

Flute

## ПЕРЕПЛЯС

музыка В. Голикова

инстр. А. Школяр

$\text{♩} = 132$

*f*

*mf*

*f*

1

2

1.

2.

*f*

Clarinet B $\flat$  1

## ПЕРЕПЛЯС

музыка В. Голикова

инстр. А. Школяр

$\text{♩} = 132$

*f*

*mf*

*f*

1

2

1.

2.

*f*

Clarinet B $\flat$  2

## ПЕРЕПЛЯС

музыка В. Голикова

инстр. А. Школяр

$\text{♩} = 132$

*f*

*mf*

*f*

1

2

1.

2.

*f*

## Alto Saxophone 1

## ПЕРЕПЛЯС

музыка В. Голикова  
инстр. А. Школяр

$\text{♩} = 132$

*f*

8

*f*

1

2

1.

2.

Alto Saxophone 2

## ПЕРЕПЛЯС

музыка В. Голикова  
инстр. А. Школяр

♩ = 132

*f*

8

*f*

1

2

1.

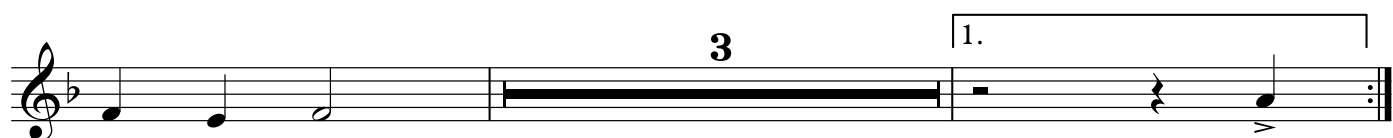
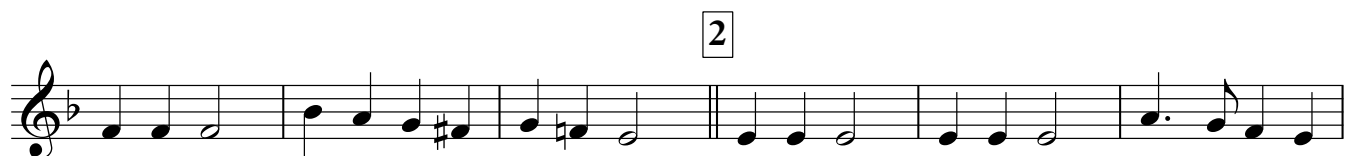
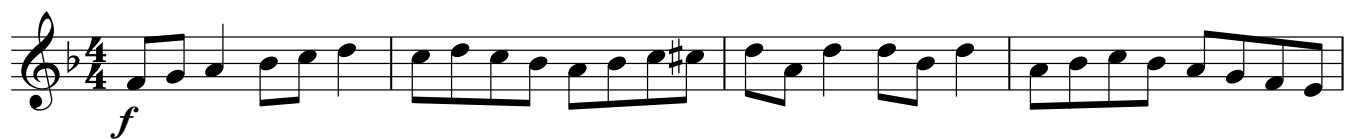
2.

Trumpet B $\flat$ 

## ПЕРЕПЛЯС

музыка В. Голикова  
инстр. А. Школяр

♩ = 132



## Малый барабан

## ПЕРЕПЛЯС

музыка В. Голикова

инстр. А. Школяр

$\text{♩} = 132$

*f*

*mf* *f*

1

2

*mf*

1.

2.

## Тарелки Большой барабан

## ПЕРЕПЛЯС

музыка В. Голикова

инстр. А. Школяр

♩ = 132

The musical score is written for a snare drum in 4/4 time with a tempo of 132 beats per minute. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff features a dynamic marking of *mf* and a measure with a '4' above it. The third staff has a first ending bracket labeled '1' and measures with '4' and '8' above them. The fourth staff has a second ending bracket labeled '2' and a measure with a '4' above it. The fifth staff contains two endings, labeled '1.' and '2.', with a repeat sign before the second ending.



