

ВСЁ БЫЛО

из кинофильма "Земля Санникова"

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q=160

Flute

Clarinet B \flat 1

Clarinet B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet B \flat

Тарелочка
Малый барабан

Тарелки
Большой барабан

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1

Horn E \flat 2

Тенор 1

Тенор 2

Baritone

Bass 1-2

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of $q=160$. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into several systems of staves. The woodwind section includes Flute, two Clarinets in B-flat, two Alto Saxophones, a Trumpet in B-flat, two Cornets in B-flat, and two Horns in E-flat. The brass section includes two Tenors and a Baritone. The bass section includes two Basses. The percussion section includes a pair of cymbals (Тарелочка) and a small drum (Малый барабан) in the first system, and a pair of cymbals (Тарелки) and a large drum (Большой барабан) in the second system. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with f (forte) throughout. The score is written for a full band and includes a variety of musical notations such as slurs, ties, and articulation marks.

Musical score for Partita, page 2. The score is arranged in a system with 13 staves. The instruments and voices are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Trp. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ (E-flat Trumpet)
- E♭ (E-flat Trumpet)
- T.1 (Tenor 1)
- T.2 (Tenor 2)
- Bar. (Baritone)
- Bass

The score is in 3/4 time and features a key signature of one sharp (F#). The music is divided into four measures, with a repeat sign and first/second endings in the final measure. The percussion part includes a snare drum pattern marked with 'x' and a bass drum pattern marked with 'y'. The woodwinds and brass parts feature various melodic and harmonic lines, while the strings provide a steady accompaniment.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

т.2

Bar.

Bass

mf

mf

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Trp.

Perc. *f*

B. D.

Cor. *f*

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

3 *q=200*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 12 parts: Flute (Fl.), Clarinet in C (Cl.), Clarinet in B♭ (Cl.), Alto Saxophone (A-S), Tenor Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Horn in C (Cor.), Horn in E♭ (E♭), and Trombone (T.1, T.2). The music is in 3/4 time and features a complex rhythmic pattern with many rests. A dynamic marking of *f* (forte) is present in several parts. A triplet of eighth notes is marked with a '3' and a tempo marking of *q=200*. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change.

This page of a musical score for Partita No. 7, page 7, features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and a first ending bracket in the final measure.
- Cl. (Clarinet):** Two staves, both playing similar melodic lines with eighth-note patterns.
- A-S (Alto Saxophone):** Two staves, both playing a melodic line with eighth-note patterns.
- Tr. (Trumpet):** A melodic line with eighth-note patterns.
- Perc. (Percussion):** A complex rhythmic pattern consisting of eighth notes and rests.
- B. D. (Bass Drum):** A rhythmic pattern consisting of eighth notes and rests.
- Cor. (Cor Anglais):** Two staves, both playing a melodic line with eighth-note patterns.
- Eb (Euphonium):** Two staves, both playing a rhythmic pattern consisting of eighth notes and rests.
- T.1 (Trombone 1):** A melodic line with eighth-note patterns.
- T.2 (Trombone 2):** A rhythmic pattern consisting of eighth notes and rests.
- Bar. (Baritone):** A melodic line with eighth-note patterns.
- Bass:** A bass line with eighth-note patterns.

The score is divided into measures, with a first ending bracket in the final measure of the Fl. and Cl. parts. The instruments are arranged in a standard orchestral layout, with the Flute and Clarinet at the top, followed by the Saxophone, Trumpet, Percussion, Bass Drum, Cor, Euphonium, Trombone, Baritone, and Bass at the bottom.

Fl. *q=90* 2. 4 *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tp. *f*

Perc. *f*

B. D. *f*

Cor. *mf* *f*

Cor. *f*

Eb *f*

Eb *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*

This musical score page, numbered 9, features a variety of instruments. The woodwinds section includes a Flute (Fl.), two Clarinets (Cl.), and two Saxophones (A-S). The brass section consists of a Trumpet (Tp.), two Cor Anglais (Cor.), two Eb Horns (Eb), and two Trombones (T.1 and T.2). The percussion section includes a Percussionist (Perc.) and a Bass Drummer (B. D.). The string section is represented by a Bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide a rhythmic accompaniment. The Percussion part features a complex pattern of eighth notes with 'x' marks above them, indicating specific techniques. The Bass Drum part plays a steady quarter-note pattern. The string part provides a harmonic foundation with a mix of eighth and sixteenth notes.