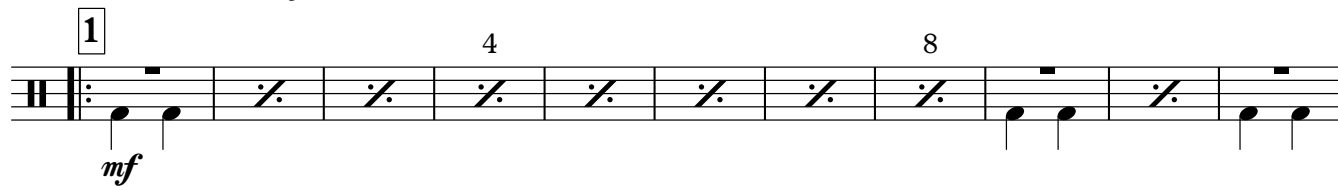
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Marching Bass Drum

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инстр. А. Школяр

♩ = 120

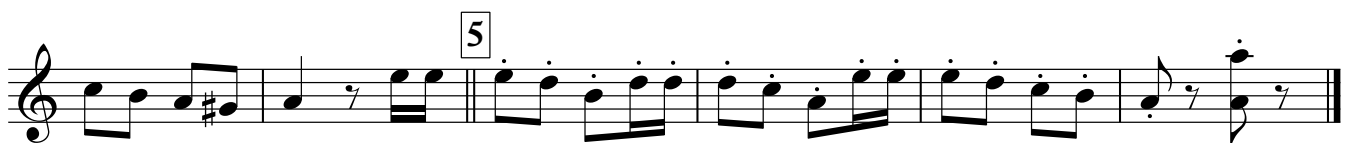
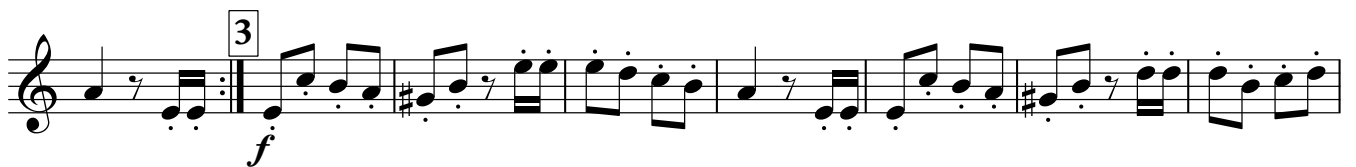
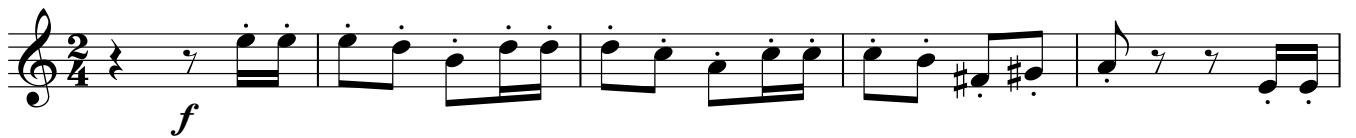


Cornet B \flat 1

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инстр. А. Школяр

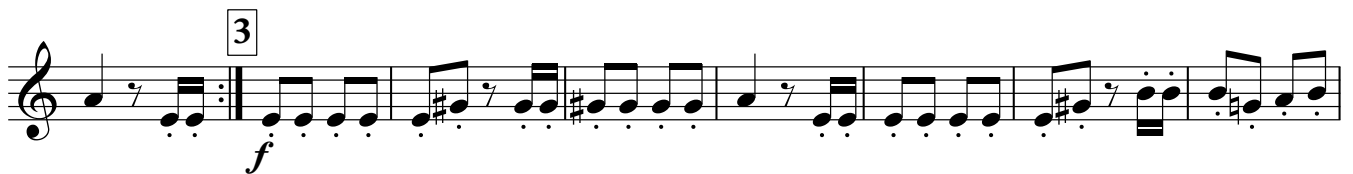
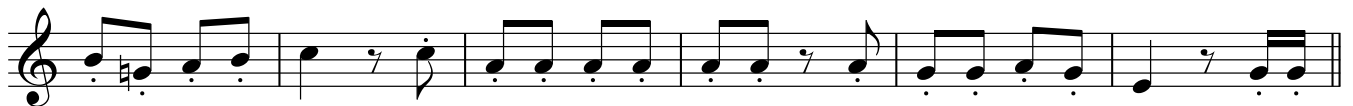
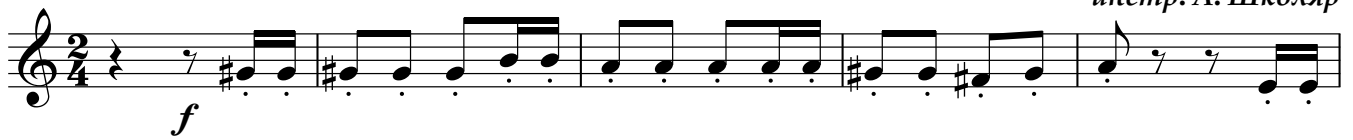
 $\text{♩} = 120$ 

Cornet B \flat 2

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 $\text{♩} = 120$ 

Horn E♭ 1

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автор неизвестен
инстр. А. Школяр

♩ = 120

f

1
mf

2

3
f

4

5

Horn E♭ 2

ПОЛЬКА=28

автор неизвестен

инстр. А. Школяр

♩ = 120

f

mf

f

1

2

3

4

5

Euphonium 1

ПОЛЬКА=28

автор неизвестен

инстр. А. Школяр

$\text{♩} = 120$

f *mf* *f*

1 2 3 4 5

Euphonium 2

ПОЛЬКА=28

автор неизвестен

инстр. А. Школяр

♩ = 120

f

1
mf

2

3
f

4

5

Baritone

ПОЛЬКА=28

автор неизвестен
инстр. А. Школяр

♩ = 120

1

f *mf*

2

3

f

4

5

Bass 1

ПОЛЬКА=28

автор неизвестен
инстр. А. Школяр

♩ = 120

Musical score for Bass 1, Polka in 2/4 time, 28 measures. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 120. The score consists of six staves of music. The first staff begins with a whole rest. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *mf*. The third staff has a second ending bracket labeled '2'. The fourth staff has a third ending bracket labeled '3' and a dynamic marking of *f*. The fifth staff has a fourth ending bracket labeled '4'. The sixth staff has a fifth ending bracket labeled '5' and ends with a double bar line.

Bass 2

♩ = 120

ПОЛЬКА=28

автор неизвестен

инстр. А. Школяр

The musical score is written for Bass 2 in 2/4 time, key of B-flat major (two flats). The tempo is marked as ♩ = 120. The piece is a polka, 28 measures long. The score consists of six staves of music. The first staff begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The second staff starts with a first ending bracket (1) and a dynamic marking of *mf*. The third staff has a second ending bracket (2) and includes a sharp sign (F#) in the fifth measure. The fourth staff has a third ending bracket (3) and a dynamic marking of *f*. The fifth staff has a fourth ending bracket (4). The sixth staff has a fifth ending bracket (5) and ends with a quarter rest. The piece concludes with a double bar line.