

слова М. Танича

КОГДА МОИ ДРУЗЬЯ СО МНОЙ

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$\text{♩} = 136.$

Flute *f*

Clarinet B \flat 1 *f*

Clarinet B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B \flat *f*

Percussion *f*

Marching Bass Drum

Cornet B \flat 1 *f*

Cornet B \flat 2 *f*

Horn E \flat 1 *f*

Horn E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass 1-2 *f*

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Trp. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ *mf*

E♭ *mf*

T.1

T.2 *mf*

Bar.

Bass *mf*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 12 instruments: Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (E♭), Trombone (T.1, T.2), Baritone (Bar.), and Bass. The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. A first ending bracket labeled '1' spans the final measure of the page. The dynamic marking *mf* (mezzo-forte) is indicated for most instruments. The percussion part includes a snare drum and a cymbal, with specific articulation marks. The bass part provides a steady harmonic foundation with a mix of quarter and eighth notes.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Alto Sax.

корнет

mf

mf

2

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Clarinets), brass (Trumpet, Cor, Euphonium, Trombones, Baritone), saxophones (Alto Saxophone), and percussion (Percussion, Bass Drum). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is characterized by a steady rhythmic pattern in the percussion and brass sections, with melodic lines in the woodwinds and strings. The bass line provides a solid foundation with a consistent eighth-note pattern.

Fl. **3**

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tr. *f* *mf*

Perc. *f*

B. D. *f*

Cor. *f* *mf*

Cor. *f* *mf*

E♭ *f*

E♭ *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*

Detailed description: This page of a musical score for Partita, page 6, features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a triplet of eighth notes in the first measure, marked with a '3' in a box. The Clarinet (Cl.) and Bassoon (B.S.) parts play a rhythmic eighth-note pattern, with the Clarinet marked *f*. The Saxophone (A-S) parts play a sustained chord in the first two measures, then move to a melodic line. The Trumpet (Tr.) part plays a rhythmic eighth-note pattern, marked *f*, and then a melodic line marked *mf*. The Percussion (Perc.) part plays a rhythmic pattern of eighth notes, marked *f*. The Double Bass (B. D.) part plays a rhythmic pattern of eighth notes, marked *f*. The Cor Anglais (Cor.) parts play a rhythmic eighth-note pattern, marked *f*, and then a melodic line marked *mf*. The Euphonium (E♭) and Trombone (T.) parts play a rhythmic eighth-note pattern, marked *f*. The Bass part plays a rhythmic pattern of eighth notes, marked *f*. The score is divided into five measures, with a repeat sign at the end of the fifth measure.

4

Fl.
mf

Cl.
mf

Cl.
mf

A-S
mf

A-S
mf

Tp.

Perc.
mf

B. D.
mf

Cor.
mf

Cor.
mf

Eb
mf

Eb
mf

T.1
mf

T.2
mf

Bar.
mf

Bass
mf

5

Musical score for Partita No. 5, page 8. The score includes staves for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1), Tenor 2 (T.2), Baritone (Bar.), and Bass. The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

This musical score page, numbered 9, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The brass section consists of Trumpet (Tp.), Cor (two parts), Eb (two parts), Trombone (T.1 and T.2), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The Bass line is written in the bass clef. The score is divided into five measures, showing complex rhythmic patterns and melodic lines for each instrument.

Fl. **6**

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Trp. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ *f*

E♭ *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*

This page of a musical score, page 11, features a variety of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth-note patterns and rests.
- Cl. (Clarinet):** Two parts, both playing similar melodic lines with eighth notes and rests.
- A-S (Alto Saxophone):** Two parts, playing melodic lines with eighth notes and rests.
- Trp. (Trumpet):** Plays a melodic line with eighth notes and rests.
- Perc. (Percussion):** Features a complex rhythmic pattern with accents and rests.
- B. D. (Bass Drum):** Provides a steady rhythmic accompaniment with eighth notes.
- Cor. (Cor Anglais):** Two parts, playing melodic lines with eighth notes and rests.
- Eb (Euphonium):** Two parts, playing melodic lines with eighth notes and rests.
- T.1 (Tenor 1):** Plays a melodic line with eighth notes and rests.
- T.2 (Tenor 2):** Plays a melodic line with eighth notes and rests.
- Bar. (Baritone):** Plays a melodic line with eighth notes and rests.
- Bass:** Provides a bass line with eighth notes and rests.