

Flute

# НОВОГОДНЯЯ

Андрей Крылов  
инстр. А. Школяр

$\text{♩} = 100$

*f*

1

*mf*

2

3

*f* *mf*

4

5

*f* *ff*

Clarinet B $\flat$  1

## НОВОГОДНЯЯ

Андрей Крылов  
инстр. А. Школяр

$\text{♩} = 100$

*f*

1

*mf*

2

3

*f* *mf*

3

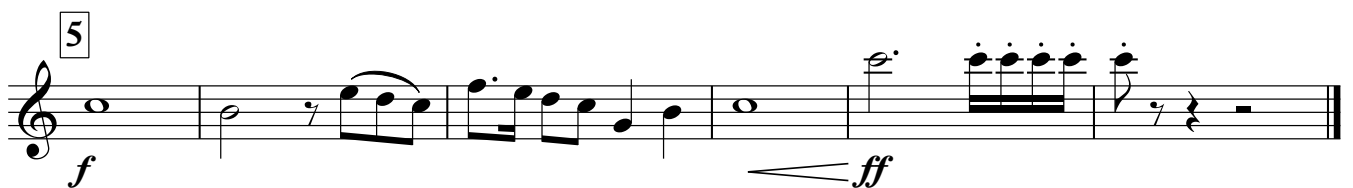
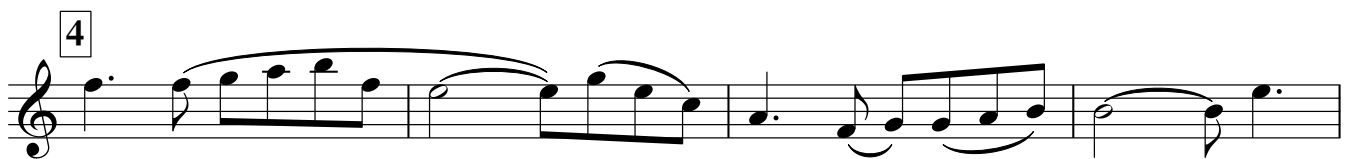
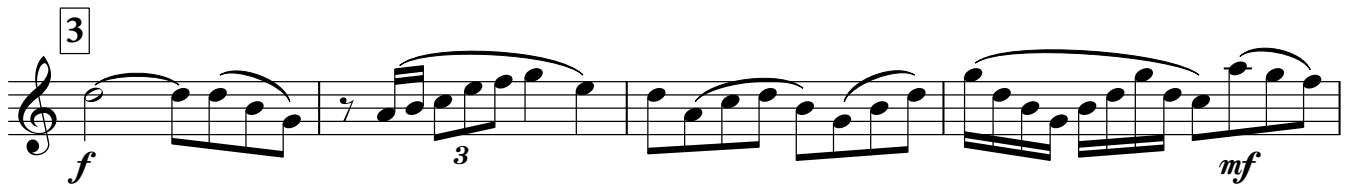
4

5

*f* *ff*

Clarinet B $\flat$  2

## НОВОГОДНЯЯ

Андрей Крылов  
инстр. А. Школяр $\text{♩} = 100$ 

## Alto Saxophone 1

## НОВОГОДНЯЯ

Андрей Крылов  
инстр. А. Школяр

$\text{♩} = 100$

*f*

1 7 *mf* 2

3 *f* *mf*

3

4

5 *f*

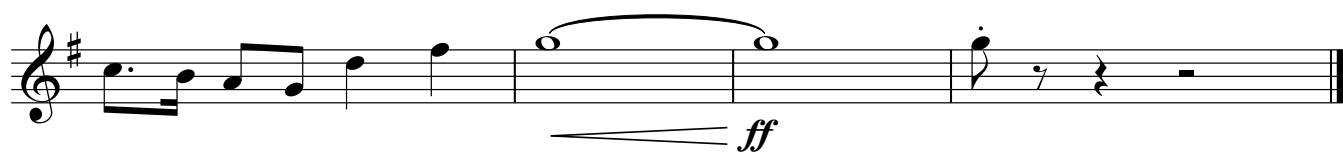
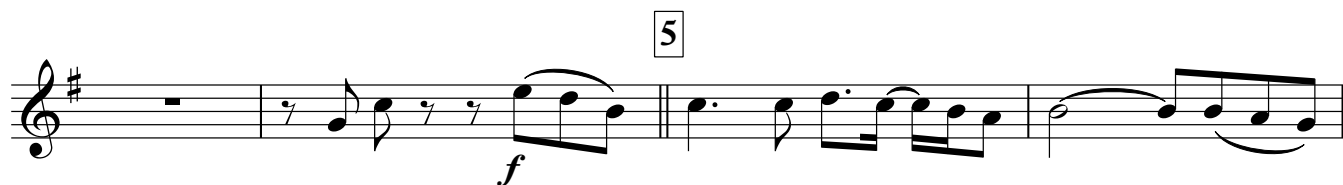
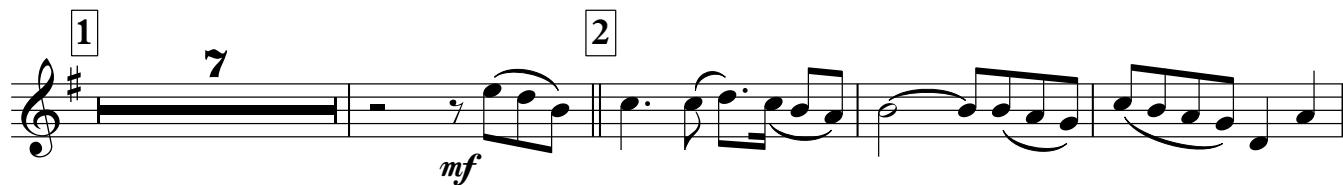
*ff*