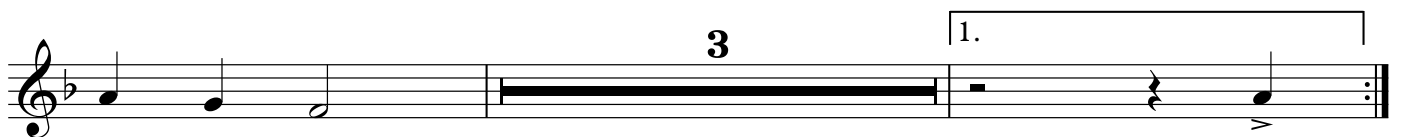
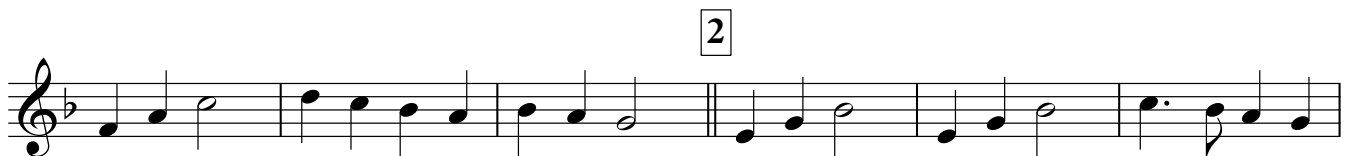
Cornet B $\flat$  1

## ПЕРЕПЛЯС

музыка В. Голикова

инстр. А. Школяр

♩ = 132

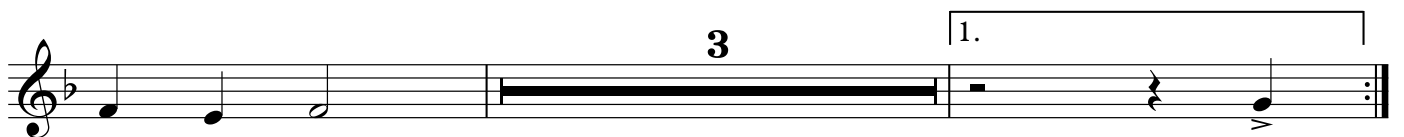
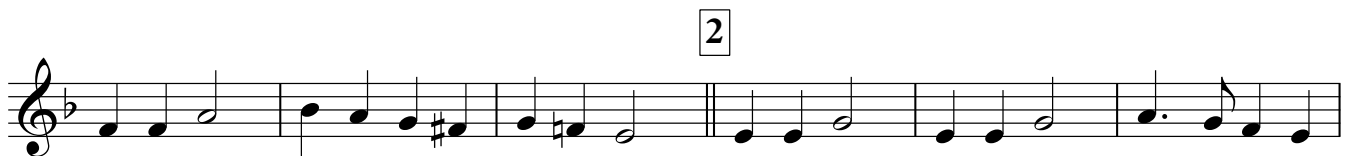


Cornet B $\flat$  2

## ПЕРЕПЛЯС

музыка В. Голикова

инстр. А. Школяр

 $\text{♩} = 132$ 

Horn E $\flat$  1

## ПЕРЕПЛЯС

музыка В. Голикова

инстр. А. Школяр

♩ = 132

*f* *mf*

1

*f*

2

*mf*

1. 2.

Horn E $\flat$  2

## ПЕРЕПЛЯС

музыка В. Голикова

инстр. А. Школяр

♩ = 132

Musical score for Horn E $\flat$  2, titled "ПЕРЕПЛЯС" by V. Golikov, arranged by A. Shkolyar. The score is in 4/4 time with a tempo of 132 beats per minute. It consists of five staves of music. The first staff starts with a dynamic marking of *f* and a repeat sign. The second staff continues with a dynamic marking of *f*. The third staff has a first ending bracket labeled "1". The fourth staff has a second ending bracket labeled "2" and a dynamic marking of *mf*. The fifth staff has two endings labeled "1." and "2.".

