

## ЕСЛИ Б НЕ БЫЛО ТЕБЯ

Et si tu n'existais pas

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Flute *f*

Clarinet B $\flat$  1 *f*

Clarinet B $\flat$  2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B $\flat$

Малый барабан *f*

Тарелки

Большой барабан *f*

Cornet B $\flat$  1

Cornet B $\flat$  2

Horn E $\flat$  1 *f*

Horn E $\flat$  2 *f*

Тенор 1 *f*

Тенор 2 *f*

Баритон *f*

бас *f*

Bass 1-2 *f*

trombone



2

This musical score is for a woodwind and brass ensemble. It features the following parts:

- Fl. (Flute):** Treble clef, B-flat key signature. Enters in the second measure with a melodic line.
- Cl. (Clarinets):** Treble clef, B-flat key signature. Two parts, both with identical parts to the flute.
- A-S (Alto Saxophones):** Treble clef, A major key signature. Two parts, both with identical parts to the flute.
- Tr. (Trumpet):** Treble clef, A major key signature. Remains silent throughout the page.
- Perc. (Percussion):** Drum set notation with a consistent rhythmic pattern of eighth notes.
- rap. Б.Б. (Bass Drum):** Bass clef, A major key signature. Provides a steady bass line.
- Cor. (Cor Anglais):** Treble clef, A major key signature. Two parts, both with identical parts to the flute.
- Eb (Euphoniums):** Treble clef, A major key signature. Two parts, both with identical parts to the flute.
- T.1 (Trombone 1):** Treble clef, A major key signature. Features a melodic line with slurs.
- T.2 (Trombone 2):** Treble clef, A major key signature. Features a rhythmic accompaniment.
- Bar. (Baritone):** Treble clef, A major key signature. Features a melodic line with slurs.
- Bass:** Bass clef, B-flat key signature. Provides a steady bass line.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

тар.  
Б.Б.

корнет

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones, Horns), brass (Trumpet, Trombones, Euphoniums), percussion (Percussion, Trombones), and strings (Bass). The score is in 4/4 time and includes dynamic markings such as *mf* and *f*. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing rests for certain instruments. The percussion part includes a rhythmic pattern of eighth notes and rests. The string part features a steady eighth-note accompaniment.

3

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Trp.

Perc. *mf*

rap. Б.Б. *mf*

Cor. *mf* solo

Cor. *mf*

Eb *mf*

Eb *mf*

т.1 *mf*

т.2 *mf*

Bar. *mf*

Bass *mf*

Detailed description: This is a page of a musical score for a symphonic band or orchestra. The score is written for 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Bass Drum (rap. Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb), Euphonium (Eb), Trombone 1 (т.1), Trombone 2 (т.2), Baritone (Bar.), and Bass. The music is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure is a continuation of the first. The third measure is marked with a '3' in a box, indicating a triplet or a specific rhythmic pattern. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The Cor Anglais part in the third measure is marked 'solo'. The percussion part features a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum sounds. The bass drum part has a simple rhythmic pattern. The brass and woodwind parts have various melodic lines, some with slurs and ties. The bass part has a steady, rhythmic accompaniment.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, playing a melodic line with long notes and slurs.
- Cl. (Clarinet):** Part 1 and Part 2, playing a melodic line with long notes and slurs.
- A-S (Oboe):** Part 1 and Part 2, playing a melodic line with eighth notes and slurs.
- Trp. (Trumpet):** Part 1, playing a melodic line with long notes and slurs.
- Perc. (Percussion):** Playing a rhythmic pattern of eighth notes with 'x' marks above.
- rap. Б.Б. (Timpani):** Playing a rhythmic pattern of eighth notes.
- Cor. (Horn):** Part 1 and Part 2, playing a melodic line with long notes and slurs.
- Eb (Eb Trumpet):** Part 1 and Part 2, playing a rhythmic pattern of eighth notes.
- т.1 (Trombone 1):** Playing a melodic line with eighth notes and slurs.
- т.2 (Trombone 2):** Playing a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Playing a melodic line with eighth notes and slurs.
- Bass:** Playing a rhythmic pattern of eighth notes.

4

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.  
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

tap.  
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones, Trumpets, Cor Anglais, Euphonium, Trombones, Baritone), percussion (Percussion, Snare Drum), and strings (Bass). The score is in a key with one sharp (F#) and a time signature of 4/4. The music is characterized by melodic lines in the woodwinds and strings, and a rhythmic accompaniment in the percussion and bass. The score is divided into measures, with some measures containing rests or specific articulation marks.





Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.  
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

The image shows a page of a musical score for a band. The page is numbered 10 in the top left corner. The score is for a piece by A. Shkolyar, as indicated in the top right corner. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Tap (tap.), Bass Drum (Б.Б.), Cor (Cor.), Cor (Cor.), Euphonium (Eb), Euphonium (Eb), Trombone 1 (т.1), Trombone 2 (т.2), Baritone (Bar.), and Bass (Bass). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments. The percussion part includes a complex pattern of x's and dots, and the bass part features a steady eighth-note accompaniment.

