

Flute

## ПО СЕКРЕТУ ВСЕМУ СВЕТУ

музыка В. Шаинского  
инстр. А. Школяр

*f*

1

*f*

2

3

*mf*

*f*

4

5

*f*

*f*

Clarinet B $\flat$  1

## ПО СЕКРЕТУ ВСЕМУ СВЕТУ

музыка В. Шаинского  
инстр. А. Школяр

*f*

1

*f*

2

3

*mf*

*f*

4

5

*f*

*f*

Clarinet B $\flat$  2

## ПО СЕКРЕТУ ВСЕМУ СВЕТУ

музыка В. Шаинского  
инстр. А. Школяр

The musical score is written for Clarinet B $\flat$  2 and consists of ten staves of music. The key signature is one flat (B $\flat$ ) and the time signature is 4/4. The piece is titled "ПО СЕКРЕТУ ВСЕМУ СВЕТУ" (Secretly to the whole world) by V. Shainitskiy, arranged by A. Shkolyar. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte), marked with a first ending bracket (1)
- Staff 4: *f* (forte), marked with a second ending bracket (2)
- Staff 5: *f* (forte)
- Staff 6: *mf* (mezzo-forte), marked with a third ending bracket (3)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte), marked with a fourth ending bracket (4)
- Staff 9: *f* (forte), marked with a fifth ending bracket (5)
- Staff 10: *f* (forte)

## Alto Saxophone 1

## ПО СЕКРЕТУ ВСЕМУ СВЕТУ

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3

*f*

1

2

Cl.1 3 сакс. *p* *mf* Cl. сакс. *p* *mf* Cl. сакс. *f*

Cl.1 сакс. *p* *mf* *f*

4

5

*f*

*f*

## Alto Saxophone 2

## ПО СЕКРЕТУ ВСЕМУ СВЕТУ

музыка В. Шаинского  
инстр. А. Школяр

3

*f*

1

2

3 Cl.2 сакс. *p* *mf* Cl.

Cl.2 сакс. *p* *mf* сакс. *f*

4

5 *f*

Trumpet B $\flat$ 

## ПО СЕКРЕТУ ВСЕМУ СВЕТУ

музыка В. Шаинского

инстр. А. Школяр

3

*f*

1

2

*f*

3

*mf* *f*

4

5

*f*

*f*

Percussion

# ПО СЕКРЕТУ ВСЕМУ СВЕТУ

музыка В. Шаинского  
инстр. А. Школяр

Бубен

4

м.б.

*mf*

1

тарелочка

2

*f*

Бубен

м.б.

*mf*

3

тар.

4

Бубен

4

тарелочка

5

*mf*

*f*

*mf*

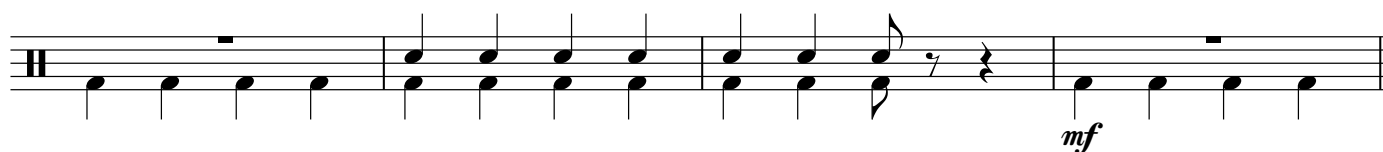
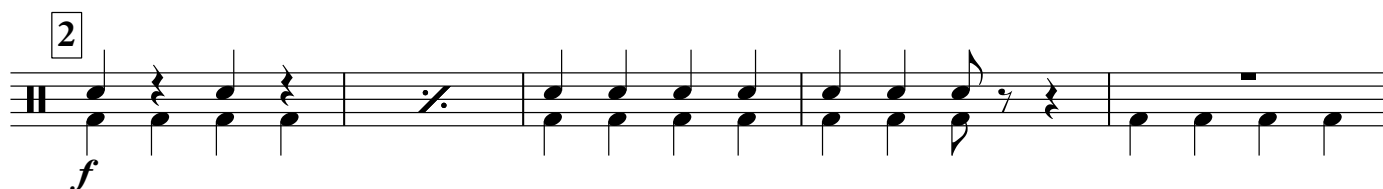
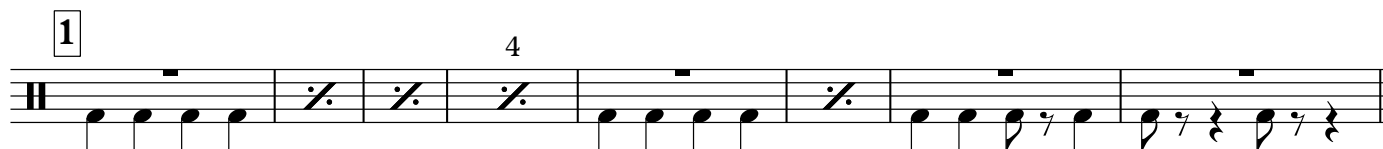
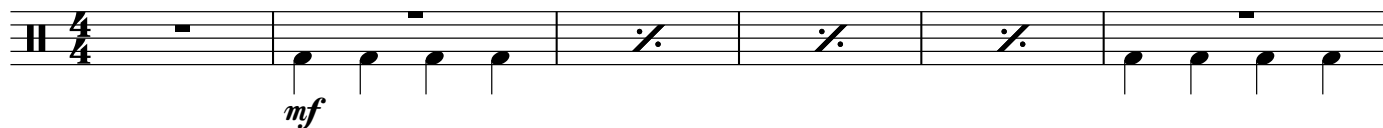
*f*

## Marching Bass Drum

## ПО СЕКРЕТУ ВСЕМУ СВЕТУ

музыка В. Шаинского  
инстр. А. Школяр

4





Cornet B $\flat$  1

## ПО СЕКРЕТУ ВСЕМУ СВЕТУ

музыка В. Шаинского  
инстр. А. Школяр

Cl.