Тенор 1

## ПЕРЕПЛЯС

музыка В. Голикова

инстр. А. Школяр

♩ = 132

*f* *mf* *f*

1

2

1. 2.

Тенор 2

## ПЕРЕПЛЯС

музыка В. Голикова

инстр. А. Школяр

♩ = 132

The musical score for Tenor 2, titled "ПЕРЕПЛЯС" (PEREPLYAS), is composed by V. Golikov and instrumented by A. Shkolyar. The piece is in 4/4 time with a tempo of 132 beats per minute. The key signature is one flat (B-flat major). The score consists of five staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff continues the melody with a dynamic marking of *f*. The third staff features a first ending marked with a box containing the number "1". The fourth staff features a second ending marked with a box containing the number "2" and a dynamic marking of *mf*. The fifth staff concludes the piece with two first endings marked "1." and "2.", with the second ending leading to a final cadence.

Baritone

## ПЕРЕПЛЯС

музыка В. Голикова  
инстр. А. Школяр

♩ = 132

Musical score for Baritone, titled "ПЕРЕПЛЯС" (Perelyas), composed by V. Golikov and arranged by A. Shkolyar. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic. The third and fourth staves are marked with first and second endings. The fifth and sixth staves also include first and second endings. The score concludes with a double bar line.

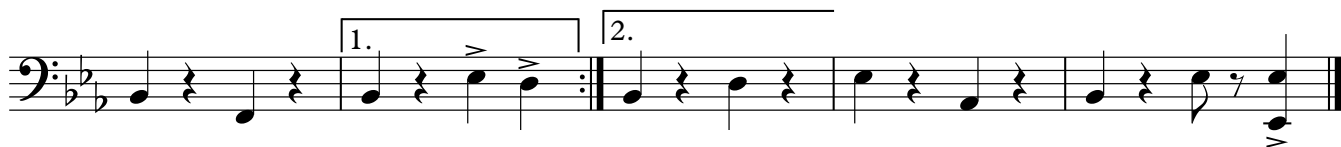
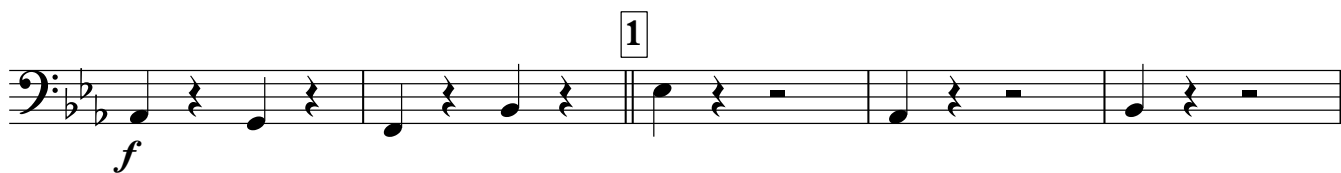
## Bass 1

## ПЕРЕПЛЯС

музыка В. Голикова

инстр. А. Школяр

♩ = 132





Bass 2

## ПЕРЕПЛЯС

музыка В. Голикова

инстр. А. Школяр

♩ = 132

Musical score for Bass 2, titled "ПЕРЕПЛЯС" (Perelyas), composed by V. Golikov and arranged by A. Shkolyar. The score is in bass clef, 4/4 time, and B-flat major. The tempo is marked as ♩ = 132. The piece begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The score consists of six staves of music. The first staff contains the initial melody. The second staff features a repeat sign. The third staff includes a first ending bracket labeled "1". The fourth staff has a repeat sign. The fifth staff contains a second ending bracket labeled "2". The sixth staff presents two endings, labeled "1." and "2.", with repeat signs. The piece concludes with a double bar line.