

Flute

## МЕЛОДИЯ (48)

Автора установить не удалось  
аранж. А. Школяр

$\text{♩} = 118$

*f*

1

*mf*

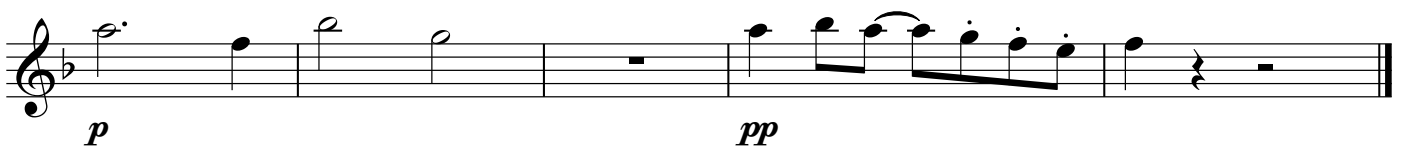
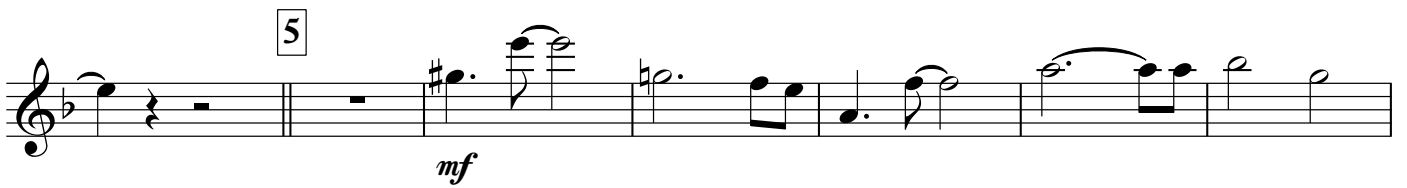
*f*

2

3

*mf*

## Flute



Clarinet B $\flat$  1

## МЕЛОДИЯ (48)

Автора установить не удалось  
аранж. А. Школяр

$\text{♩} = 118.$

*f*

1

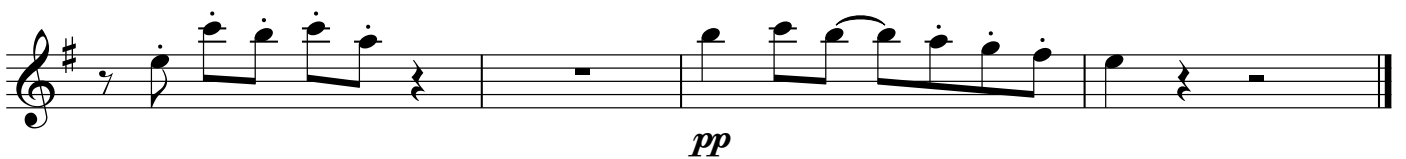
*mf*

2

*f*

3

*mf*

Clarinet B $\flat$  1

Clarinet B $\flat$  2

## МЕЛОДИЯ (48)

Автора установить не удалось  
аранж. А. Школяр

$\text{♩} = 118.$

*f*

**1**

*mf*

*f*

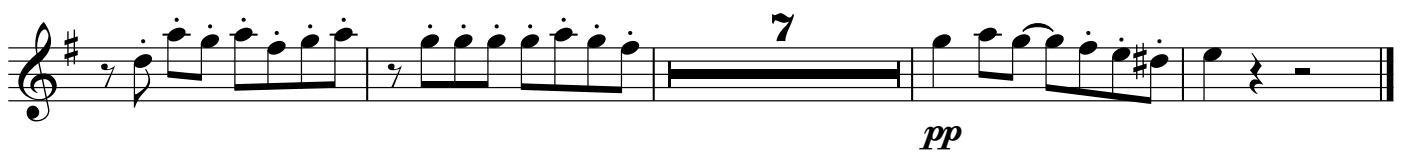
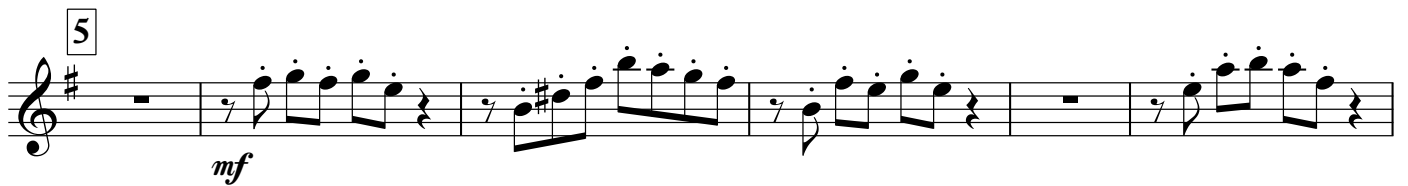
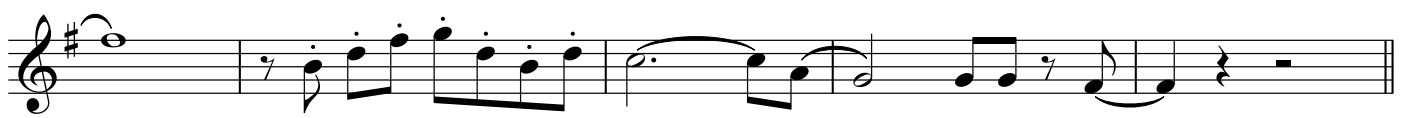
**2**