*f*

1

*f*

2

3

*mf* *mp* Cl.

корнет *f* *mf* 4

5

*f*

Cornet B $\flat$  2

## ПО СЕКРЕТУ ВСЕМУ СВЕТУ

музыка В. Шаинского  
инстр. А. Школяр

3

*f*

1

2

3

*mf* *f*

4

*mf*

5

*f*

*f*

Horn E♭ 1

## ПО СЕКРЕТУ ВСЕМУ СВЕТУ

музыка В. Шаинского  
инстр. А. Школяр

Musical score for Horn E♭ 1, Part 1 of "По секрету всему свету" by V. Shainin, arranged by A. Shchokler. The score is in 4/4 time and consists of 10 staves of music. The key signature is one flat (E♭). The music features a rhythmic pattern of eighth notes and rests, with dynamics ranging from forte (*f*) to mezzo-forte (*mf*). The score includes five first endings (marked 1, 2, 3, 4, 5) and several repeat signs.

Horn E $\flat$  2

## ПО СЕКРЕТУ ВСЕМУ СВЕТУ

музыка В. Шаинского

инстр. А. Школяр

4

*f*

1

2

*f*

*mf*

3

4

5

*f*

*mf* *f*

Detailed description of the musical score: The score is for a Horn in E-flat, Part 2. It is in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The music features a melodic line with various dynamics and articulations. The first staff starts with a rest followed by a series of eighth notes, marked with a forte (*f*) dynamic. The second staff continues the melody with eighth notes and quarter notes. The third staff begins with a first ending bracket (1) and contains eighth notes. The fourth staff continues the melody. The fifth staff starts with a second ending bracket (2) and is marked with a forte (*f*) dynamic. The sixth staff continues the melody and is marked with a mezzo-forte (*mf*) dynamic. The seventh staff begins with a third ending bracket (3) and contains eighth notes. The eighth staff continues the melody. The ninth staff starts with a fourth ending bracket (4) and contains eighth notes. The tenth staff begins with a fifth ending bracket (5) and contains eighth notes, marked with a forte (*f*) dynamic. The piece concludes with a mezzo-forte (*mf*) dynamic and a final note.

## Euphonium 1

## ПО СЕКРЕТУ ВСЕМУ СВЕТУ

музыка В. Шаинского  
инстр. А. Школяр

1

2

3

4

5

*f*

*mf*

*f*

## Euphonium 2

## ПО СЕКРЕТУ ВСЕМУ СВЕТУ

музыка В. Шаинского

инстр. А. Школяр

Musical score for Euphonium 2, Part 2 of "Secretly to All the World" by V. Shainin. The score consists of 11 staves of music in 4/4 time, featuring various rhythmic patterns and dynamics.

The score begins with a dynamic marking of *f* (forte) on the first staff. The music is written in a key signature of one flat (B-flat major or D minor). The first staff includes a dynamic marking of *f*. The second staff includes a first ending bracket labeled "1". The third staff includes a dynamic marking of *f*. The fourth staff includes a dynamic marking of *mf* (mezzo-forte). The fifth staff includes a second ending bracket labeled "2". The sixth staff includes a dynamic marking of *f*. The seventh staff includes a dynamic marking of *mf*. The eighth staff includes a third ending bracket labeled "3". The ninth staff includes a dynamic marking of *f*. The tenth staff includes a dynamic marking of *mf*. The eleventh staff includes a dynamic marking of *f*.

Baritone

## ПО СЕКРЕТУ ВСЕМУ СВЕТУ

музыка В. Шаинского  
инстр. А. Школяр

Musical score for Baritone, titled "ПО СЕКРЕТУ ВСЕМУ СВЕТУ" (Secretly to All the World), composed by V. Shainitskiy and arranged by A. Shkolyar. The score is in 4/4 time and consists of ten staves of music.

The score begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *f* (forte). The second staff continues the melody. The third staff includes a first ending bracket labeled "1". The fourth staff continues the melody. The fifth staff starts with a dynamic marking of *f* and includes a second ending bracket labeled "2". The sixth staff includes a third ending bracket labeled "3" and dynamic markings of *mf* (mezzo-forte). The seventh staff continues the melody. The eighth staff includes a fourth ending bracket labeled "4". The ninth staff includes a fifth ending bracket labeled "5" and a dynamic marking of *f*. The tenth staff concludes the piece.





## Bass 2

## ПО СЕКРЕТУ ВСЕМУ СВЕТУ

музыка В. Шаинского  
инстр. А. Школяр

Musical score for Bass 2, Part 2 of "По секрету всему свету" by V. Shainitskiy, arranged by A. Shkolyar. The score is in bass clef, 4/4 time, and B-flat major. It consists of 11 staves of music with various dynamics and articulations.

Dynamics: *f*, *mf*, *f*.

Articulations: *mf*, *f*, *mf*, *f*.

Rehearsal marks: 1, 2, 3, 4, 5.

Performance instructions: *mf*, *f*, *mf*, *f*.