

Flute

## ВСТРЕЧА

босса-нова

А. Сергеев  
инстр. А. Школяр

Musical score for Flute, titled "ВСТРЕЧА" (Encounter) in Bossa Nova style. The score consists of 11 staves of music in G minor, 4/4 time. It features various musical notations including dynamics (*f*, *mf*, *p*), articulation (accents, slurs), and fingerings (1-3). Measure numbers 1 through 9 are indicated in boxes. The piece concludes with a final measure marked *p*.

Clarinet B $\flat$  1

# ВСТРЕЧА

босса-нова

А. Сергеев

инстр. А. Школяр

8

*f*

1 8 2 8 3

*f*

1. 2.

4

*f*

5

3 3 3

6 7 5

7 5

3 3 3 8 8

*f*

9

*mf*

*p*

Clarinet B $\flat$  2

## ВСТРЕЧА

босса-нова

А. Сергеев

инстр. А. Школяр

Musical score for Clarinet B $\flat$  2, titled "ВСТРЕЧА" (Encounter) in Bossa Nova style. The score consists of 11 staves of music. It begins with a treble clef, a common time signature, and a key signature of one flat (B $\flat$ ). The first staff starts with a forte (*f*) dynamic. The second staff contains measures 1-3, with measure numbers in boxes. The third staff has first and second endings. The fourth staff starts with measure 4. The fifth staff has measure 5. The sixth staff has measures 6-7. The seventh staff has measure 7. The eighth staff has measures 8-9. The ninth staff has measure 9. The tenth staff has measure 10. The eleventh staff ends with a piano (*p*) dynamic. Dynamics include *f*, *mf*, and *p*. Articulation includes accents and slurs. Fingerings are indicated by numbers 1-3 in boxes. Rehearsal marks are present at the beginning of measures 1, 2, 3, 4, 5, 6, 7, 8, and 9.

## Alto Saxophone 1

## ВСТРЕЧА

босса-нова

А. Сергеев

инстр. А. Школяр

Musical score for Alto Saxophone 1, titled "ВСТРЕЧА" (Encounter) in Bossa Nova style. The score consists of 16 measures across 11 staves. It features various dynamics (*f*, *mf*, *p*), articulations (accents, slurs), and technical markings like triplets and fingerings. The key signature is one sharp (F#) and the time signature is common time (C).

Dynamics: *f*, *mf*, *p*.

Technical markings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

## Alto Saxophone 2

## ВСТРЕЧА

босса-нова

А. Сергеев  
инстр. А. Школяр

Musical score for Alto Saxophone 2, titled "ВСТРЕЧА" (Encounter) in Bossa Nova style. The score consists of 12 staves of music in G major and 4/4 time.

Dynamics: *f*, *mf*, *p*.

Performance instructions: *f*, *mf*, *p*.

Fingerings: 1, 2, 3, 4, 5, 6, 7, 8.

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9.

Musical notation includes slurs, accents, and breath marks.

Trumpet B $\flat$ 

# ВСТРЕЧА

босса-нова

А. Сергеев  
инстр. А. Школяр

8

1 8 2 8 3

1. 2.

4 12 5 3 3

6 16 7 8 3 3 3 3 3

8 6

9 4

*f*

*f*

*mf*

*f*

*mf*

## Малый барабан

## ВСТРЕЧА

босса-нова

А. Сергеев  
инстр. А. Школяр

Musical score for small drum (Малый барабан) for the piece "ВСТРЕЧА" (Encounter) in Bossa Nova style. The score is written on ten systems of two staves each. It features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece includes numbered first and second endings (1., 2., 3., 4., 5., 6., 7., 8., 9.) and specific rhythmic notations like "3" and "4" above or below notes. The score concludes with a final rest on the last staff.

## Тарелки Большой барабан

## ВСТРЕЧА

босса-нова

А. Сергеев

инстр. А. Школяр

8

Musical score for Conga and Big Drum in Bossa Nova style. The score consists of 9 systems of staves. Each system contains two staves: the top staff is for Conga and the bottom staff is for Big Drum. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like *f* and *mf*. Measure numbers 1 through 9 are indicated at the start of each system. Some measures contain slash marks indicating specific rhythmic patterns. The score ends with a double bar line and repeat dots.



