

ВЕСЁЛЫЙ БОЦМАН

Г. Портнов

инстр. А. Школяр

$\text{♩} = 132$

Flute *mf*

Clarinet B \flat 1 *mf*

Clarinet B \flat 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Trumpet B \flat

Малый барабан *f* *mf*

Тарелки

Большой барабан *f* *mf*

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1 *f* *mf*

Horn E \flat 2 *f* *mf*

Тенор 1 *f* *mf*

Тенор 2 *f* *mf*

Baritone *f* *mf*

Bass 1-2 *f* *mf*

This page of the musical score, page 2, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section includes Trumpet (Tp.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1 and T.2), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B.B.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and saxophones play a rhythmic pattern of eighth notes with accents, while the percussion provides a steady accompaniment. The brass instruments are mostly silent, with some activity in the Euphonium and Trombone parts.

Fl.
Cl.
Cl.
A-S
A-S
Tp.
Perc.
rap.
Б.Б.
Cor.
Cor.
Eb
Eb
T.1
T.2
Bar.
Bass

1

Fl. Flute

Cl. Clarinet

Cl. Clarinet

A-S. Alto Saxophone

A-S. Alto Saxophone

Tr. Trumpet

Perc. Percussion

Tap. Б.Б. Trombone

Cor. Horn

Cor. Horn

Еb E-flat Horn

Еb E-flat Horn

т.1 Tenor 1

т.2 Tenor 2

Bar. Baritone

Bass Bass

mf mezzo-forte

f fortissimo

т.1 бар. Tenor 1 Baritone

тенор Tenor

баритон Baritone

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap. Б.Б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

The image displays a page of a musical score for a full orchestra, page 5. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), A-S (Alto Saxophone), A-S (Alto Saxophone), Tr. (Trumpet), Perc. (Percussion), rap. B.B. (Trombone), Cor. (Horn), Cor. (Horn), Eb (E-flat Horn), Eb (E-flat Horn), r.1 (Trumpet), r.2 (Trombone), Bar. (Baritone), and Bass. The score features a dynamic marking of *f* (forte) in several parts, including the woodwinds and brass. The percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds. The bass part provides a steady accompaniment with quarter notes and rests.

2

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
Б.Б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

f

mf

mf

mf

mf

3

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Trp.

Perc. *mf*

rap. Б.Б. *mf*

Cor.

Cor.

E♭ *mf*

E♭ *mf*

Т.1

Т.2 *mf*

Bar.

Bass *mf*

Musical score for Partita, page 9. The score is written for a woodwind and brass ensemble. The instruments and their parts are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tr. (Trumpet)
- Perc. (Percussion)
- rap. B.B. (Bass Drum)
- Cor. (Coronet)
- Cor. (Coronet)
- E♭ (E-flat Trumpet)
- E♭ (E-flat Trumpet)
- r.1 (Trumpet 1)
- r.2 (Trumpet 2)
- Bar. (Baritone)
- Bass (Bass)

The score is in 7/8 time and features a complex rhythmic pattern. The woodwinds and saxophones play a melodic line with many slurs and accents. The percussion section includes a snare drum pattern and a bass drum pattern. The brass section includes trumpets and baritone playing a rhythmic accompaniment. The score is marked with *mf* (mezzo-forte) in several places.

This page of a musical score, page 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section includes Trumpet (Tp.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1 and T.2), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B.B.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, often with accents. The percussion provides a steady rhythmic accompaniment with eighth notes and rests. The brass instruments are mostly silent, with some Eb instruments playing a harmonic accompaniment of eighth notes. The bass line is simple, consisting of quarter notes and rests.

5

Fl.
Cl.
Cl.
A-S
A-S
Tr.
Perc.
T.P.
Cor.
Cor.
Eb
Eb
T.1
T.2
Bar.
Bass

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

т.1
бар.

This musical score page, numbered 13, is for a piece by A. Shkolyar. It features a variety of instruments and vocal parts. The top section includes Flute (Fl.), Clarinet (Cl.), and a second Clarinet. Below these are two vocal parts (A-S). The middle section contains Trumpet (Tp.), Percussion (Perc.), and a pair of Bass Drum (B.B.). The bottom section includes two Horns (Cor.), two E-flat Trombones (Eb), two Trombones (T.1 and T.2), a Baritone (Bar.), and a Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The percussion part features a complex rhythmic pattern with 'x' marks above the notes. The brass and woodwind parts have various rhythmic and melodic lines, while the vocal parts have a more melodic and lyrical quality.

