

Flute

ВЕСЁЛЫЙ БОЦМАН

Г. Портнов
инстр. А. Школяр

$\text{♩} = 132$

mf

2 **1** **9** **2**

f

2 **10** **3**

mf

4

mf

2 **5** **9**

f

Clarinet B \flat 1

ВЕСЁЛЫЙ БОЦМАН

Г. Портнов

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$\text{♩} = 132$

mf

f

mf

mf

f

mf

f

1 2 9 2

2 10 3

4

2 5 9

f

Clarinet B \flat 2

ВЕСЁЛЫЙ БОЦМАН

Г. Портнов

инстр. А. Школяр

$\text{♩} = 132$

mf

f

mf

mf

f

mf

f

1

2

9

2

2

10

3

4

5

2

9

f

Alto Saxophone 2

ВЕСЁЛЫЙ БОЦМАН

Г. Портнов
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$\text{♩} = 132$

mf

2 **1** бар.

mf

сакс. >

f

2 **2** **10** **3**

mf

4

mf

2 **5** бар.

mf

сакс.

f

Trumpet B \flat

ВЕСЁЛЫЙ БОЦМАН

Г. Портнов

инстр. А. Школяр

$\text{♩} = 132$ 2 10 1 9

2

3 10

4 8

5 9

Малый барабан

ВЕСЁЛЫЙ БОЦМАН

Г. Портнов

инстр. А. Школяр

♩=132

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

4 4 8 4 4 8 4 4 4 4

1 2 3 4 5

Тарелки Большой барабан

ВЕСЁЛЫЙ БОЦМАН

Г. Портнов

инстр. А. Школяр

4

♩=132

The musical score is written for a snare drum in common time (C) with a tempo of 132 beats per minute. It consists of five numbered sections, each with a specific dynamic marking and a sequence of notes and rests.

- Section 1:** Starts with a *f* dynamic, followed by a *mf* dynamic. It includes a repeat sign and a 4-measure rest.
- Section 2:** Features a 4-measure rest followed by a *f* dynamic.
- Section 3:** Begins with a *mf* dynamic, followed by a 4-measure rest and an 8-measure rest.
- Section 4:** Starts with a *f* dynamic, followed by an 8-measure rest.
- Section 5:** Begins with a *mf* dynamic, followed by a 4-measure rest and an 8-measure rest.

The score uses various rhythmic notations, including quarter notes, eighth notes, and rests, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). Section numbers 1 through 5 are enclosed in boxes above the staves.

Cornet B \flat 1

ВЕСЁЛЫЙ БОЦМАН

Г. Портнов
инстр. А. Школяр

$\text{♩} = 132$ 2 10 1 9

2

3 10

4 10 5 9

Cornet B \flat 2

ВЕСЁЛЫЙ БОЦМАН

Г. Портнов

инстр. А. Школяр

$\text{♩} = 132$

2 8 *f*

1 9 *f* *f*

2

3 10 *f*

4 8 *f*

5 9 *f*

Horn E♭ 1

ВЕСЁЛЫЙ БОЦМАН

Г. Портнов

инстр. А. Школяр

♩=132

f *mf*

1

f *mf*

f

2

mf *f*

3

mf

4

mf *f*

5

mf *f*

Detailed description of the musical score: The score is for a single Horn E♭ 1 part. It begins with a tempo marking of quarter note = 132. The key signature has one flat (B♭). The music is in 2/4 time. The first staff starts with a dynamic of *f* and includes a repeat sign. The second staff continues the melody. The third staff features a first ending bracket labeled '1' and dynamics *f* and *mf*. The fourth staff has a dynamic of *f* and includes repeat signs. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *mf*. The eleventh staff has a dynamic of *f*. The twelfth staff has a dynamic of *f* and ends with a fermata.

Horn E♭ 2

ВЕСЁЛЫЙ БОЦМАН

Г. Портнов

инстр. А. Школяр

♩=132

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1 2 3 4 5

Тенор 1

ВЕСЁЛЫЙ БОЦМАН

Г. Портнов
инстр. А. Школяр

т.2 ♩=132

f **8** *f* *E_b*

1 тенор *mf*

f

2 **2** **4** *mf*

f

3 **6** *mf*

f

4 **5** *f*

5 *f*

f

Тенор 2

ВЕСЁЛЫЙ БОЦМАН

Г. Портнов

инстр. А. Школяр

$\text{♩} = 132$

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f*

1 2 3 4 5

Baritone

ВЕСЁЛЫЙ БОЦМАН

Г. Портнов

инстр. А. Школяр

♩=132
Bass

8 Bass

f *f*

1 баритон
mf

f

2

2 4
mf *f*

3 6
mf

4 5
f

5
f

f

Bass 1

ВЕСЁЛЫЙ БОЦМАН

Г. Портнов

инстр. А. Школяр

♩=132

The musical score is written for Bass 1 in a 3/4 time signature with a tempo of 132 beats per minute. The key signature is B-flat major (two flats). The score is divided into ten staves of music.

- Staff 1:** Starts with a dynamic of *f* (forte), followed by a repeat sign and a dynamic of *mf* (mezzo-forte).
- Staff 2:** Ends with a dynamic of *f* and includes accents (>) under the final notes.
- Staff 3:** Marked with a boxed '1' and a dynamic of *mf*.
- Staff 4:** Ends with a dynamic of *f*.
- Staff 5:** Marked with a boxed '2' and a dynamic of *mf*.
- Staff 6:** Ends with a dynamic of *f* and includes accents under the final notes.
- Staff 7:** Marked with a boxed '3' and a dynamic of *mf*.
- Staff 8:** Ends with a double bar line and repeat dots.
- Staff 9:** Marked with a boxed '4' and a dynamic of *mf*.
- Staff 10:** Ends with a dynamic of *f* and includes a hairpin (>) under the final notes.
- Staff 11:** Marked with a boxed '5' and a dynamic of *mf*.
- Staff 12:** Ends with a dynamic of *f* and includes a hairpin (>) under the final notes.

Bass 2

ВЕСЁЛЫЙ БОЦМАН

Г. Портнов

инстр. А. Школяр

♩=132

Musical score for Bass 2, titled "ВЕСЁЛЫЙ БОЦМАН" (Весёлый Ботман) by G. Portnov, arranged by A. Shkolyar. The score is in bass clef, 3/4 time, and B-flat major. The tempo is marked as ♩=132. The score consists of 12 staves of music, with various dynamics and articulations.

Dynamics and articulations include:

- f* (forte)
- mf* (mezzo-forte)
- f* (forte) with accents (>)
- mf* (mezzo-forte)
- f* (forte)
- mf* (mezzo-forte)
- f* (forte)
- mf* (mezzo-forte)
- f* (forte)
- mf* (mezzo-forte)
- f* (forte)
- f* (forte) with accents (>)

The score includes five numbered first endings (1-5) and a repeat sign. The key signature has two flats (B-flat major), and the time signature is 3/4.