

ТУМАН

из репертуара группы "Сектор Газа" Автор слов и музыки Юрий Клиских
аранж. А. Школяр

$\text{♩} = 160$

Flute *mf*

Clarinet B \flat 1 *mf*

Clarinet B \flat 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Trumpet B \flat

Малый барабан *mf*

Тарелки

Большой барабан *mf*

Cornet B \flat 1 *mf*

Cornet B \flat 2

Horn E \flat 1 *mf*

Horn E \flat 2 *mf*

Тенор 1 *mf*

Тенор 2 *mf*

Baritone *mf*

Bass 1-2 *mf*

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

Тр.
Б.Б.

Cor.

Cor.

Eb

Eb

Т.1

Т.2

Bar.

Bass

1

mf

mf

mf

mf

mf

mf

mf

This musical score page, numbered 3, is for a piece by A. Shkolyar. It features a large ensemble of instruments. The score is organized into systems:

- Flute (Fl.)**: One staff, mostly silent.
- Clarinets (Cl.)**: Two staves, mostly silent.
- Saxophones (A-S)**: Two staves, mostly silent.
- Trumpet (Tp.)**: One staff, mostly silent.
- Percussion (Perc.)**: One staff with a complex rhythmic pattern of eighth notes and rests.
- Double Bass (rap. Б.Б.)**: One staff with a rhythmic pattern of eighth notes and rests.
- Cor**: Two staves, mostly silent.
- Euphonium (Eb)**: One staff with a melodic line.
- Trombone 1 (t.1)**: One staff with a melodic line.
- Trombone 2 (t.2)**: One staff with a melodic line.
- Baritone (Bar.)**: One staff with a melodic line.
- Bass**: One staff with a melodic line.

The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with various note values and rests.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score is arranged in a standard orchestral format. It features a variety of instruments including woodwinds (Flute, Clarinets), saxophones (Alto Saxophones, Trumpet), percussion (Percussion, Trombones), brass (Cornets, Euphoniums, Trombones, Baritone), and a Bass. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is primarily in a homophonic style, with many instruments playing sustained chords or simple rhythmic patterns. The percussion part includes a complex rhythmic pattern with many 'x' marks, likely representing a specific drum kit or mallet instrument. The brass parts are often playing sustained chords or simple rhythmic patterns. The woodwinds and saxophones have more melodic lines, with some playing eighth notes and others playing sustained notes. The overall texture is dense and rhythmic.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
B.B.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

The musical score is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems. The first system contains Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), and Soprano Saxophone (A-S). The second system contains Trumpet (Tr.), Percussion (Perc.), and Trombone in Bb (rap. B.B.). The third system contains Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E♭), Euphonium (E♭), Trombone 1 (t.1), Trombone 2 (t.2), Baritone (Bar.), and Bass. The notation includes various rhythmic patterns, rests, and articulation marks. The percussion part features a complex rhythmic pattern with 'x' marks above the notes. The brass and woodwind parts have various melodic and harmonic lines. The bass part provides a steady accompaniment.

2

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.
Б.Б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
B.B.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

The musical score is written for a large ensemble. The top section includes Flute (Fl.), Clarinet in C (Cl.), and Clarinet in B♭ (Cl.). The middle section includes Alto Saxophone (A-S), Tenor Saxophone (Tr.), Percussion (Perc.), and Trombone (rap. B.B.). The bottom section includes Cor Anglais (Cor.), Euphonium (E♭), Trombone (t.1, t.2), Baritone (Bar.), and Bass. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

1.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
Б.Б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '8' in the top left corner. The title 'А. Школяр для Partita.Ru' is in the top right. The score is arranged in a system with 17 staves. From top to bottom, the staves are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Trombone (rap. Б.Б.), Cor (Cor.), Cor (Cor.), Euphonium (Eb), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The music is in a key with one sharp (F#) and a common time signature. The first four measures show the woodwinds and saxophones playing sustained notes, while the brass and percussion have rests. In the fifth measure, all instruments play. A first ending bracket labeled '1.' spans the final two measures of the system. The percussion part includes a rhythmic pattern of 'x' marks above the staff, indicating specific drum hits.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
Б.Б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

The musical score is written for a large ensemble. The top section includes Flute (Fl.), two Clarinets (Cl.), and two Alto Saxophones (A-S). The middle section includes Trumpet (Tr.), Percussion (Perc.), and Trombone/Bass Drum (rap. Б.Б.). The bottom section includes two Cor Anglais (Cor.), two Euphoniums (Eb), two Trombones (T.1, T.2), Baritone (Bar.), and Bass. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The image shows a page of a musical score for a band. The page is numbered 12 in the top left corner. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Drums (rap. Б.Б.), Cor, Euphonium (E♭), Trombone (T.1, T.2), Baritone (Bar.), and Bass. The music is in a key with one sharp (F#) and a common time signature. The score is divided into four measures. The first measure contains the main melodic and harmonic material for most instruments. The second and third measures show some instruments (A-S, Perc., rap. Б.Б., T.2, Bar.) continuing their parts while others (Fl., Cl., Tr., Cor, E♭, T.1) have rests. The fourth measure shows further developments for the active instruments.

