

слова Ю. Титова

## МИШКА

музыка В. Нечаева  
инстр. А. Школяр

$\text{♩} = 100$

Flute *f* *mf*

Clarinet B $\flat$  1 *f* *mf*

Clarinet B $\flat$  2 *f* *mf*

Alto Saxophone 1 *f* *mf* тен.1

Alto Saxophone 2 *f* *mf* Бар.

Trumpet B $\flat$  *f* *mf*

Percussion *f* *mf*

Marching Bass Drum *f* *mf*

Cornet B $\flat$  1 *f* *mf*

Cornet B $\flat$  2 *f* *mf*

Horn E $\flat$  1 *f* *mf*

Horn E $\flat$  2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass 1-2 *f* *mf*











This page of a musical score, page 7, features the following instruments and parts:

- Fl. (Flute):** Part 1, playing a melodic line with some rests.
- Cl. (Clarinet):** Part 1 and Part 2, playing similar melodic lines.
- A-S (Alto Saxophone):** Part 1 and Part 2, playing melodic lines.
- Trp. (Trumpet):** Part 1, playing a rhythmic pattern.
- Perc. (Percussion):** Playing a steady rhythmic pattern.
- B. D. (Bass Drum):** Playing a steady rhythmic pattern.
- Cor. (Cor Anglais):** Part 1 and Part 2, playing melodic lines.
- E♭ (Euphonium):** Part 1 and Part 2, playing rhythmic patterns.
- T.1 (Trombone 1):** Playing a melodic line.
- t.2 (Trombone 2):** Playing a rhythmic pattern.
- Bar. (Baritone):** Playing a melodic line.
- Bass:** Playing a bass line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral layout with staves grouped by instrument family.





This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- A-S** (Alto Saxophone) - two staves
- Trp.** (Trumpet)
- Perc.** (Percussion)
- B. D.** (Bass Drum)
- Cor.** (Cornet) - two staves
- E♭** (E-flat Trombone) - two staves
- T.1** (Tenor 1)
- T.2** (Tenor 2)
- Bar.** (Baritone)
- Bass** (Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 10 measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part includes a snare drum pattern and a cymbal crash at the end of the measure.