

Flute

# ЕСЛИ Б НЕ БЫЛО ТЕБЯ

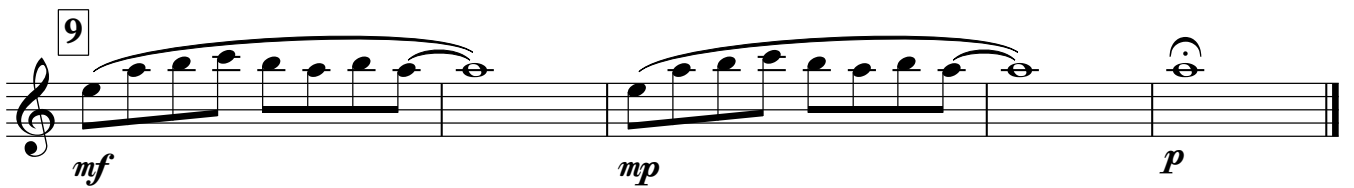
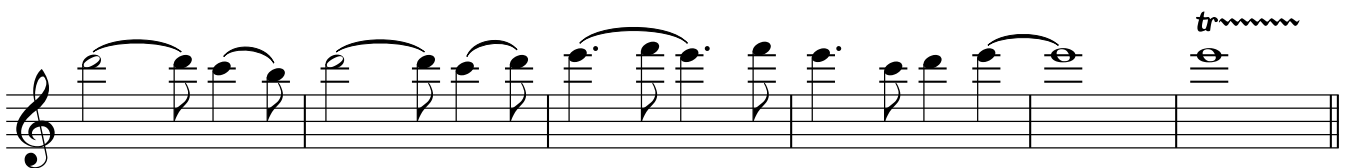
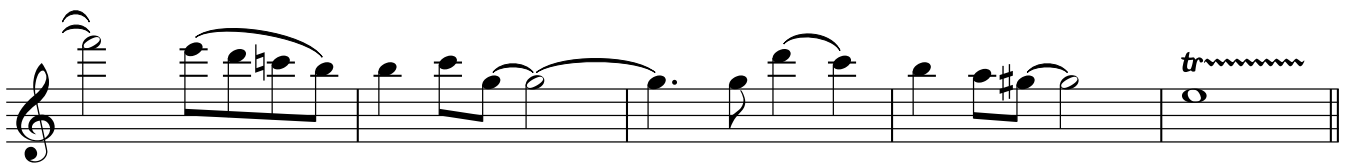
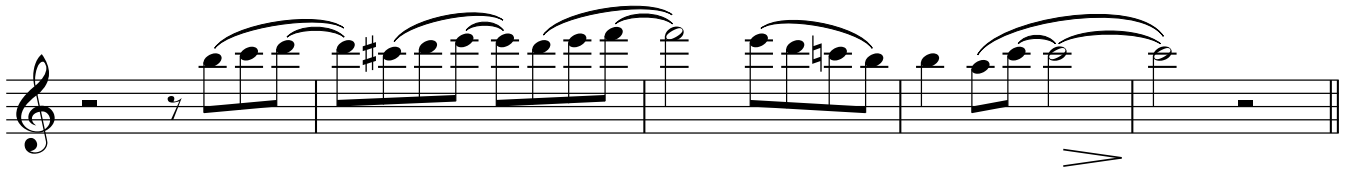
Et si tu n'existais pas

Джо Дассен  
аранж. А. Школяр

The musical score is written for a single flute in 4/4 time, with a key signature of two flats (B-flat major). The piece is titled "ЕСЛИ Б НЕ БЫЛО ТЕБЯ" (Et si tu n'existais pas) by Joe Dassen, arranged by A. Shkolyar. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a long melodic line. The second and third staves feature first endings marked with a box containing the number 1 and 2, respectively, and include triplet markings. The fourth and fifth staves continue the melodic development with mezzo-forte (*mf*) dynamics. The sixth and seventh staves are characterized by a forte (*f*) dynamic and a rhythmic pattern of eighth notes with accents. The eighth staff concludes the piece with a forte (*f*) dynamic and a final melodic flourish. The score includes various musical notations such as slurs, accents, and dynamic markings.

V.S.

## Flute



Clarinet B $\flat$  1

## ЕСЛИ Б НЕ БЫЛО ТЕБЯ

Et si tu n'existais pas

Джо Дассен  
аранж. А. Школяр

*f*

1 3 3

*mf*

2

3

*mf*

4

5

*f*

V.S.

