

# ПЕРЕПЛЯС

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$\text{♩} = 132$

Flute *f*

Clarinet B $\flat$  1 *f*

Clarinet B $\flat$  2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B $\flat$  *f*

Малый барабан *f*

Тарелки

Большой барабан *f*

Cornet B $\flat$  1 *f*

Cornet B $\flat$  2 *f*

Horn E $\flat$  1 *f*

Horn E $\flat$  2 *f*

Тенор 1 *f*

Тенор 2 *f*

Baritone *f*

Bass 1-2 *f*

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Tr. *mf*

Perc. *mf*

Tap. Б.Б. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

The musical score is for a full orchestra and includes the following parts: Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Percussion (Perc.), Tap and Bongos (Tap. Б.Б.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1, T.2), Baritone (Bar.), and Bass. The score is in 2/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The key signature has two flats (B-flat and E-flat). The percussion part includes a rhythmic pattern of eighth notes marked with 'x' symbols. The woodwind and brass parts have various melodic and harmonic lines, with some parts featuring slurs and ties. The bass part provides a steady rhythmic foundation.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with trills and slurs, starting in the second measure.
- Cl.** (Clarinet): Similar melodic line to the flute, with trills and slurs.
- Cl.** (Clarinet): Similar melodic line to the flute, with trills and slurs.
- A-S** (Alto Soloist): Two staves, both with rests until the fourth measure, then playing a melodic phrase.
- Trp.** (Trumpet): Melodic line with trills and slurs, starting in the second measure.
- Perc.** (Percussion): Snare drum pattern with 'x' marks for accents.
- Tap. Б.Б.** (Tambourine/Bass Drum): Bass drum pattern with rests.
- Cor.** (Cornet): Two staves, both with rests until the fourth measure, then playing a melodic phrase.
- E♭** (E-flat Trombone): Two staves, both with rests until the fourth measure, then playing a melodic phrase.
- Tr.1** (Trombone 1): Melodic line with trills and slurs, starting in the second measure.
- Tr.2** (Trombone 2): Melodic line with trills and slurs, starting in the second measure.
- Bar.** (Baritone): Melodic line with trills and slurs, starting in the second measure.
- Bass**: Bass line with rests and melodic fragments.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a first measure of rests for all instruments. The second measure starts with a 7-measure rest for the woodwinds and brass. The third measure continues with rests for the woodwinds and brass. The fourth measure marks the beginning of a dynamic shift to **f** (forte) for the woodwinds, brass, and soloists. The fifth measure continues this dynamic. The sixth measure concludes the section with rests for the woodwinds and brass.

1

Fl.

Cl.

Cl.

A-S

A-S

Тр.

Perc.

Тр. Б.Б.

Cor.

Cor.

Eb

Eb

Т.1

Т.2

Bar.

Bass

This musical score is for a woodwind and brass ensemble. The instruments included are Flute (Fl.), Clarinet (Cl.), Saxophone Alto (A-S), Saxophone Soprano (A-S), Trumpet (Tp.), Percussion (Perc.), Trombone (T.B.), Cor Anglais (Cor.), Trumpet 1 (T.1), Trumpet 2 (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A second ending bracket, labeled with the number '2', is placed above the Flute part in the fourth measure of the first system. The percussion part features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The woodwind and brass parts consist of various melodic and harmonic lines, with some instruments playing sustained notes or chords.



Fl. 1. 2. *f*

Cl. *f*

Cl. *f*

A-S

A-S

Trp.

Perc. \*

rap. Б.Б.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass