

ВЕСЁЛЫЙ БОЦМАН

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Flute ♩=132

Clarinet B♭ 1

Clarinet B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet B♭

Малый барабан

Большой барабан

Cornet B♭ 1

Cornet B♭ 2

Horn E♭ 1

Horn E♭ 2

Тенор 1

Тенор 2

Baritone

Bass 1-2

2

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

тар.

Б.Б.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass

This musical score page contains ten staves of music. The top four staves feature woodwind instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Cl.), Alto-Soprano (A-S), Alto-Soprano (A-S), Tuba (Tp.), and Percussion (Perc.). The Percussion part includes a tambourine (тар.) and a bass drum (Б.Б.). The bottom six staves feature brass instruments: Horn (Cor.), Horn (Cor.), Eb Clarinet (Eb), Eb Bassoon (Eb), Trombone 1 (t.1), Trombone 2 (t.2), Bassoon (Bar.), and Bass (Bass). The music consists of two measures of music, with the first measure featuring eighth-note patterns and the second measure featuring sixteenth-note patterns. Measure 2 includes dynamic markings such as f (fortissimo) and p (pianissimo).

1

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

тар.

Б.Б.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass

Flute, Clarinet, Trombone, Alto-Sax, Bassoon, Percussion, Bassoon, Trombones, Horns, Trombones, Trombone, Bassoon, and Bass parts are shown. Measures 1-3 show sustained notes. Measure 4 starts with a dynamic *f*. Measure 5 starts with a dynamic *mf*. Measure 6 starts with a dynamic *mf*. Measure 7 starts with a dynamic *f*. Measure 8 starts with a dynamic *mf*. Measure 9 starts with a dynamic *f*. Measure 10 starts with a dynamic *mf*. Measure 11 starts with a dynamic *f*. Measure 12 starts with a dynamic *mf*. Measure 13 starts with a dynamic *f*. Measure 14 starts with a dynamic *mf*. Measure 15 starts with a dynamic *f*. Measure 16 starts with a dynamic *mf*. Measure 17 starts with a dynamic *f*. Measure 18 starts with a dynamic *mf*. Measure 19 starts with a dynamic *f*. Measure 20 starts with a dynamic *mf*.

Fl.

C1.

Cl.

A-S

A-S

Tr.

Perc.

тар.

Б.Б.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass

2

Fl.

Cl.

Cl.

A-S

A-S

Tp. *f*

Perc.

тар.

Б.Б.

Cor. *f*

Cor. *f*

Eb. *mf*

Eb. *mf*

t.1

t.2 *mf*

Bar.

Bass *mf*

Fl.

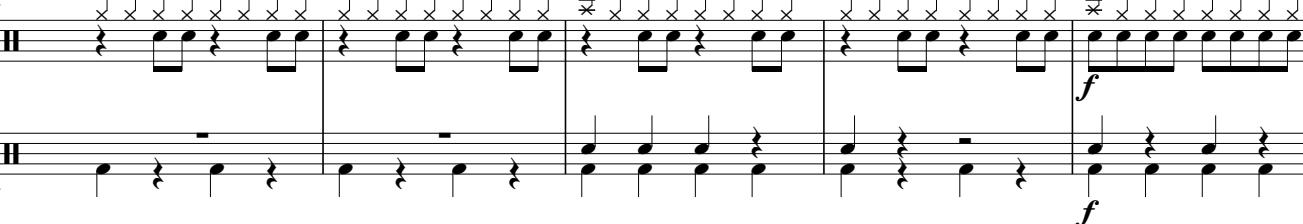
Cl.

Cl.

A-S

A-S

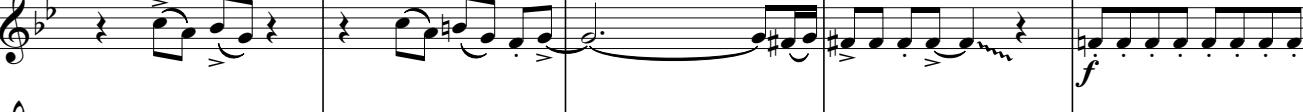
Tp.  f

Perc.  f

тар.

Б.Б.

Cor. 

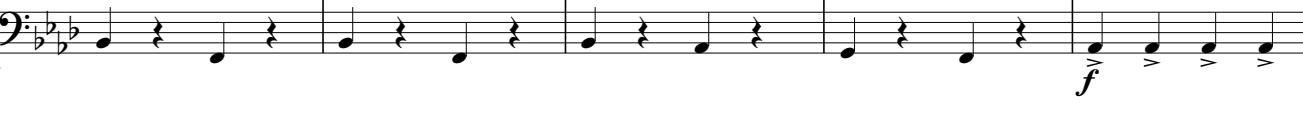
Cor.  f

Eb.  f

Eb.  f

T.1  mf f

T.2  f

Bar.  mf f

Bass  f

3

The musical score page 8 consists of ten staves of music. The instruments and their parts are as follows:

- Fl.**: Flute (part 1)
- Cl.**: Clarinet (part 1)
- Cl.**: Clarinet (part 2)
- A-S**: Alto-Saxophone (part 1)
- A-S**: Alto-Saxophone (part 2)
- Tp.**: Trombone
- Perc.**: Percussion (part 1)
- тар.**: Tambourine
- Б.Б.**: Bass Drum
- Cor.**: Horn (part 1)
- Cor.**: Horn (part 2)
- Eb**: Eb Clarinet (part 1)
- Eb**: Eb Bassoon (part 1)
- t.1**: Tuba 1 (part 1)
- t.2**: Tuba 2 (part 1)
- Bar.**: Bassoon (part 1)
- Bass**: Bass (part 1)

Musical markings include dynamics such as *mf* (mezzo-forte) and slurs indicating rhythmic patterns. The score is in common time and includes a measure number 3 at the top center.

