

## ОРАНЖЕВАЯ ПЕСЕНКА

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$\text{♩} = 115$  Постепенно замедляя

The score is for a 4/4 piece in B-flat major, marked  $\text{♩} = 115$  and *Postепенно замедляя* (Ritardando). The instrumentation includes:

- Flute: *f*
- Clarinet B $\flat$  1: *f*
- Clarinet B $\flat$  2: *f*
- Alto Saxophone 1: *f*
- Alto Saxophone 2: *f*
- Trumpet B $\flat$ : *f*
- Percussion: Snare drum (marked with asterisks) and cymbals (marked with asterisks).
- Marching Bass Drum: *f*
- Cornet B $\flat$  1: *f*
- Cornet B $\flat$  2: *f*
- Horn E $\flat$  1: *f*
- Horn E $\flat$  2: *f*
- Euphonium 1: *f*
- Euphonium 2: *f*
- Baritone: *f*
- Bass 1-2: *f*

The score is divided into three measures. The first two measures feature a rhythmic melody in the woodwinds and brass, with a steady bass line. The third measure features a *Ritardando* effect, with the tempo slowing down and the bass line becoming more prominent.

1  $\text{♩} = 115$

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S1

A-S2

Trp. *mf*

Perc. *mf* по ободу

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ 1 *mf*

E♭ 2 *mf*

T.1

T.2 *mf*

Bar. *mf* Bass

Bass *mf*



Fl.

Cl.

Cl.

A-S1

A-S2

Trp.

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

T.2

Bar.

Bass

The musical score is written for a symphony orchestra. It features 12 staves, each representing a different instrument. The top section includes Flute (Fl.), two Clarinets (Cl.), two Oboes (A-S1, A-S2), and a Trumpet (Trp.). The middle section includes Percussion (Perc.), Bass Drum (B. D.), and two Cor Anglais (Cor.). The bottom section includes two E-flat Trumpets (E♭ 1, E♭ 2), two Trombones (T.1, T.2), a Baritone (Bar.), and a Bass. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The key signature is one flat (B-flat).

3 *малая флейта*

Fl. *f*

Cl. *f*

Cl. *f*

A-S1 *f*

A-S2 *f*

Tp. *p*

Perc. *mf*

B. D. *mf*

Cor. *p*

Cor. *p*

Eb 1 *f*

Eb 2 *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*



This musical score page, numbered 7, features a variety of instruments. The woodwinds section includes Flute (Fl.), two Clarinets (Cl.), two Oboes (A-S1, A-S2), and a Trumpet (Tp.). The percussion section consists of Percussion (Perc.) and Bass Drum (B. D.). The brass section includes two Cor Anglais (Cor.), two Horns (Eb 1, Eb 2), two Trombones (T.1, T.2), and a Baritone (Bar.). The Bass part is written in the bass clef. The score is divided into six measures. The first five measures show various instruments playing sustained notes or rhythmic patterns. The sixth measure features a more complex melodic line for the Flute, Clarinets, and Oboes, while the Percussion and Bass Drum play a rhythmic pattern. The Cor Anglais, Horns, Trombones, and Baritone continue their melodic lines, and the Bass part provides a steady accompaniment.

5 +малая флейта

Fl. *f*

Cl. *f*

Cl. *f*

A-S1 *f* *mf*

A-S2 *f* *mf*

Tp. *f*

Perc. *f* *mf*

B. D. *f* *mf*

Cor. *f*

Cor. *f*

E♭ 1 *f* *mf*

E♭ 2 *f* *mf*

T.1 *f* *mf*

T.2 *f* *mf*

Bar. *f* *mf*

Bass *f* *mf*



6

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

A-S1 *f*

A-S2 *f*

Tr. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

Eb 1 *f*

Eb 2 *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*

Fl.

Cl.

Cl.

A-S1

A-S2

Tr.

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

r.2

Bar.

Bass

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpet, Cor Anglais, E-flat Horns, Trombones), percussion (Percussion, Double Bass), and strings (Bass). The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The percussion part includes a snare drum and a double bass drum, with a star symbol indicating a specific drum sound. The woodwind and brass parts feature various melodic and harmonic lines, while the strings provide a steady bass line.