Clarinet B $\flat$  1

6

*f*

7

*mf*

*tr*

8

*f*

*tr*

9

*mf* *mp* *p*

Clarinet B $\flat$  2

## ЕСЛИ Б НЕ БЫЛО ТЕБЯ

Et si tu n'existais pas

Джо Дассен

аранж. А. Школяр

The musical score is written for Clarinet B $\flat$  2 in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and features a melodic line with a long slur. The second staff includes a first ending bracket labeled '1' and a triplet of eighth notes marked *mf*. The third staff starts with a second ending bracket labeled '2'. The fourth staff continues the melodic line. The fifth staff is marked with a dynamic of *mf* and contains a third ending bracket labeled '3'. The sixth staff is marked with a dynamic of '4'. The seventh and eighth staves are marked with a dynamic of *f* and feature a rhythmic pattern of eighth notes with accents.

V.S.

Clarinet B $\flat$  2

Musical score for Clarinet B $\flat$  2, measures 6-9. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 6 begins with a dynamic marking of *f* (forte). Measure 7 begins with a dynamic marking of *mf* (mezzo-forte). Measure 8 begins with a dynamic marking of *f* (forte). Measure 9 begins with a dynamic marking of *mf* (mezzo-forte) and ends with a dynamic marking of *p* (piano). The score includes various musical notations such as slurs, accents, and trills.

6

*f*

7

*mf*

8

*f*

9

*mf* *mp* *p*

Alto Saxophone 1

## ЕСЛИ Б НЕ БЫЛО ТЕБЯ

Et si tu n'existais pas

Джо Дассен

аранж. А. Школяр

Musical score for Alto Saxophone 1, titled "ЕСЛИ Б НЕ БЫЛО ТЕБЯ" (Et si tu n'existais pas) by Джо Дассен, arranged by А. Школяр. The score is in 4/4 time, key of D major, and consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a long melodic line. The second and third staves feature triplet markings and a mezzo-forte (*mf*) dynamic. The fourth and fifth staves continue the melodic development. The sixth and seventh staves show further melodic and rhythmic patterns. The eighth staff concludes with a forte (*f*) dynamic and a series of eighth-note chords.

V.S.

## Alto Saxophone 1

6 *f*

7 *mf*

8 *f*

9 *mf* *mp* *p*



## Alto Saxophone 2

## ЕСЛИ Б НЕ БЫЛО ТЕБЯ

Et si tu n'existais pas

Джо Дассен

аранж. А. Школяр

The musical score is written for Alto Saxophone 2 in 4/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and features a melodic line with a slur. The second staff starts with a first ending bracket labeled '1' and contains two triplet markings over the first two measures. The dynamic marking *mf* is placed below the staff. The third staff begins with a second ending bracket labeled '2' and also contains two triplet markings. The fourth staff starts with a third ending bracket labeled '3' and has a dynamic marking of *mf*. The fifth staff continues the melodic line with slurs and accents. The sixth staff begins with a fourth ending bracket labeled '4'. The seventh staff continues the melodic line. The eighth staff starts with a fifth ending bracket labeled '5' and features a dynamic marking of *f*, with a series of eighth-note chords. The score concludes with a double bar line.

V.S.

## Alto Saxophone 2

6

*f*

7

*mf*

8

*f*

9

*mf*   *mp*   *p*

Trumpet B $\flat$ 

## ЕСЛИ Б НЕ БЫЛО ТЕБЯ

Et si tu n'existais pas

Джо Дассен

аранж. А. Школяр

4 1 8 2 3

3

3 6

4

5 *f*

6 *f*

7 7

Trumpet B $\flat$ 

*mf*

**8**

*f*

**6** **9** **5**

Малый барабан

## ЕСЛИ Б НЕ БЫЛО ТЕБЯ

Et si tu n'existais pas

Джо Дассен

аранж. А. Школяр

4/4 *f*

1 *mf*

2

3 *mf*

4

5 *f*

V.S.

