



Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

r.2

Bar.

Bass

Detailed description of the musical score: This page contains the second system of a musical score for a woodwind and brass ensemble. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with eighth and sixteenth notes; Clarinet (Cl.) and Alto Saxophone (A-S) parts are similar, with some chromatic movement; Trumpet (Trp.) has a rhythmic pattern of eighth notes; Percussion (Perc.) and Bass Drum (B. D.) provide a steady accompaniment; Cor Anglais (Cor.) and Euphonium (E♭) parts are more static, often playing sustained notes or simple rhythmic patterns; Tenor 1 (T.1), Tenor 2 (r.2), Baritone (Bar.), and Bass (Bass) parts provide harmonic support with sustained notes and simple rhythmic figures. The score is divided into five measures, with various rests and articulation marks throughout.





Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Tp. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

Eb

Eb

T.1

T.2

Bar.

Bass









This page of a musical score features a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Trumpet (Eb), E-flat Trumpet (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum pattern with occasional cymbal accents. The bass line provides a steady accompaniment with a mix of quarter and eighth notes.

7

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

t.2

Bar.

Bass