This musical score is for a large ensemble, likely a symphony orchestra or concert band. The page is numbered 11 and features a section starting at measure 6, indicated by a box with the number '6' at the top center. The score is written in 2/4 time and includes parts for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- A-S (Alto Saxophone) - two staves
- Tr. (Trumpet)
- Perc. (Percussion) - includes snare and tom patterns
- rap. Б.Б. (Timpani)
- Cor. (Cor Anglais) - two staves
- E♭ (E-flat Horn) - two staves
- т.1 (Trumpet 1)
- т.2 (Trumpet 2)
- Bar. (Baritone)
- Bass

The score is divided into three measures. The first two measures show a steady rhythmic pattern with eighth notes and rests. The third measure, starting at measure 6, is marked with a forte (*f*) dynamic and features more complex melodic lines with slurs and ties. The percussion and timpani parts continue their rhythmic accompaniment throughout the section.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.  
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpet, Trombones, Cor, Euphonium), percussion (Percussion, Trombones), and strings (Bass). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The music is characterized by complex rhythmic patterns and melodic lines, with many notes beamed together. The percussion part includes a snare drum pattern and a bass drum pattern. The string part is a simple bass line. The score is divided into measures, with some measures containing rests for certain instruments.

7

The score is for rehearsal mark 7, starting at measure 7. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth-note patterns.
- Cl.**: Two Clarinets, playing a similar melodic line to the flute.
- A-S**: Two Alto Saxophones, playing a melodic line with eighth notes.
- Tr.**: Trumpet, playing a melodic line with eighth notes.
- Perc.**: Percussion, playing a complex rhythmic pattern with x's indicating accents.
- rap. Б.Б.**: Snare Drum, playing a steady eighth-note rhythm.
- Cor.**: Two Cor Anglais, playing a melodic line.
- E♭**: Two Euphoniums, playing a rhythmic pattern of quarter notes.
- т.1**: Tenor 1, playing a melodic line.
- т.2**: Tenor 2, playing a rhythmic pattern.
- Bar.**: Baritone, playing a melodic line.
- Bass**: Bass, playing a rhythmic pattern of eighth notes.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.  
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

*mf*

*mf*

Detailed description: This page of a musical score for Partita, page 14, features a variety of instruments. The woodwinds include Flute (Fl.), two Clarinets (Cl.), two Saxophones (A-S), and a Trumpet (Tr.). The percussion section consists of a Percussionist (Perc.) with a snare drum (tap.) and a Bass Drum (Б.Б.). The brass section includes two Cor (Trumpets), two Euphoniums (E♭), two Trombones (т.1 and т.2), and a Baritone (Bar.). The Bass line is played by a Bass player. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The music is characterized by intricate melodic lines for the woodwinds and saxophones, and a steady, rhythmic accompaniment from the percussion and brass. The dynamic marking *mf* (mezzo-forte) is used for the Trumpet and the second Cor part.

8

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.  
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

*f*

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.  
Б.Б.

Cor.

Cor.

E♭

E♭

tr.1

tr.2

Bar.

Bass

The image shows a page of a musical score for a band. The page is numbered 16 in the top left corner. The score is for a piece by A. Shkolyar, as indicated in the top right corner. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Saxophone Alto (A-S), Trumpet (Tr.), Percussion (Perc.), Trombone (tap. Б.Б.), Cor Anglais (Cor.), Euphonium (E♭), Trombone 1 (tr.1), Trombone 2 (tr.2), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument having its own staff. The Flute, Clarinets, Saxophones, and Trombones 1 and 2 play a melodic line consisting of eighth notes. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Trumpet, Cor Anglais, and Baritone parts play a sustained, melodic line. The Euphonium and Trombone 2 parts play a rhythmic pattern of eighth notes. The Bass part plays a rhythmic pattern of eighth notes. The score is divided into four measures, with a repeat sign at the end of the first measure.



Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.  
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

The image shows a page of a musical score for a band. The score is written for 17 instruments: Flute (Fl.), two Clarinets (Cl.), two Saxophones (A-S), Trumpet (Tr.), Percussion (Perc.), Bass Drum (rap. Б.Б.), two Cor (Cor.), two Euphoniums (E♭), two Trombones (т.1, т.2), Baritone (Bar.), and Bass (Bass). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into four measures. The Flute and Clarinets play a melodic line with eighth notes and slurs. The Saxophones play a similar melodic line. The Trumpet is silent. The Percussion plays a rhythmic pattern of eighth notes. The Bass Drum plays a simple pattern. The Cor, Euphoniums, and Trombones play a simple harmonic accompaniment. The Baritone and Bass play a simple harmonic accompaniment.

Musical score for Partita, page 18, measures 7-9. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Trp. (Trumpet)
- Perc. (Percussion)
- rap. Б.Б. (Timpani)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ (E-flat Trumpet)
- E♭ (E-flat Trumpet)
- т.1 (Trumpet 1)
- т.2 (Trumpet 2)
- Bar. (Baritone)
- Bass

The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and strings in measure 9. A trill (tr) is marked above the notes in measures 7 and 8 for the Flute, Clarinet, and Trumpet parts. A box with the number 9 is placed above the Flute staff in measure 9.

Musical score for instruments: Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Trombone (Тр. Б.Б.), Horn (Cor.), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass.

The score is divided into measures, with dynamic markings *mp* (mezzo-piano) and *p* (piano) indicating volume. The woodwinds and strings play a melodic line starting with a half-note rest and followed by eighth-note runs. The percussion and brass instruments play a rhythmic pattern.

Fl. *mp* *p*

Cl. *mp* *p*

Cl. *mp* *p*

A-S *mp* *p*

A-S *mp* *p*

Tr.

Perc. *mp* *p*

Тр. Б.Б. *mp* *p*

Cor. *mp* *p*

Cor. *p*

Eb *mp* *p*

Eb *mp* *p*

T.1 *p*

T.2 *mp* *p*

Bar. *p*

Bass *mp* *p*