

# НОВОГОДНЯЯ

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$\text{♩} = 100$

The score is for a 4/4 march in B-flat major, marked *f* (forte) and  $\text{♩} = 100$ . The instrumentation includes:

- Flute
- Clarinet B $\flat$  1
- Clarinet B $\flat$  2
- Alto Saxophone 1
- Alto Saxophone 2
- Trumpet B $\flat$
- Percussion
- Marching Bass Drum
- Cornet B $\flat$  1
- Cornet B $\flat$  2
- Horn E $\flat$  1
- Horn E $\flat$  2
- Euphonium 1
- Euphonium 2
- Baritone
- Bass 1-2

The score consists of four measures. The first three measures are in B-flat major, and the fourth measure is in B major. Dynamics include *f* and *mf*. A fermata is present over the final note of the percussion part in the fourth measure.

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Tp.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

Eb *mf*

Eb *mf*

T.1

T.2 *mf*

Bar.

Bass *mf*

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Features a second ending (marked '2') with a long melodic line.
- Clarinet (Cl.):** Two parts, both playing a melodic line with a second ending.
- Alto Saxophone (A-S):** Two parts, both playing a melodic line with a *mf* dynamic.
- Trumpet (Tp.):** One part playing a rhythmic pattern with a *mf* dynamic.
- Percussion (Perc.):** Playing a consistent rhythmic pattern.
- Bass Drum (B. D.):** Playing a consistent rhythmic pattern.
- Cor Anglais (Cor.):** Two parts, both playing a melodic line with a *mf* dynamic.
- Euphonium (Eb):** Two parts, both playing a rhythmic pattern.
- Trombone (T.1, T.2):** Two parts, both playing a rhythmic pattern.
- Baritone (Bar.):** One part playing a melodic line.
- Bass:** One part playing a rhythmic pattern.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The second ending for the woodwinds begins at measure 12 and concludes with a final cadence.

This musical score is for page 4 of a Partita, featuring a large ensemble of instruments. The score is organized into systems, with each instrument part on its own staff. A rehearsal mark '3' is placed above the Flute staff at the beginning of the third measure. The music is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T.1), Trumpet (Tp.), Percussion (Perc.), Drums (B. D.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.2), Baritone (Bar.), and Bass. The percussion part features a complex rhythmic pattern with a snare drum and cymbal. The brass instruments (Trumpet, Cor, Euphonium, Trombone, Baritone, Bass) play a melodic line with a mix of eighth and sixteenth notes, often with slurs and accents. The woodwinds (Flute, Clarinet, Saxophone) provide harmonic support and melodic counterpoints. The overall texture is dense and rhythmic.

Fl.  
*mf*

Cl.  
*mf*

Cl.  
*mf*

A-S  
*mf*

A-S  
*mf*

Tr.  
*mf*

Perc.  
*mf*

B. D.  
*mf*

Cor.  
*mf*

Cor.  
*mf*

Eb  
*mf*

Eb  
*mf*

T.1  
*mf*

T.2  
*mf*

Bar.  
*mf*

Bass  
*mf*

Musical score for Partita, page 6. The score is arranged for a large ensemble and includes the following instruments:

- Fl. (Flute)
- Cl. (Clarinets)
- A-S (Alto Saxophones)
- Tr. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Eb (Euphoniums)
- T.1 (Trombone 1)
- T.2 (Trombone 2)
- Bar. (Baritone)
- Bass (Bass)

The score is in 3/4 time and features a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. A measure number '4' is indicated in a box at the top right of the page. The bass line features a prominent eighth-note pattern.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The image shows a page of a musical score for a band or orchestra. The score is written for 15 parts: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Bass Drum (B. D.), Cor (Cor.), Cor (Cor.), Euphonium (E♭), Euphonium (E♭), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score consists of five measures. The Flute, Clarinet, and Saxophone parts feature melodic lines with slurs and ties. The Percussion part includes a snare drum pattern with a cross symbol above the first measure. The Bass Drum part shows a steady bass drum pattern. The Brass and Woodwind parts (Cor, E♭, T.1, T.2, Bar., Bass) provide harmonic support with various rhythmic patterns and melodic fragments. The notation includes notes, rests, slurs, ties, and dynamic markings.





This musical score is for a full orchestra, presented on page 9. The score is arranged in systems for various instruments and includes dynamic markings and performance instructions.

- Flute (Fl.):** Plays a melodic line in the first system, then rests in the second, and returns in the third with a fortissimo (*ff*) dynamic. The first system is marked with a *f*.
- Clarinets (Cl.):** Two parts, both playing a similar melodic line in the first system, resting in the second, and returning in the third with a fortissimo (*ff*) dynamic. The first system is marked with a *f*.
- Alto Saxophones (A-S):** Two parts, both playing a melodic line in the first system, resting in the second, and returning in the third with a fortissimo (*ff*) dynamic. The first system is marked with a *f*.
- Trombone (Tp.):** Plays a melodic line in the first system, resting in the second, and returning in the third with a fortissimo (*ff*) dynamic. The first system is marked with a *f*.
- Percussion (Perc.):** Features a rhythmic pattern in the first system, a fortissimo (*ff*) dynamic in the second, and a fortissimo (*ff*) dynamic in the third. Includes asterisks (\*) above the staff in the third system.
- Bass Drum (B.D.):** Plays a rhythmic pattern in the first system, resting in the second, and returning in the third with a fortissimo (*ff*) dynamic.
- Cor Anglais (Cor.):** Two parts, both playing a melodic line in the first system, resting in the second, and returning in the third with a fortissimo (*ff*) dynamic. The first system is marked with a *f*.
- E-flat Trumpets (Eb):** Two parts, both playing a melodic line in the first system, resting in the second, and returning in the third with a fortissimo (*ff*) dynamic. The first system is marked with a *f*.
- Tuba 1 (T.1):** Plays a melodic line in the first system, resting in the second, and returning in the third with a fortissimo (*ff*) dynamic.
- Tuba 2 (T.2):** Plays a rhythmic pattern in the first system, resting in the second, and returning in the third with a fortissimo (*ff*) dynamic.
- Baritone (Bar.):** Plays a melodic line in the first system, resting in the second, and returning in the third with a fortissimo (*ff*) dynamic.
- Bass:** Provides the bass line, playing a rhythmic pattern in the first system, resting in the second, and returning in the third with a fortissimo (*ff*) dynamic.