2

## Малый барабан

6

*f*

7

*mf*

8

*mf*

9

*mf*

*mp*

*p*

Тарелки Большой барабан

## ЕСЛИ Б НЕ БЫЛО ТЕБЯ

Et si tu n'existais pas

Джо Дассен  
аранж. А. Школяр

The musical score is written for Congas/Drum set in 4/4 time. It consists of six numbered sections:

- Section 1:** Starts with a dynamic of *f* (forte). The notation shows a sequence of quarter notes with rests, followed by a double bar line.
- Section 2:** Starts with a dynamic of *mf* (mezzo-forte). It begins with a quarter note and a rest, followed by seven measures of rests, with a 4-measure rest indicated above the staff.
- Section 3:** Starts with a dynamic of *mf*. It begins with a quarter note and a rest, followed by seven measures of rests, with a 4-measure rest indicated above the staff.
- Section 4:** Starts with a dynamic of *mf*. It begins with a quarter note and a rest, followed by seven measures of rests, with a 4-measure rest indicated above the staff.
- Section 5:** Starts with a dynamic of *f*. It begins with a quarter note and a rest, followed by seven measures of rests, with a 4-measure rest indicated above the staff.
- Section 6:** Starts with a dynamic of *f*. It begins with a quarter note and a rest, followed by seven measures of rests, with a 4-measure rest indicated above the staff.

The score concludes with a double bar line and the instruction "V.S." (Viva Secco).

## Тарелки Большой барабан

7

mf

4

8

8

4

9

mf

mp

p



Cornet B $\flat$  1

## ЕСЛИ Б НЕ БЫЛО ТЕБЯ

Et si tu n'existais pas

Джо Дассен

аранж. А. Школяр

4 1 3 Cl. 3 Cl.

*mf*

2 3 корнет 3

3 solo *mf*

4

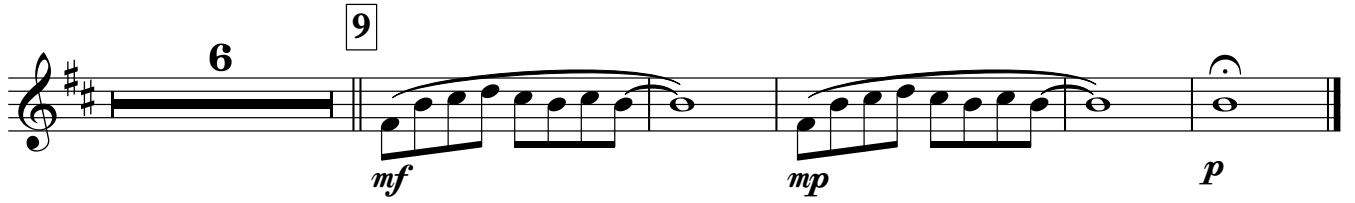
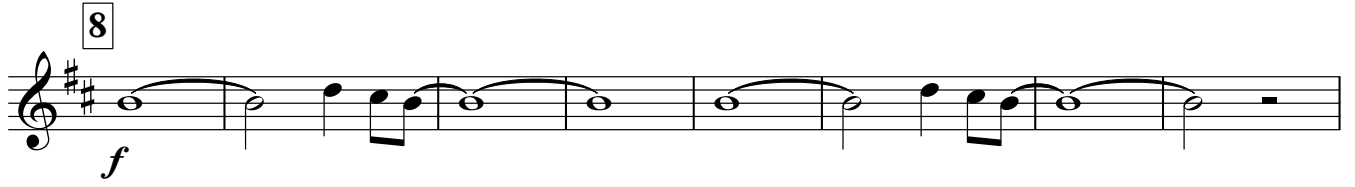
5 *f*

6 *f*

7 *mf*

V.S.

