

Flute

ТУМАН

из репертуара группы "Сектор Газа"

Автор слов и музыки Юрий Клиских
аранж. А. Школяр

$\text{♩} = 160$

mf

2

1 16 2

1. 2.

3 *mf* 2

4 *f* 2

2

Flute

5

6

7

8

Clarinet B \flat 1

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$\text{♩} = 160$

mf

2

1 16 2

1. 2.

mf 2

f 2

2

Clarinet B \flat 1

5

6

7

8

f

f

Clarinet B \flat 2

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mf

2

1 16 2

1. 2.

mf 2

f 2

2

Clarinet B \flat 2

5

6

7

8

f

f

Alto Saxophone 1

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mf

1 **15** **2**

1. **2.**

3 **2**

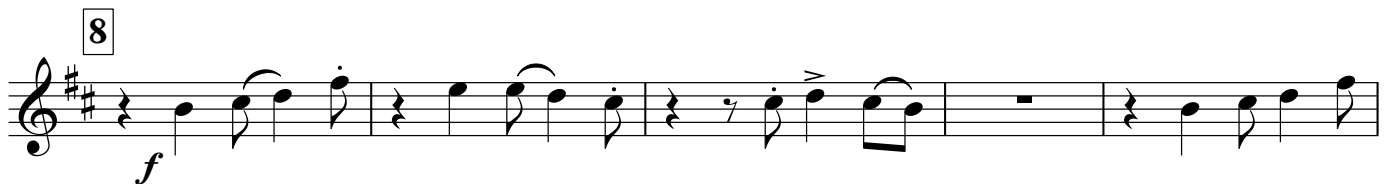
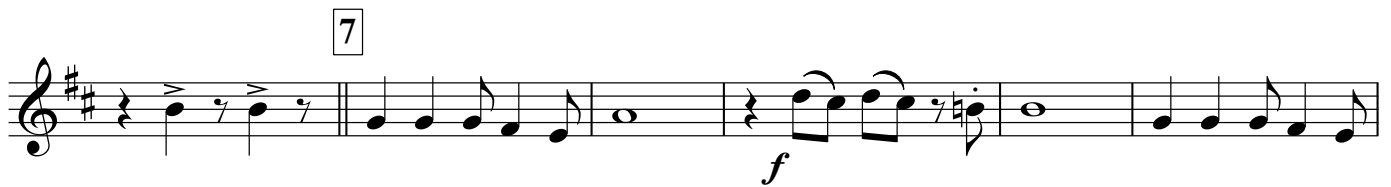
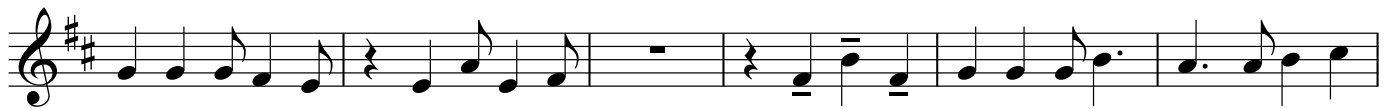
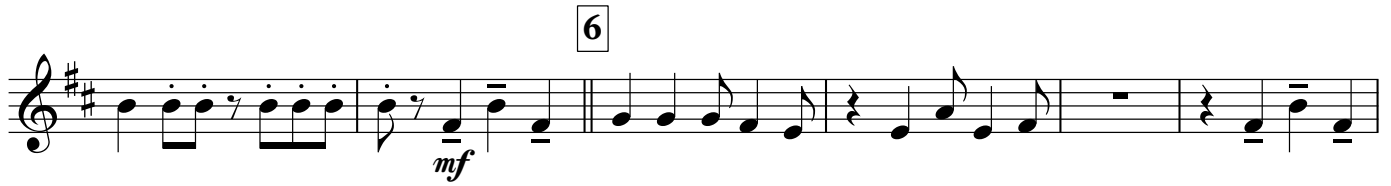
mf

4

f

5 **6**

Alto Saxophone 1



Alto Saxophone 2

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$\text{♩} = 160$

mf

1 15 2

1. 2.

mf 3 2

f 4

5 6

Alto Saxophone 2

4

6

mf

7

f

8

f

Trumpet B \flat

ТУМАН

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$\text{♩} = 160$

9 1 6

5

2 3 7

1. 2.