Cornet B $\flat$  1ВСТРЕЧА  
босса-новаА. Сергеев  
инстр. А. Школяр

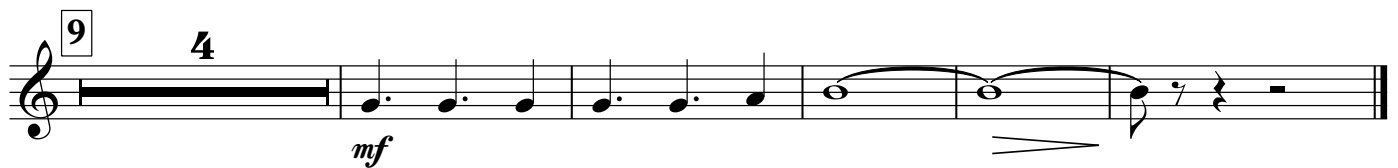
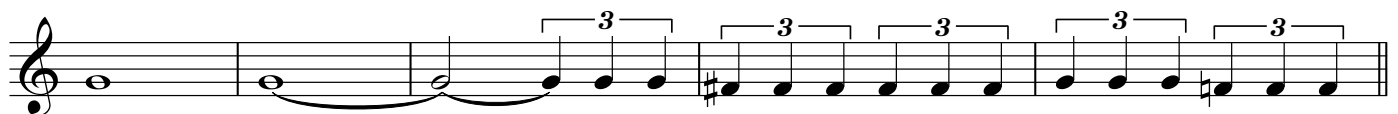
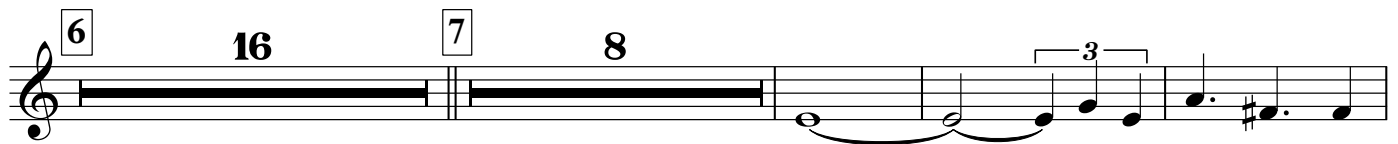
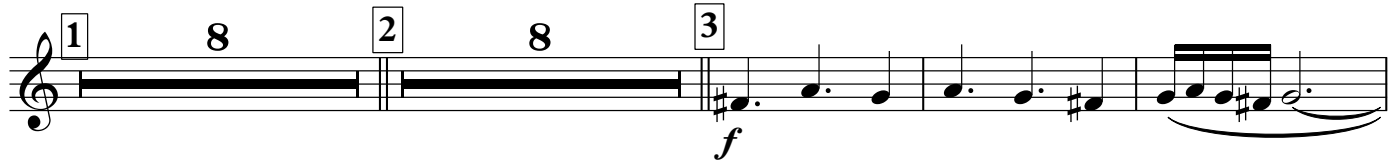
Musical score for Cornet B $\flat$  1, titled "ВСТРЕЧА босса-нова" by A. Сергеев, instrumented by А. Школяр. The score consists of 10 staves of music in 4/4 time.

Key features and markings include:

- Staff 1:** Starts with a dynamic marking of *f*. Ends with a rest of 8 measures.
- Staff 2:** Starts with a dynamic marking of *f*. Includes a first ending bracket and a checkmark above a note.
- Staff 3:** Includes a second ending bracket and a dynamic marking of *f*.
- Staff 4:** Includes first and second endings, with a dynamic marking of *f*.
- Staff 5:** Starts with a dynamic marking of *f*. Includes a "solo" instruction and a triplet marking.
- Staff 6:** Continues the melodic line with various articulations.
- Staff 7:** Includes a dynamic marking of *f* and a triplet marking.
- Staff 8:** Starts with a dynamic marking of *mf*. Includes a rest of 6 measures and a dynamic marking of *f*.
- Staff 9:** Starts with a dynamic marking of *mf*. Includes a rest of 4 measures.

Cornet B $\flat$  2**ВСТРЕЧА**  
босса-новаА. Сергеев  
инстр. А. Школяр

8



## Horn E♭ 1

## ВСТРЕЧА

босса-нова

А. Сергеев

инстр. А. Школяр

Musical score for Horn E♭ 1, titled "ВСТРЕЧА" (Encounter) in Bossa Nova style. The score consists of 13 staves of music in G major and 4/4 time. It includes various dynamics (f, mf, p), articulation marks (accents, slurs), and performance instructions like first/second endings and repeat signs.