Cornet B $\flat$  1



Cornet B $\flat$  2

## ЕСЛИ Б НЕ БЫЛО ТЕБЯ

Et si tu n'existais pas

Джо Дассен

аранж. А. Школяр

4 1 8 2 3

3

3 6

4

5 *f*

6 *f*

7 7

Cornet B $\flat$  2

7 *mf*

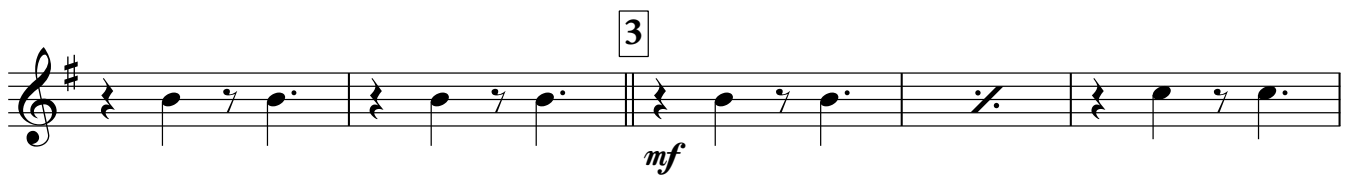
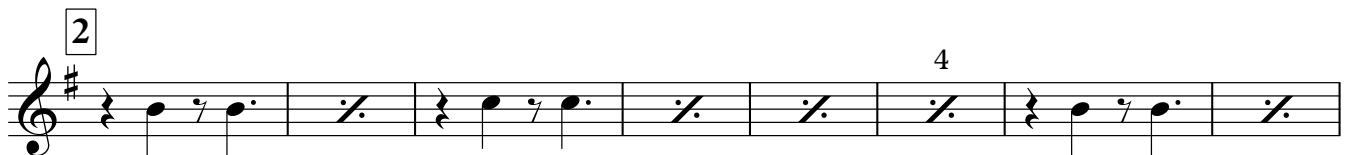
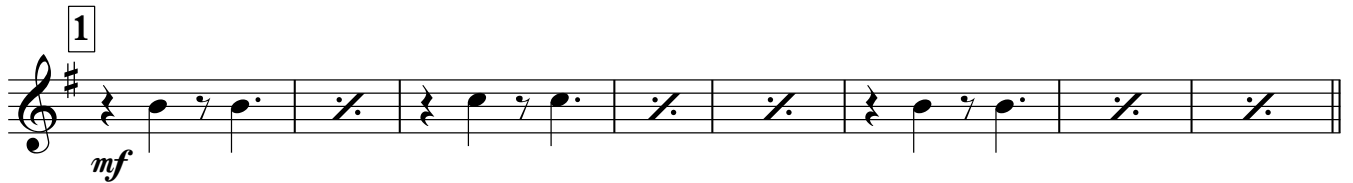
8 *f*

6 9 2 *mf* *p*

Horn E $\flat$  1

## ЕСЛИ Б НЕ БЫЛО ТЕБЯ

Et si tu n'existais pas

Джо Дассен  
аранж. А. Школяр

## Horn E♭ 1

5

*f*

6

*f*

7

*mf*

4

8

*f*

4

9

*mf* *mp* *p*

Detailed description: The image shows a musical score for Horn E♭ 1, measures 5 through 9. The score is written in treble clef with a key signature of one sharp (F#). Measure 5 starts with a dynamic marking of *f* and contains a sequence of quarter notes with eighth rests, repeated five times. Measure 6 begins with a double bar line and a key signature change to three sharps (F#, C#, G#), with a dynamic marking of *f*. It continues with the same rhythmic pattern. Measure 7 starts with a dynamic marking of *mf* and includes a four-measure rest (marked '4') in the fifth measure. Measure 8 has a dynamic marking of *f*. Measure 9 features a dynamic marking of *mf*, followed by a four-measure rest (marked '4'), and ends with a dynamic marking of *p* on a half note.

Horn E $\flat$  2

## ЕСЛИ Б НЕ БЫЛО ТЕБЯ

Et si tu n'existais pas

Джо Дассен  
аранж. А. Школяр

The musical score consists of eight staves of music in 4/4 time, featuring a rhythmic motif of quarter notes with eighth rests. The key signature has one sharp (F#).

- Staff 1: *f* (forte), ending with a hairpin crescendo.
- Staff 2: *mf* (mezzo-forte), first measure marked with a box containing the number 1. Measures 2, 3, and 4 contain a slash with a vertical line through it, indicating a repeat or continuation of the motif.
- Staff 3: Second measure marked with a box containing the number 2. Measures 3, 4, 5, and 6 contain a slash with a vertical line through it.
- Staff 4: Continuation of the motif.
- Staff 5: Third measure marked with a box containing the number 3. Measures 4, 5, and 6 contain a slash with a vertical line through it.
- Staff 6: Fourth measure marked with a box containing the number 4. Measures 5, 6, 7, and 8 contain a slash with a vertical line through it.
- Staff 7: Fifth measure marked with a box containing the number 5. Measures 6, 7, and 8 contain a slash with a vertical line through it. The staff concludes with a hairpin crescendo and a dynamic marking of *f*.
- Staff 8: Continuation of the motif, ending with a hairpin crescendo and a key signature change to two sharps (F# and C#).

V.S.

Horn E $\flat$  2

6  
*f*

7  
*mf*

8  
*f*

9  
*mf* *mp* *p*



Тенор 1

## ЕСЛИ Б НЕ БЫЛО ТЕБЯ

Et si tu n'existais pas

Джо Дассен

аранж. А. Школяр

тромбон

*f*

1

*mf*

2

3

*mf*

4

V.S.