## Alto Saxophone 2

## НОВОГОДНЯЯ

Андрей Крылов  
инстр. А. Школяр

♩ = 100



Trumpet B $\flat$ 

## НОВОГОДНЯЯ

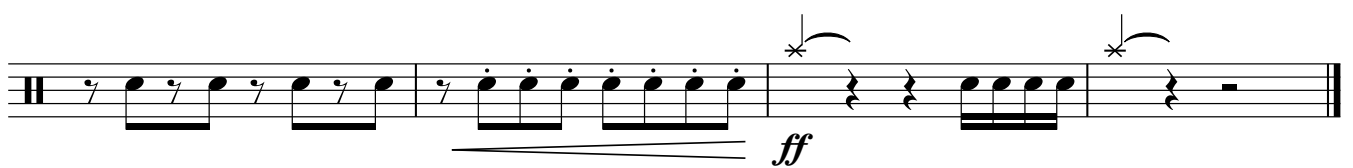
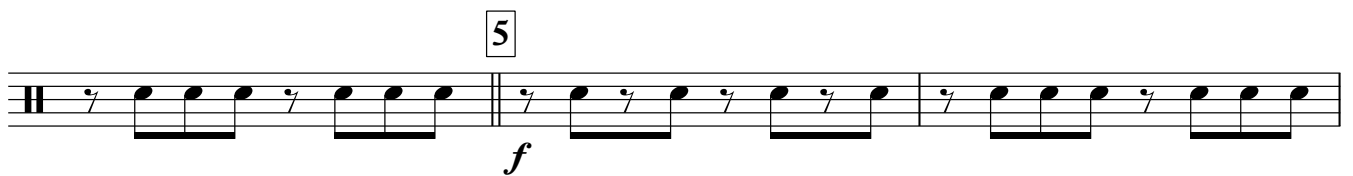
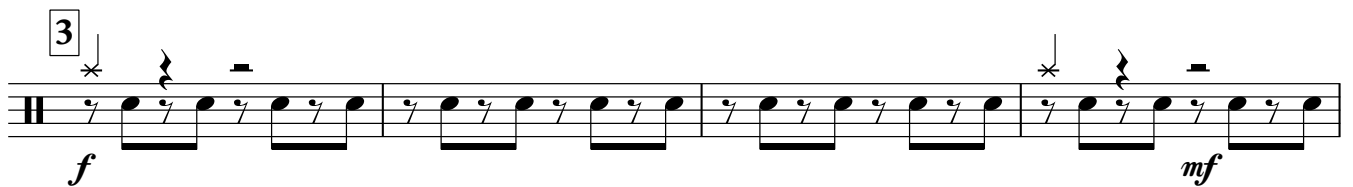
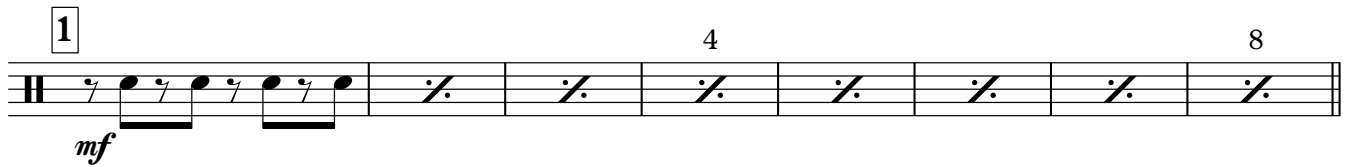
Андрей Крылов  
инстр. А. Школяр $\text{♩} = 100$ 

## Percussion

## НОВОГОДНЯЯ

Андрей Крылов  
инстр. А. Школяр

$\text{♩} = 100$



## Marching Bass Drum

## НОВОГОДНЯЯ

Андрей Крылов  
инстр. А. Школяр

♩ = 100

First staff of music, starting with a forte (*f*) dynamic.