*f*

**3**

*mf*

The musical score is written for Clarinet B $\flat$  2. It begins with a tempo marking of 118 bpm and a dynamic of *f*. The first ending (1) starts with a dynamic of *mf*. The second ending (2) starts with a dynamic of *f*. The third ending (3) starts with a dynamic of *mf*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Clarinet B $\flat$  2

Alto Saxophone 1

# МЕЛОДИЯ (48)

Автора установить не удалось  
аранж. А. Школяр

♩ = 118  
Cor. 1<sup>o</sup>

*f*

*mf*

**1** сакс.

*f*

**2**

*f*

**3**

**16**

## Alto Saxophone 1

4

*mf*

5

*mf*

*mp*

*p*

*pp*



## Alto Saxophone 2

## МЕЛОДИЯ (48)

Автора установить не удалось  
аранж. А. Школяр

Cor.2  $\text{♩} = 118$

*f*

1 сакс.1

*mf*

сакс.

2

*f*

3

16

## Alto Saxophone 2

4

*mf*

5 сакс.1

*mf*

*mp*

*p*

сакс.  
*pp*

Trumpet B $\flat$ 

## МЕЛОДИЯ (48)

Автора установить не удалось  
аранж. А. Школяр

$\text{♩} = 118$   
*f*

1 15 *f*

2

Trumpet B $\flat$ 

Musical score for Trumpet B $\flat$ , measures 3-5. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first measure (measure 3) is marked with a dynamic of *mf* and contains a triplet of eighth notes. The second measure contains a quarter note followed by a triplet of eighth notes. The third measure contains a quarter note followed by a triplet of eighth notes. The fourth measure contains a quarter note followed by a triplet of eighth notes. The fifth measure contains a quarter note followed by a triplet of eighth notes. The score ends with a double bar line and a repeat sign. The number 4 is written above the double bar line, and the number 17 is written below the double bar line. The sixth measure (measure 4) is a whole rest. The seventh measure (measure 5) is a whole rest.