3 4 8 *f*

2 5

2

2

Trumpet B \flat

6

2

3

9

7

2

3

f

8

f

Малый барабан

ТУМАН

из репертуара группы "Сектор Газа"

Автор слов и музыки Юрий Клиниких
аранж. А. Школяр

♩ = 160

The score is written for a snare drum in 4/4 time with a tempo of 160. It consists of 12 staves of music. The first staff begins with a *mf* dynamic and a series of eighth-note patterns. The second staff continues with similar patterns. The third staff starts with a first ending bracket labeled '1' and includes a '4' measure rest. The fourth staff continues with patterns and includes another '4' measure rest. The fifth staff begins with a second ending bracket labeled '2'. The sixth staff continues with patterns and includes '4' and '8' measure rests. The seventh staff features a first ending bracket labeled '1.' and ends with a repeat sign. The eighth staff features a second ending bracket labeled '2.' and a third ending bracket labeled '3', with a *mf* dynamic marking. The ninth staff continues with patterns and includes a '4' measure rest. The tenth staff begins with a fourth ending bracket labeled '4' and includes another '4' measure rest. The score concludes with a final pattern on the tenth staff.

2

Малый барабан

Musical score for Small Drum (Малый барабан). The score consists of 10 staves of music, each with a drumstick icon (II) on the left. The notation includes various rhythmic patterns, rests, and dynamic markings.

- Staff 1:** Features a sequence of eighth notes with 'x' marks above them, followed by a rest, then a series of eighth notes. A box containing the number '5' is placed above the first measure of the second system.
- Staff 2:** Continues the rhythmic patterns with rests and eighth notes. A '4' is written above the fourth measure.
- Staff 3:** Similar to Staff 2, with a '4' above the fourth measure.
- Staff 4:** Includes a box with the number '6' above the first measure of the second system.
- Staff 5:** Features a '4' above the fourth measure and an '8' above the eighth measure.
- Staff 6:** Continues the rhythmic patterns.
- Staff 7:** Starts with a box containing the number '7' above the first measure. A dynamic marking *f* (forte) is placed below the first measure.
- Staff 8:** Continues the rhythmic patterns.
- Staff 9:** Features a '4' above the fourth measure.
- Staff 10:** Starts with a box containing the number '8' above the first measure. A dynamic marking *f* (forte) is placed below the first measure.

Тарелки Большой барабан

ТУМАН

из репертуара группы "Сектор Газа"

Автор слов и музыки Юрий Клиниких
аранж. А. Школяр

♩ = 160

mf

1

4

4

4

2

4

8

4

1.

2.

3

mf

4

4

4

Тарелки Большой барабан

Musical score for "Тарелки Большой барабан" (Cymbals of the Big Drum). The score is written for a single staff with a double bar line and a cymbal symbol (II) at the beginning of each line. The music consists of several measures, with some measures containing rests and others containing rhythmic patterns. The score is divided into sections marked with numbers 5, 6, 7, and 8.

The score is divided into sections marked with numbers 5, 6, 7, and 8. Section 5 starts at the beginning of the second line. Section 6 starts at the beginning of the fifth line. Section 7 starts at the beginning of the seventh line. Section 8 starts at the beginning of the eighth line. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing a slash and a colon (/:) indicating a specific rhythmic pattern or a measure to be repeated. The dynamic marking *f* (forte) is present at the beginning of sections 7 and 8.

Cornet B \flat 1

ТУМАН

из репертуара группы "Сектор Газа"

Автор слов и музыки Юрий Клиских
аранж. А. Школяр

$\text{♩} = 160$
Cl.

mf

mf

2

1 **6** **5**

2 **2** **3**

7 **1.** **2.**

3 Cl. *mf*

2 **4** *f*

2 **5**

2

Cornet B \flat 1

Musical score for Cornet B \flat 1, page 2. The score consists of six staves of music in G major. It includes various rhythmic patterns, rests, and dynamic markings such as *f*. Fingerings are indicated by numbers 2, 3, 6, 7, 8, and 9 in boxes. The piece concludes with a double bar line.

Cornet B \flat 2

ТУМАН

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аранж. А. Школяр

$\text{♩} = 160$

9 1 6

5

2 2 3 7

1. 2.

3 Cl. *mf* 2

4 *f* 2

5

Cornet B \flat 2

Musical score for Cornet B \flat 2, page 2. The score consists of seven staves of music in G major. It includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings like *f*. Rehearsal marks 2, 3, 6, 7, and 8 are present throughout the piece.

