

МЕЛОДИЯ (48)

Автора установить не удалось
аранж. А. Школяр

Flute $\text{♩} = 118$
f

Clarinet B \flat 1
f

Clarinet B \flat 2
f

Alto Saxophone 1 Cor.1
f

Alto Saxophone 2 Cor.2
f

Trumpet B \flat
f

Малый барабан
f

Тарелки
f

Большой барабан
f

Cornet B \flat 1
f

Cornet B \flat 2
f

Horn E \flat 1
f

Horn E \flat 2
f

Тенор 1

Тенор 2
f

Baritone

Bass 1-2
f

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and a fermata.
- Cl.** (Clarinets): Two parts playing a rhythmic pattern of eighth notes, marked *mf*.
- A-S.** (Alto Saxophones): Two parts playing a melodic line with a triplet in the final measure.
- Trp.** (Trumpet): Resting throughout the page.
- Perc.** (Percussion): Playing a consistent eighth-note pattern with 'x' marks above the notes.
- Tap. B.B.** (Tambourine/Bass Drum): Playing a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Two parts, both resting throughout the page.
- E♭.** (E-flat Instruments): Two parts playing a rhythmic pattern of eighth notes.
- T.1.** (Tenor 1): Playing a melodic line with a fermata.
- T.2.** (Tenor 2): Playing a rhythmic pattern of eighth notes.
- Bar.** (Baritone): Playing a melodic line with a fermata.
- Bass**: Playing a rhythmic pattern of eighth notes.

Musical score for Partita No. 4, BWV 1013, measures 1-5. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinets, two staves)
- A-S (Alto Saxophones, two staves)
- Trp. (Trumpets, one staff)
- Perc. (Percussion, one staff)
- Tap. B.B. (Timpani/Bass Drum, one staff)
- Cor. (Coronets, two staves)
- E♭ (E-flat Trumpets, two staves)
- r.1 (Trumpet 1, one staff)
- r.2 (Trumpet 2, one staff)
- Bar. (Baritone, one staff)
- Bass (Bass, one staff)

The score is in G major and 3/4 time. The key signature has one sharp (F#). The percussion part features a rhythmic pattern of eighth notes and rests. The woodwinds and strings play various melodic and harmonic lines, including triplets in the saxophones.

2

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

tap.

B.B.

Cor.

Cor.

Eb

Eb

r.1

r.2

Bar.

Bass

f

f

f

f

FL.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
B.B.

Cor.

Cor.

Eb

Eb

r.1

r.2

Bar.

Bass

Detailed description: This is a page of a musical score for a band or orchestra. The score is written for 15 staves. The instruments are: Flute (FL.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Trombone (rap. B.B.), Cor (Cor.), Cor (Cor.), Euphonium (Eb), Euphonium (Eb), Trombone (r.1), Trombone (r.2), Baritone (Bar.), and Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The score consists of five measures. The woodwinds and strings play melodic lines, while the percussion and brass provide a rhythmic accompaniment. The bass line is in the bottom staff, and the flute and clarinet parts are in the top staves.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.
B.B.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

Detailed description: This page of a musical score for Partita, page 8, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). Below these are the Trumpet (Trp.), Percussion (Perc.), and a pair of Bass Drum (rap. B.B.). The middle section consists of two Horns (Cor.), two Trombones (E♭), and two Trumpets (т.1, т.2). The bottom section includes Baritone (Bar.) and Bass. The score is written in a key with one sharp (F#) and a 7/8 time signature. The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The brass and woodwind parts have melodic lines with some slurs and accents. The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
B.B.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

Detailed description of the musical score: This page contains the 10th page of a musical score for a woodwind and brass ensemble. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Percussion (Perc.), Trombone (rap. B.B.), Cor Anglais (Cor.), Euphonium (E♭), Trombone 1 (т.1) and Trombone 2 (т.2), Baritone (Bar.), and Bass. The woodwinds and brass parts are characterized by complex rhythmic patterns, often involving eighth and sixteenth notes, with frequent use of slurs and accents. The Trumpet and Cor Anglais parts include a triplet of eighth notes. The Percussion part consists of a steady eighth-note pattern. The Trombone and Baritone parts feature a rhythmic pattern of eighth notes with slurs. The Bass part provides a solid harmonic foundation with a mix of quarter and eighth notes. The score is well-organized with clear instrument labels and musical notation.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

