

КАЗАЧЬЯ

из репертуара группы "Сектор Газа" автор слов и музыки Клиниких Ю.

инстр. А. Школяр

♩ = 128

Flute

Clarinet B \flat 1

Clarinet B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet B \flat

Малый барабан
коробочка или по ободу
f

Тарелки

Большой барабан
f

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1

Horn E \flat 2

Тенор 1
f

Тенор 2

Баритон
f

Бас 1-2
f

2

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
Б.Б.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.

Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

The musical score is written for a symphony orchestra. It consists of 14 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next two staves are for Alto Saxophone (A-S) and Alto Saxophone (A-S). The sixth staff is for Trumpet (Tr.). The seventh and eighth staves are for Percussion (Perc.) and Tap (tap.). The ninth and tenth staves are for Trombone (Б.Б.). The eleventh and twelfth staves are for Horn (Cor.). The thirteenth and fourteenth staves are for Euphonium (E♭). The fifteenth and sixteenth staves are for Trombone (т.1 and т.2). The seventeenth and eighteenth staves are for Baritone (Bar.) and Bass (Bass). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

3

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 13 instruments: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), Trumpet (Tr.), Percussion (Perc.), two Trombones (rap. Б.Б.), two Cor Anglais (Cor.), two Trumpets (т.1, т.2), Baritone (Bar.), and Bass. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The first three measures show various rhythmic patterns and melodic lines for the instruments. The fourth measure is marked with a '3' in a box, indicating a triplet. The Percussion part includes a complex rhythmic pattern with 'x' marks. The Bass part provides a steady rhythmic foundation.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

Тр. Б.Б.

Cor.

Cor.

Eb

Eb

Т.1

Т.2

Bar.

Bass

4

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '8' in the top left and '4' in a box at the top right. The score is arranged in a system with 15 staves. From top to bottom, the staves are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Trumpet/Bass Drum (rap. Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Trombone (E♭), E-flat Trombone (E♭), Trumpet 1 (т.1), Trumpet 2 (т.2), Baritone (Bar.), and Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part includes a snare drum pattern with 'x' marks for cymbals. The bass part features a steady eighth-note accompaniment. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing rests in the first three measures before entering in the fourth measure.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of one flat (B-flat). Part 1.
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#). Part 1.
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#). Part 2.
- A-S** (Alto Saxophone): Treble clef, key signature of two sharps (D major). Part 1.
- A-S** (Alto Saxophone): Treble clef, key signature of two sharps (D major). Part 2.
- Tr.** (Trumpet): Treble clef, key signature of one sharp (F#). Part 1.
- Perc.** (Percussion): Drum set notation with 'x' marks for cymbals and 'z' marks for snare.
- rap. Б.Б.** (Rhythm Section): Bass drum and bass line.
- Cor.** (Cornet): Treble clef, key signature of one sharp (F#). Part 1.
- Cor.** (Cornet): Treble clef, key signature of one sharp (F#). Part 2.
- E♭** (E-flat Trumpet): Treble clef, key signature of two sharps (D major). Part 1.
- E♭** (E-flat Trumpet): Treble clef, key signature of two sharps (D major). Part 2.
- t.1** (Tenor 1): Treble clef, key signature of one sharp (F#). Part 1.
- t.2** (Tenor 2): Treble clef, key signature of one sharp (F#). Part 1.
- Bar.** (Baritone): Treble clef, key signature of one sharp (F#). Part 1.
- Bass**: Bass clef, key signature of one flat (B-flat). Part 1.

The score is written in a 4/4 time signature and consists of four measures. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a consistent snare and cymbal pattern.

Musical score for Partita No. 10, featuring various instruments. The score is divided into four systems, each containing multiple staves for different instruments. The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4 in the second measure of each system.

System 1:

- Fl. (Flute): Treble clef, whole notes.
- Cl. (Clarinet): Treble clef, whole notes.
- Cl. (Clarinet): Treble clef, whole notes.
- A-S (Alto Saxophone): Treble clef, eighth notes.
- A-S (Alto Saxophone): Treble clef, eighth notes.
- Tr. (Trumpet): Treble clef, eighth notes.
- Perc. (Percussion): Drum set notation.
- rap. Б.Б. (Timpani): Treble clef, quarter notes.

System 2:

- Cor. (Horn): Treble clef, eighth notes.
- Cor. (Horn): Treble clef, eighth notes.
- E♭ (Trombone): Treble clef, eighth notes.
- E♭ (Trombone): Treble clef, eighth notes.
- tr.1 (Trumpet): Treble clef, quarter notes.
- tr.2 (Trumpet): Treble clef, eighth notes.
- Bar. (Baritone): Treble clef, quarter notes.
- Bass (Bass): Bass clef, quarter notes.

Musical score for Partita, page 12. The score is arranged for a large ensemble and includes the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tr. (Trumpet)
- Perc. (Percussion)
- rap. Б.Б. (Rhythm Section)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Eb (Euphonium)
- Eb (Euphonium)
- T.1 (Trombone 1)
- T.2 (Trombone 2)
- Bar. (Baritone)
- Bass (Bass)

The score is written in 3/4 time and features a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion part provides a steady, driving rhythm. The woodwind and brass sections play intricate melodic lines, often featuring triplets and slurs. The bass line is a simple, rhythmic accompaniment.

6

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.
Б.Б.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

The image shows a page of a musical score for a band. The page number is 14. The score is for a piece by A. Shkolyar, intended for Partita.Ru. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Tap (tap.), Bass Drum (Б.Б.), Cor (Cor.), Cor (Cor.), E♭ Trombone (E♭), E♭ Trombone (E♭), Trumpet 1 (t.1), Trumpet 2 (t.2), Baritone (Bar.), and Bass (Bass). The score is written in 3/4 time and features a key signature of one sharp (F#). The music is arranged in three measures. The Flute, Clarinet, and Saxophone parts have melodic lines with some slurs. The Percussion part has a steady eighth-note pattern. The Tap and Bass Drum parts have a simple rhythmic accompaniment. The Horns and Trombones have various parts, including some with slurs and some with eighth-note patterns. The Trumpets and Baritone have simple melodic lines. The Bass part has a simple bass line with quarter notes.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of one flat.
- Cl.** (Clarinet): Treble clef, key signature of two sharps.
- A-S** (Alto Saxophone): Treble clef, key signature of two sharps.
- Tr.** (Trumpet): Treble clef, key signature of two sharps.
- Perc.** (Percussion): Two staves, one with a drum set and one with a timpani.
- Cor.** (Cornet): Treble clef, key signature of two sharps.
- E♭** (E-flat Trombone): Treble clef, key signature of two sharps.
- T.1** (Tenor 1): Treble clef, key signature of two sharps.
- T.2** (Tenor 2): Treble clef, key signature of two sharps.
- Bar.** (Baritone): Treble clef, key signature of two sharps.
- Bass**: Bass clef, key signature of one flat.

The score is divided into four measures. The first measure shows the initial melodic lines for the woodwinds and brass. The second measure continues these lines with some dynamics markings. The third measure features a dense texture with many notes and dynamics markings. The fourth measure concludes the section with a final chord and a fermata. A double asterisk (**) is placed above the Percussion staff in the fourth measure, indicating a specific performance instruction.