Horn E♭ 1

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из репертуара группы "Сектор Газа"

Автор слов и музыки Юрий Клинических
аранж. А. Школяр

♩ = 160

mf

1

mf

2

3

mf

4

f

5

f

Horn Eb 1

4

6
mf

7
f

8
f

Horn E♭ 2

ТУМАН

из репертуара группы "Сектор Газа"

Автор слов и музыки Юрий Клиниских
аранж. А. Школяр

♩ = 160

mf

1

mf

4

2

1. 2.

3

mf

4

4

f

Horn Eb 2

5

6

mf

7

f

8

f

8

8

8

Тенор 1

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из репертуара группы "Сектор Газа"

Автор слов и музыки Юрий Клиских
аранж. А. Школяр

$\text{♩} = 160$

mf

1

mf

2

2

1. **2.**

3

mf

V.S.

Тенор 1

4

f

5

6

4

mf

6

7

f

7

8

f

Тенор 2

ТУМАН

из репертуара группы "Сектор Газа"

Автор слов и музыки Юрий Клиских
аранж. А. Школяр

$\text{♩} = 160$

mf

1

mf

2

1. 2.

3

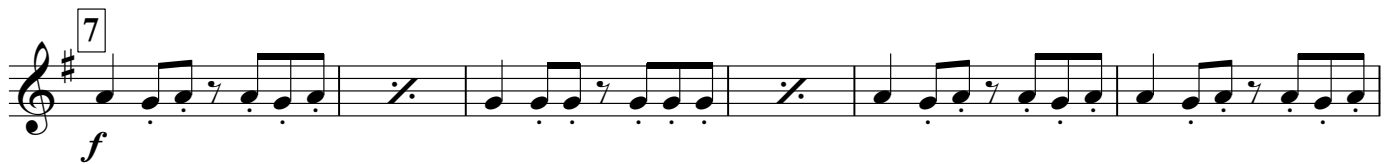
mf

4

f

5

Тенор 2



Baritone

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аранж. А. Школяр

$\text{♩} = 160$

mf

1

mf

2

2

1. **2.**

3

mf

4

f

Baritone

5 6 4

mf

6

f

7

8

f

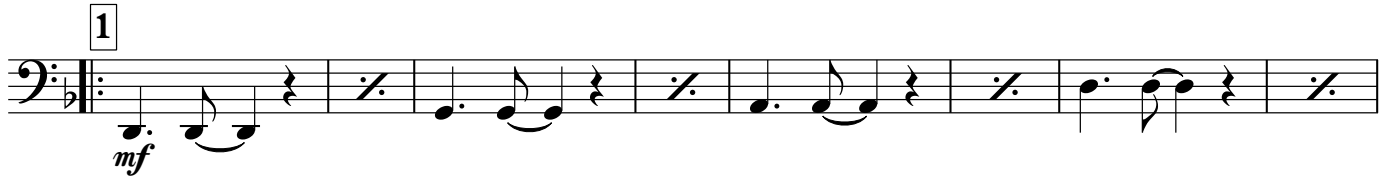
Bass 1

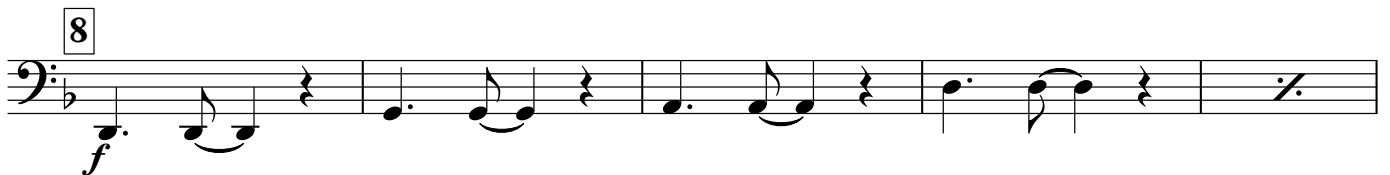
ТУМАН

из репертуара группы "Сектор Газа"

Автор слов и музыки Юрий Клинских
аранж. А. Школяр

♩ = 160





Bass 2

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аранж. А. Школяр

♩ = 160

mf

1

mf

2

1. 2.

3

mf

4

f

5

V.S.