## Малый барабан

## МЕЛОДИЯ (48)

Автора установить не удалось  
аранж. А. Школяр

$\text{♩} = 118$

*f*

4

1

*mf*

4

2

*f*

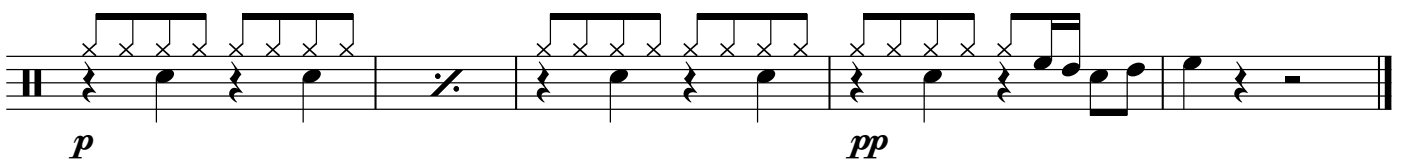
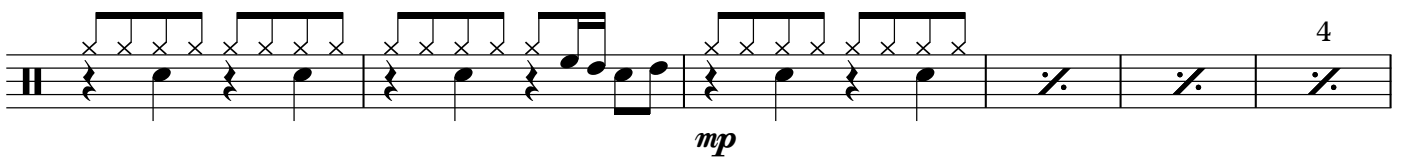
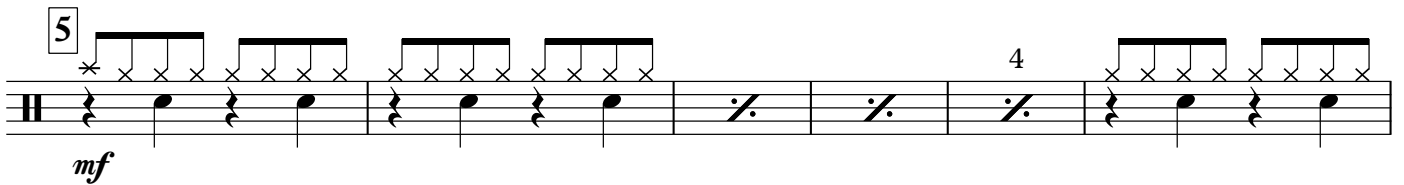
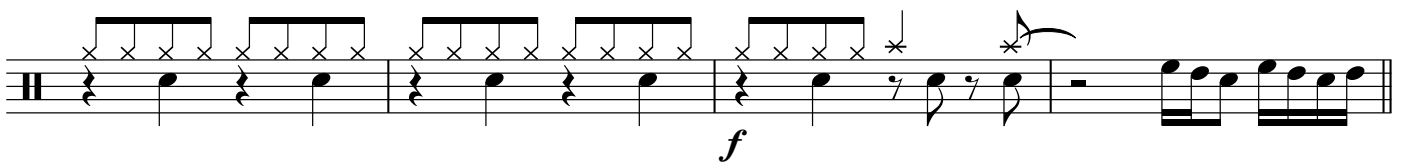
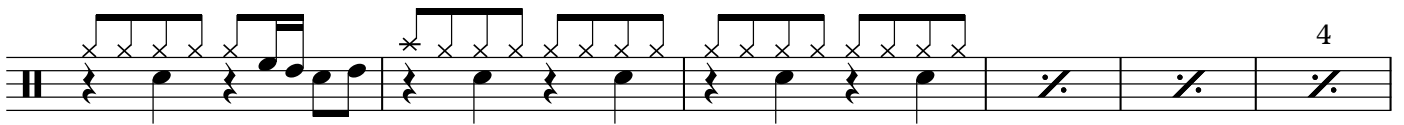
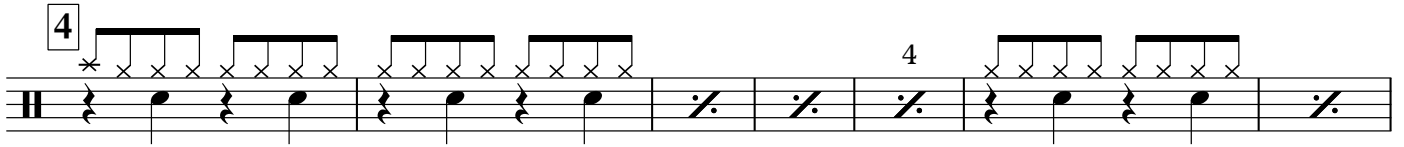
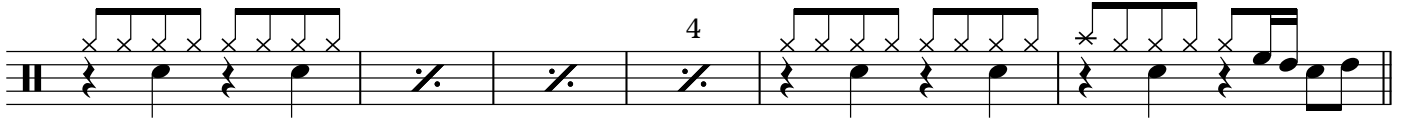
4

3

*mf*

4

## Малый барабан



## Тарелки Большой барабан

## МЕЛОДИЯ (48)

Автора установить не удалось  
аранж. А. Школяр

♩ = 118

**f**

**1**

**mf**

**2**

**f**

**3**

**mf**

## Тарелки Большой барабан

4

Exercise 4 consists of three staves of music. The first two staves contain a rhythmic pattern of eighth notes with rests, alternating between the two staves. The third staff continues this pattern and concludes with a final flourish of eighth notes marked with a forte (*f*) dynamic.