## Тенор 1

5 *f*

6 *f*

7 *mf*

8 *f*

9 *mf* *p*

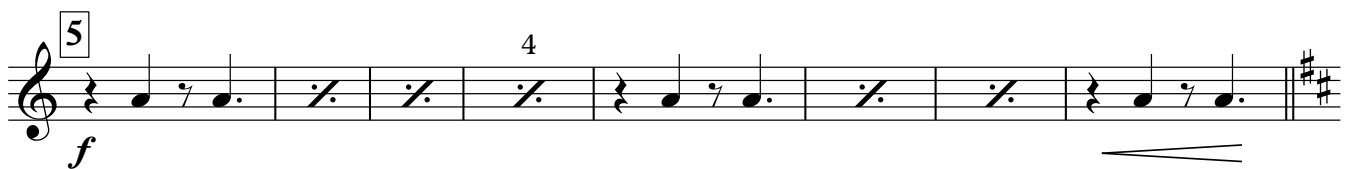
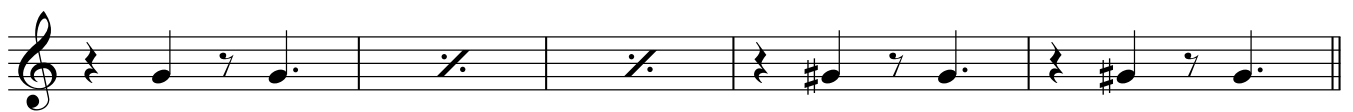
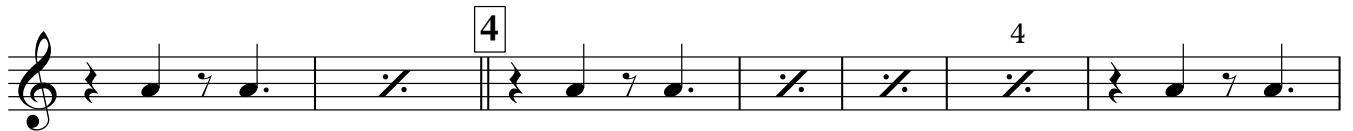
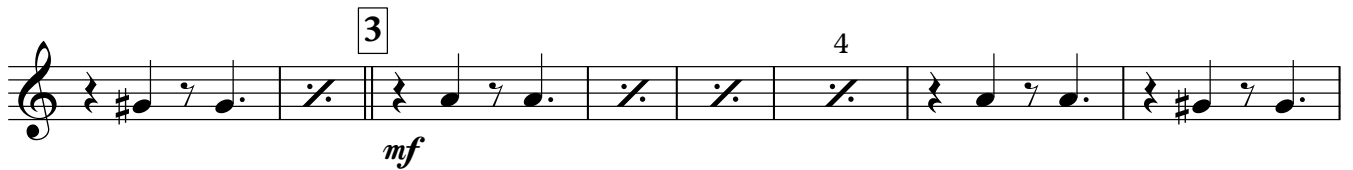
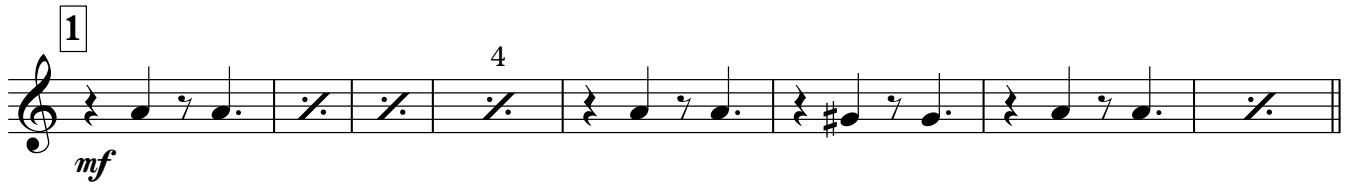
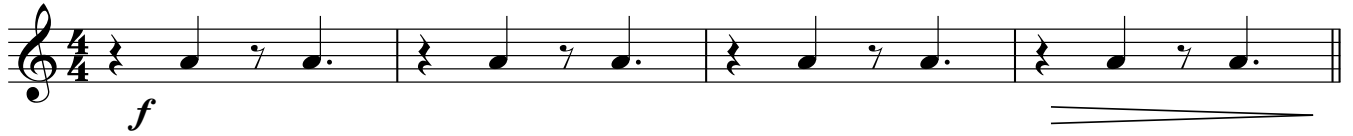
2

Detailed description: The image shows a musical score for Tenor 1, consisting of five systems of music. Each system contains two staves. The first system (measures 5-6) starts with a dynamic marking of *f* and ends with a fermata. The second system (measures 6-7) also starts with *f*. The third system (measures 7-8) starts with *mf*. The fourth system (measures 8-9) starts with *f*. The fifth system (measures 9-10) starts with *mf*, has a fermata over the first measure, and then a second measure with a dynamic marking of *p* and a fermata. A large number '2' is written above the second measure of the fifth system, indicating a second ending. The key signature is two sharps (F# and C#).

