

Musical score for Partita, page 2. The score is written for a large ensemble and includes the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Trp. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Eb (Euphonium)
- Eb (Euphonium)
- T.1 (Trombone 1)
- T.2 (Trombone 2)
- Bar. (Baritone)
- Bass (Bass)

The score is in 4/4 time and features a complex rhythmic pattern in the percussion and double bass parts. The woodwinds and brass parts play melodic lines with various articulations and dynamics. The bass part provides a steady harmonic foundation.

1

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The image shows a page of a musical score for a full orchestra and vocal ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A first ending bracket labeled '1' spans the first two measures of the piece. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Trumpet (E♭), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The vocal parts are labeled A-S (Alto-Soprano). The score includes various musical notations such as notes, rests, and dynamic markings.

2

Fl.

Cl.

Cl.

A-S

A-S

Tr.

f тарелочка

Perc.

f

B. D.

f

Cor.

Cor.

Eb

f

Eb

f

T.1

f

T.2

f

Bar.

f

Bass

f

Fl.
 Cl.
 Cl.
 A-S
 A-S
 Trp.
 Perc.
 B. D.
 Cor.
 Cor.
 Eb
 Eb
 T.1
 T.2
 Bar.
 Bass

Бубен
 М.б.
mf
mf
mf
mf
mf

This page of the musical score contains 14 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next two staves are for Alto Saxophone (A-S). The Trumpet (Trp.) staff follows. The Percussion (Perc.) and Bass Drum (B. D.) staves are grouped together, with the Percussion staff including a snare drum pattern (Бубен) and a mallet part (М.б.). The next three staves are for Cor Anglais (Cor.), E-flat Horn (Eb), and E-flat Horn (Eb). The Trombone (T.1) and Trombone (T.2) staves follow. The Baritone (Bar.) and Bass staves are at the bottom. The score is in a key signature of two flats and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments in the final measure of the page.

3

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *p* Cl.1 сакс. Cl. Cl.1 сакс. Cl. Cl.1 сакс.

A-S *p* Cl.2 *mf* сакс. Cl. Cl.2 *mf* сакс. Cl. Cl.2 *mf* сакс.

Trp. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭

E♭

T.1 *mf* *mf*

T.2

Bar. *mf* *mf*

Bass

This musical score page, numbered 9, is for a piece by A. Shkolyar. It features a variety of instruments and voices. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments and parts include:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- Cl.** (Clarinets): Two parts, one in B-flat and one in B.
- A-S** (Alto Saxophones): Two parts.
- Trp.** (Trumpet): Melodic line.
- Perc.** (Percussion): Snare drum with a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): Bass drum with a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Two parts.
- E♭** (E-flat Trumpets): Two parts.
- T.1** (Tenor 1): Melodic line.
- T.2** (Tenor 2): Melodic line.
- Bar.** (Baritone): Melodic line.
- Bass** (Bass): Bass line with a rhythmic pattern of eighth notes.

The score is arranged in a standard orchestral layout, with woodwinds and strings at the top and percussion in the middle. The bottom section contains the brass and bass instruments. The notation includes various musical symbols such as slurs, grace notes, and dynamic markings.