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

тар.
Б.Б.

Cor.

Cor.

Eb.

Eb.

T.1

T.2

Bar.

Bass

This musical score page contains ten staves of music. The top five staves are woodwind instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Cl.), Alto Saxophone (A-S), and Tenor Saxophone (A-S). The sixth staff is Tuba (Tp.). The seventh staff is Percussion (Perc.) with a tambourine (тар.) and bass drum (Б.Б.). The eighth staff is Horn (Cor.). The ninth staff is Trombone (Cor.). The tenth staff is Eb Clarinet (Eb). The eleventh staff is Eb Bassoon (Eb). The twelfth staff is Trombone 1 (T.1). The thirteenth staff is Trombone 2 (T.2). The fourteenth staff is Bassoon (Bar.). The bottom staff is Bass (Bass). The music consists of measures of sixteenth-note patterns. Measures 1-4 show a repeating pattern of eighth-note pairs. Measures 5-8 show a similar pattern with some variations. Measures 9-12 show a steady eighth-note eighth-note pattern. Measures 13-16 show a steady eighth-note eighth-note pattern. Measure 17 shows a dynamic marking *mf*. Measure 18 shows a dynamic marking *mf*.

10

4

Musical score page 10. The score consists of 14 staves, each with a different instrument name and clef. The instruments are: Flute (Fl.), Clarinet (Cl.), Trombone (Trom.), Alto-Saxophone (A-S), Tenor-Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Bass Drum (Б.Б.), Cor anglais (Cor.), Horn (Cor.), Eb Clarinet (Eb), Bassoon (Bassoon), Trombone 1 (T.1), Trombone 2 (T.2), Bassoon (Bar.), and Bass (Bass). The score is in 4/4 time, with a key signature of one flat. Measure 10 begins with a dynamic of *f*. Measures 11-12 show various patterns of eighth and sixteenth notes. Measure 13 starts with a dynamic of *mf*. Measures 14-15 continue the rhythmic patterns. Measure 16 starts with a dynamic of *mf*. Measures 17-18 continue the patterns. Measure 19 starts with a dynamic of *mf*. Measures 20-21 continue the patterns. Measure 22 starts with a dynamic of *mf*.

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

тар.
Б.Б.

Cor.

Cor.

Eb.

Eb.

t.1

t.2

Bar.

Bass

5

Musical score page 5. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tr.), Alto-Saxophone (A-S), Trompette (Tp.), Percussion (Perc.), Bassoon (Б.Б.), Horn (Cor.), Eb Clarinet (Cor.), Eb Bassoon (E♭), Trombone 1 (т.1), Trombone 2 (т.2), Bass Trombone (Бар.), and Bass (Бас). The score consists of four systems of music. The first system starts with a dynamic of f . The second system starts with a dynamic of f . The third system starts with a dynamic of f . The fourth system starts with a dynamic of f . Measure numbers 1 through 12 are indicated above the staff.

Musical score for orchestra and band, page 13. The score consists of ten staves. From top to bottom:

- Flute (Fl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Alto-Soprano (A-S)
- Alto-Soprano (A-S)
- Trompete (Tp.)
- Percussion (Perc.)
- Bass Drum (Б.Б.)
- Tambourine (таб.)
- Horn (Cor.)
- Horn (Cor.)
- E♭ Clarinet (Eb)
- E♭ Clarinet (Eb)
- Treble 1 (t.1)
- Treble 2 (t.2)
- Bassoon (Bar.)
- Bass (Bass)

The score is in 2/4 time, key signature is B-flat major (two flats). The music includes various note heads (circles, crosses, dots) and rests.

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

трап.

Б.Б.

Cor.

Cor.

Eb.

Eb.

t.1

t.2

Bar.

Bass

The musical score page 14 consists of ten staves. From top to bottom: Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Alto Saxophone 1 (A-S), Alto Saxophone 2 (A-S), Trombone (Tp.), Percussion (Perc.), Bass Drum/Timpani (трап./Б.Б.), Horn (Cor.), Horn (Cor.), Eb Horn (Eb.), Eb Horn (Eb.), Trombone 1 (t.1), Trombone 2 (t.2), Bassoon (Bar.), and Bass (Bass). The music is in common time, with a key signature of one flat. Measures 1-3 are mostly rests. Measures 4-5 show active parts for Flute, Clarinets, Trombone, and Percussion. Measures 6-7 show active parts for Alto Saxophones, Trombones, and Bassoon. Measures 8-9 show active parts for Trombones, Bassoon, and Bass. Measure 10 concludes with a dynamic **f**. Various dynamics are indicated throughout, including **f** (fortissimo) and **сакс.** (saxophone).