Тенор 2

## ЕСЛИ Б НЕ БЫЛО ТЕБЯ

Et si tu n'existais pas

Джо Дассен  
аранж. А. Школяр

V.S.

## Тенор 2

Musical score for Tenor 2, measures 6-9. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music consists of six staves of notation.

Measure 6: *f*

Measure 7: *mf*

Measure 8: *f*

Measure 9: *mf*, *mp*, *p*

The score includes dynamic markings (*f*, *mf*, *mp*, *p*) and articulation marks (accents, slurs, and fermatas). The notation features quarter notes, eighth notes, and rests, with some notes marked with a fermata.

Baritone

## ЕСЛИ Б НЕ БЫЛО ТЕБЯ

Et si tu n'existais pas

Джо Дассен

аранж. А. Школяр

бас

Musical score for Baritone, titled "ЕСЛИ Б НЕ БЫЛО ТЕБЯ" (Et si tu n'existais pas) by Джо Дассен, arranged by А. Школяр. The score is in 4/4 time and consists of 10 staves. The first staff is marked *f* and the second *mf*. The score includes first and second endings, and a "V.S." marking at the end.

V.S.

## Baritone

Musical score for Baritone, page 2, measures 5-9. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by *f* (forte) and *mf* (mezzo-forte).

Measure 5: *f*. The melody consists of a series of eighth and quarter notes, ending with a fermata. A dynamic hairpin is present at the end of the measure.

Measure 6: *f*. The melody continues with eighth and quarter notes, ending with a fermata. A dynamic hairpin is present at the end of the measure.

Measure 7: *mf*. The melody continues with eighth and quarter notes, ending with a fermata. A dynamic hairpin is present at the end of the measure.

Measure 8: *f*. The melody continues with eighth and quarter notes, ending with a fermata. A dynamic hairpin is present at the end of the measure.

Measure 9: *mf*. The melody consists of a series of eighth and quarter notes, ending with a fermata. A dynamic hairpin is present at the end of the measure. The final measure of the page features a double bar line, a fermata, and a dynamic marking of *p* (piano).

Bass 1

## ЕСЛИ Б НЕ БЫЛО ТЕБЯ

Et si tu n'existais pas

Джо Дассен

аранж. А. Школяр



V.S.

6

*f*

7

*mf*

8

*f*

9

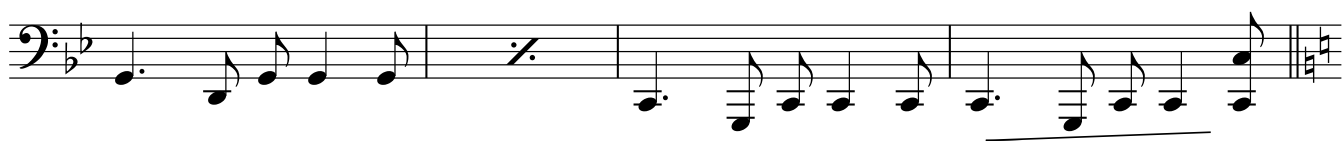
*mf* *mp* *p*



Bass 2

## ЕСЛИ Б НЕ БЫЛО ТЕБЯ

Et si tu n'existais pas

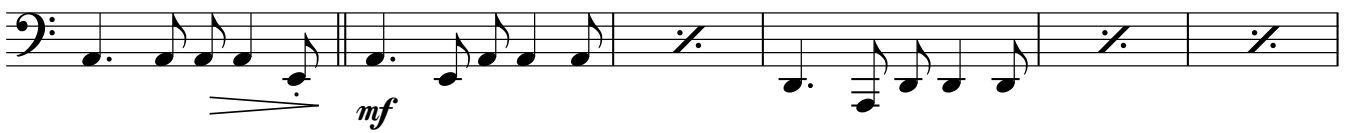
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V.S.

6



7



8



9