Tap.
B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score is written for a large ensemble. The top section includes Flute (Fl.), Clarinet (Cl.), and two Alto Saxophones (A-S). The middle section includes Trumpet (Tr.), Percussion (Perc.), and Tap B.B. The bottom section includes two Cor (Cornets), two E♭ (E-flat) instruments, Trombones 1 and 2 (T.1, T.2), Baritone (Bar.), and Bass. The score is in 3/4 time and features a key signature of one sharp (F#). The percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds. The brass and woodwind parts feature melodic lines with triplets and slurs. The bass part provides a steady accompaniment.

4

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap. B.B.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass

mf

mf

Detailed description of the musical score: This page contains measures 1 through 4 of a woodwind and brass ensemble score. The key signature has one sharp (F#) and the time signature is 7/8. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Bass Drum (rap. B.B.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb), Euphonium (Eb), Trombone 1 (t.1), Trombone 2 (t.2), Baritone (Bar.), and Bass. The woodwinds and brass play melodic lines with various articulations and slurs. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The saxophones play a melodic line starting in measure 4 with a dynamic marking of *mf*. The bass line provides a steady accompaniment of eighth notes.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, melodic line with eighth and sixteenth notes.
- A-S** (Alto Saxophone): Treble clef, melodic line with eighth and sixteenth notes.
- A-S** (Alto Saxophone): Treble clef, melodic line with eighth and sixteenth notes.
- Trp.** (Trumpet): Treble clef, mostly rests.
- Perc.** (Percussion): Drum set notation with 'x' marks for cymbals and 'z' for snare.
- tap. Б.Б.** (Bass Drum): Bass clef, rhythmic pattern.
- Cor.** (Cor): Treble clef, mostly rests.
- Cor.** (Cor): Treble clef, mostly rests.
- Eb** (Euphonium): Treble clef, rhythmic pattern.
- Eb** (Euphonium): Treble clef, rhythmic pattern.
- Т.1** (Trombone 1): Treble clef, melodic line with eighth and sixteenth notes.
- Т.2** (Trombone 2): Treble clef, rhythmic pattern.
- Bar.** (Baritone): Treble clef, melodic line with eighth and sixteenth notes.
- Bass** (Bass): Bass clef, rhythmic pattern.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

tap.
B.B.

Cor.

Cor.

E♭

E♭

r.1

r.2

Bar.

Bass

The image shows a page of a musical score for a woodwind and brass ensemble. The score is written for 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Tap (tap.), Bass Drum (B.B.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Trombone (E♭), E♭ Trombone (E♭), Trumpet 1 (r.1), Trumpet 2 (r.2), Baritone (Bar.), and Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion part includes a snare drum pattern with 'x' marks indicating specific rhythmic accents. The woodwind and brass parts feature various melodic lines, some with slurs and ties, and some with rests. The bass part provides a steady rhythmic foundation.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

tap.

B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

f

f

The image shows a page of a musical score for a symphony orchestra. The score is written for 15 measures. The instruments listed on the left are: Flute (Fl.), Clarinet in C (Cl.), Clarinet in B♭ (Cl.), Alto Saxophone (A-S), Saxophone (S), Trumpet (Trp.), Percussion (Perc.), Trombone (tap.), Bass Trombone (B.B.), Cor Anglais (Cor.), Eb Trumpet (E♭), Tuba (T.1), Tuba (T.2), Baritone (Bar.), and Bass. The percussion part includes a snare drum (tap.) and a bass drum (B.B.). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). The key signature is one sharp (F#), and the time signature is 3/4. The page number 15 is in the top right corner, and the composer's name, А. Школяр, is in the top left corner.