Dynamics: *f*, *mf*, *p*.  
 Performance instructions: 1., 2., 4, 5, 6, 7, 8, 9, *p*.

Horn E♭ 2

## ВСТРЕЧА

босса-нова

А. Сергеев

инстр. А. Школяр

Musical score for Horn E♭ 2, titled "ВСТРЕЧА" (Encounter) in Bossa Nova style. The score consists of 14 staves of music in G major and 4/4 time. It includes dynamic markings (*f*, *mf*, *p*), articulation (accents), and first/second endings. The piece concludes with a fermata and a piano (*p*) dynamic marking.

Тенор 1

# ВСТРЕЧА

босса-нова

А. Сергеев  
инстр. А. Школяр

8

*f*

1 6 3 2

3

*f*

1. 2.

4 10

5 3

*f*

6 16 7

*mf*

6 3

8

*f*

9 2

*mf*

*p*

Тенор 2

# ВСТРЕЧА

босса-нова

А. Сергеев

инстр. А. Школяр

*f* *mf* *mf* *f* *f* *mf* *mf* *mf* *mf* *f* *mf* *p*

1 2 3 4 5 6 7 8 9

1. 2. 4 4 4 4 4 4

Baritone

# ВСТРЕЧА

босса-нова

А. Сергеев  
инстр. А. Школяр

8

*f*

1 6

3 2

3

*f*

1. 2.

4 10

5

*f*

3

6 16

7

*mf*

6

3

8

*f*

9 2

*mf*

*p*

## Bass 1

## ВСТРЕЧА

босса-нова

А. Сергеев  
инстр. А. Школяр

Musical score for Bass 1, titled "ВСТРЕЧА" (Encounter) in Bossa Nova style. The score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The first staff starts with a forte (*f*) dynamic and a half note G<sub>2</sub>, followed by a repeat sign and a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns, slurs, and dynamic markings. There are five numbered first endings (1-5) and two numbered second endings (1. and 2.). The piece concludes with a final staff of music.



Musical score for Bass 1, Part 2, measures 6-9. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked *mf* (mezzo-forte).

Measure 6: **6** *mf* (mezzo-forte). The measure contains a half note G2, a quarter note A2, and a quarter note B2. The measure is followed by a repeat sign.

Measure 7: **7** *mf* (mezzo-forte). The measure contains a half note C3, a quarter note D3, and a quarter note E3. The measure is followed by a repeat sign.

Measure 8: **8**. The measure contains a half note F3, a quarter note G3, and a quarter note A3. The measure is followed by a repeat sign.

Measure 9: **9** *mf* (mezzo-forte). The measure contains a half note B3, a quarter note C4, and a quarter note D4. The measure is followed by a repeat sign.

The score concludes with a final measure containing a half note E4, a quarter note F4, and a quarter note G4, followed by a double bar line and a *p* (piano) dynamic marking.

## Bass 2

## ВСТРЕЧА

босса-нова

А. Сергеев  
инстр. А. Школяр

Musical score for Bass 2, titled "ВСТРЕЧА" (Encounter) in Bossa Nova style. The score consists of ten staves of music in bass clef, 2/4 time, and B-flat major. It includes dynamic markings (*f*, *mf*), first and second endings, and a section marked "5" with a forte (*f*) dynamic.

2

## Bass 2

Musical score for Bass 2, measures 6-9. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked *mf* (mezzo-forte).

Measure 6: **6** *mf* (4)

Measure 7: **7** *mf*

Measure 8: **8** *f*

Measure 9: **9** *mf* *p*

The score consists of three systems of two staves each. The first system (measures 6-7) begins with a box containing the number 6 and a dynamic marking of *mf*. A measure rest with a slash and a vertical line is present in the first measure of the first staff. The second system (measures 8-9) begins with a box containing the number 7 and a dynamic marking of *mf*. The third system (measures 10-11) begins with a box containing the number 8 and a dynamic marking of *f*. The fourth system (measures 12-13) begins with a box containing the number 9 and a dynamic marking of *mf*. The score concludes with a dynamic marking of *p* (piano) and a fermata over the final note.