5

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
B.B.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features rehearsal mark 5. The score is arranged in a system with 15 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Trombone (rap. B.B.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (E♭), E-flat Horn (E♭), Trumpet 1 (т.1), Trumpet 2 (т.2), Baritone (Bar.), and Bass. The key signature has one sharp (F#) and the time signature is 7/8. The music consists of four measures. The Flute part has a melodic line with eighth notes and rests. The Clarinet parts have a rhythmic accompaniment of eighth notes. The Trumpet and Trombone parts have a rhythmic accompaniment of eighth notes. The Percussion part has a pattern of eighth notes with 'x' marks above them. The E-flat Horn parts have a rhythmic accompaniment of eighth notes. The Bass part has a rhythmic accompaniment of eighth notes.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score is arranged in a standard orchestral format with 14 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next two staves are for Alto Saxophone (A-S). The Trumpet (Tr.) staff follows. The Percussion (Perc.) and Drums (rap. Б.Б.) are on the next two staves. The two Cor (Cornet) staves are next. The Euphonium (E♭) and Trombone (E♭) staves follow. The two Trombone (T.1, T.2) staves are next. The Baritone (Bar.) and Bass staves are at the bottom. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
B.B.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

The image shows a page of a musical score for a band. The score is written for 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Trombone (rap. B.B.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E♭), Euphonium (E♭), Trombone (т.1), Trombone (т.2), Baritone (Bar.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and percussion. The key signature is one sharp (F#).

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
B.B.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

The image shows a page of a musical score for a band. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Trombone (rap. B.B.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Trumpet (E♭), E-flat Trumpet (E♭), Tenor 1 (t.1), Tenor 2 (t.2), Baritone (Bar.), and Bass. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score consists of five measures. The Flute, Clarinets, and Trumpet parts have rests in the first measure and enter in the second measure with a quarter note followed by a quarter rest. The Saxophones and Trombones play a rhythmic pattern of quarter notes and eighth notes throughout. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds. The Brass instruments (Cor, E♭, t.1, t.2, Bar.) play a melodic line consisting of quarter notes and eighth notes. The Bass part plays a simple bass line with quarter notes and eighth notes.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The image shows a page of a musical score for a band. The page number is 18. The score is for a piece by A. Shkolyar. The instruments listed are Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Percussion (Perc.), Trombone (rap. Б.Б.), Cor Anglais (Cor.), Euphonium (E♭), Trombone (T.1), Trombone (T.2), Baritone (Bar.), and Bass. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
B.B.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

The image shows a page of a musical score for a symphony orchestra. The score is written for 21 measures. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Trombone (rap. B.B.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E♭), Euphonium (E♭), Trombone (t.1), Trombone (t.2), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a complex pattern of eighth notes and rests. The brass and woodwind parts have more melodic lines with some rests. The bass line is a simple eighth-note pattern.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The image shows a page of a musical score for a band. The score is written for 12 instruments: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), Trumpet (Tr.), Percussion (Perc.), two Trombones (rap. Б.Б.), two Cor Anglais (Cor.), two E♭ instruments (E♭), two Tenors (T.1, T.2), Baritone (Bar.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion part includes a complex pattern of x's and rests. The brass instruments play a mix of melodic and rhythmic parts. The woodwinds and saxophones play melodic lines with some syncopation. The bass line is a simple, steady pattern.

8

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Trp. *f*

Perc. *f*

rap. B.B. *f*

Cor. *f*

Cor. *f*

Eb *f*

Eb *f*

t.1 *f*

t.2 *f*

Bar. *f*

Bass *f*

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.
Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The image shows a page of a musical score for a band or orchestra. The score is written for 15 instruments: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Trombone (tap. Б.Б.), Horn (Cor.), Horn (Cor.), Euphonium (E♭), Euphonium (E♭), Trombone (T.1), Trombone (T.2), Baritone (Bar.), and Bass (Bass). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a complex pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic effect. The brass and woodwind parts have melodic lines with some chromaticism. The bass line is a simple, steady eighth-note pattern.