Second staff of music, marked with a first ending bracket (1) and a mezzo-forte (*mf*) dynamic.

Third staff of music, marked with a second ending bracket (2).

Fourth staff of music, marked with a third ending bracket (3), featuring dynamic markings of forte (*f*) and mezzo-forte (*mf*).

Fifth staff of music, marked with a fourth ending bracket (4).

Sixth staff of music.

Seventh staff of music, marked with a fifth ending bracket (5) and a fortissimo (*ff*) dynamic.



Cornet B $\flat$  1

## НОВОГОДНЯЯ

Андрей Крылов  
инстр. А. Школяр

$\text{♩} = 100$

*f*

1 8 2

*mf* *f*

3

*mf*

4

5 2

*f* *ff*

Cornet B $\flat$  2

## НОВОГОДНЯЯ

Андрей Крылов  
инстр. А. Школяр $\text{♩} = 100$ 

Horn E♭ 1

## НОВОГОДНЯЯ

Андрей Крылов  
инстр. А. Школяр

♩ = 100

Musical score for Horn E♭ 1, titled "НОВОГОДНЯЯ" by Андрей Крылов, instrumented by А. Школяр. The score is in 4/4 time with a tempo of 100. It consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a first ending bracket (1) and a mezzo-forte (*mf*) dynamic. The third staff has a second ending bracket (2). The fourth staff has a third ending bracket (3) and dynamics of forte (*f*) and mezzo-forte (*mf*). The fifth, sixth, and seventh staves continue the rhythmic pattern. The eighth staff has a fourth ending bracket (4). The ninth staff has a fifth ending bracket (5) and a forte (*f*) dynamic. The tenth staff ends with a fortissimo (*ff*) dynamic.

Horn E♭ 2

## НОВОГОДНЯЯ

Андрей Крылов  
инстр. А. Школяр

♩ = 100

Musical score for Horn E♭ 2, titled "НОВОГОДНЯЯ" (New Year's Eve) by Андрей Крылов (Andrey Krylov), arranged by А. Школяр (A. Shkolyar). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The dynamics range from *f* (forte) to *ff* (fortissimo). The piece features a rhythmic pattern of eighth notes with rests, and includes first and second endings. The final staff concludes with a double bar line and a fermata.

## Euphonium 1

## НОВОГОДНЯЯ

Андрей Крылов  
инстр. А. Школяр

♩ = 100

*f* *mf*

1

2

3

*f* *mf*

3

4

*f*

5

*ff*

## Euphonium 2

## НОВОГОДНЯЯ

Андрей Крылов  
инстр. А. Школяр

♩ = 100

Musical score for Euphonium 2, titled "НОВОГОДНЯЯ" (New Year's). The score is in 4/4 time with a tempo of 100. It consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a first ending bracket labeled "1" and a dynamic marking of *mf*. The third staff has a second ending bracket labeled "2". The fourth staff has a third ending bracket labeled "3" and dynamic markings of *f* and *mf*. The fifth staff has a fourth ending bracket labeled "4". The sixth staff has a fifth ending bracket labeled "5" and a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*.

Baritone

## НОВОГОДНЯЯ

Андрей Крылов  
инстр. А. Школяр

♩ = 100

Musical score for Baritone, titled "НОВОГОДНЯЯ" (New Year's Eve) by Andrei Krylov, instrumented by A. Shkolyar. The score is in 4/4 time with a tempo of 100. The piece begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The score is divided into five numbered sections (1-5) by brackets. The first section (1) contains the first ending. The second section (2) contains the second ending. The third section (3) contains a triplet of eighth notes. The fourth section (4) contains a fourth ending. The fifth section (5) contains a fifth ending. The piece concludes with a fortissimo (*ff*) dynamic.

## Bass 1

## НОВОГОДНЯЯ

Андрей Крылов  
инстр. А. Школяр

$\text{♩} = 100$

*f*

1

*mf*

2

3

*f* *mf*

4

5

*f*

*ff*



## Bass 2

## НОВОГОДНЯЯ

Андрей Крылов  
инстр. А. Школяр

$\text{♩} = 100$

1 *f*

*mf*

2

3 *f* *mf*

4

5 *f*

*ff*