5

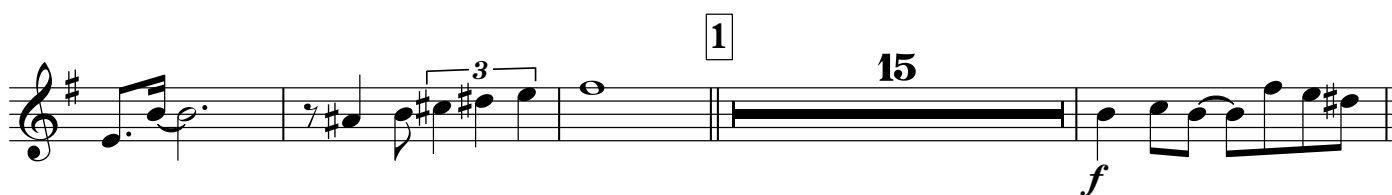
Exercise 5 consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a mezzo-piano (*mp*) dynamic. The third staff concludes with piano (*p*) and pianissimo (*pp*) dynamics.



Cornet B $\flat$  1

## МЕЛОДИЯ (48)

Автора установить не удалось  
аранж. А. Школяр



Cornet B $\flat$  1

3

*mf*

3

3

3

4

17

5

15

Cl. с сурдиной

*pp*

Detailed description: This is a musical score for the first Cornet B-flat part. It consists of five staves of music. The first staff begins with a measure number '3' in a box and a dynamic marking 'mf'. It contains three measures of music, each featuring a triplet of eighth notes. The second staff continues the melody with various note values and rests. The third staff also contains triplet markings. The fourth staff shows a measure number '4' in a box, followed by a double bar line and a thick black bar representing a rest for 17 measures. The fifth staff starts with a measure number '5' in a box, followed by another 15-measure rest (thick black bar), then the instruction 'Cl. с сурдиной' (Clarinet with mute) and a dynamic marking 'pp'.

Cornet B $\flat$  2

## МЕЛОДИЯ (48)

Автора установить не удалось  
аранж. А. Школяр

$\text{♩} = 118$

*f*

3

1

15

*f*

2

Cornet B $\flat$  2

Musical score for Cornet B $\flat$  2, measures 3-5 and 17-15. The score is written in treble clef with a key signature of one sharp (F#). The first three staves (measures 3-5) are marked *mf* and feature a melodic line with eighth-note patterns and slurs. The fourth staff (measures 17-15) is marked *pp* and includes a section labeled "Cl. с сурдиной" (Clarinet with mute).

Measures 3, 4, and 5 are marked with a box containing the number 3. Measures 17 and 15 are marked with boxes containing the numbers 17 and 5 respectively.

The score includes dynamic markings *mf* and *pp*, and the instruction "Cl. с сурдиной".

Horn E♭ 1

## МЕЛОДИЯ (48)

Автора установить не удалось  
аранж. А. Школяр

♩ = 118

*f*

1

*mf*

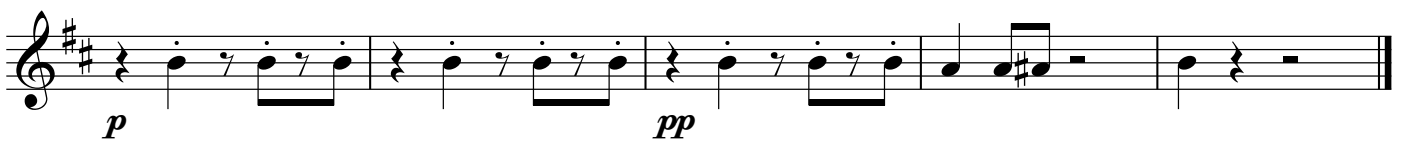
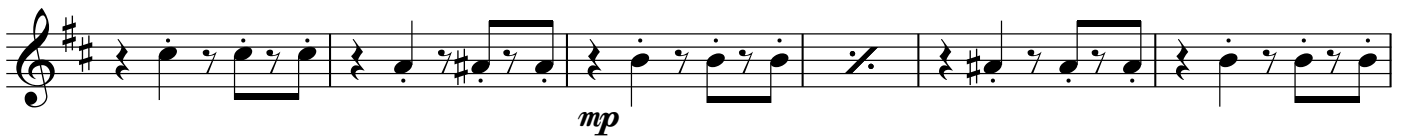
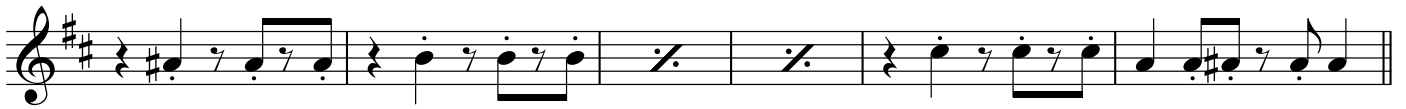
*f*

2

3

*mf*

## Horn E♭ 1



Horn E♭ 2

## МЕЛОДИЯ (48)

Автора установить не удалось  
аранж. А. Школяр

$\text{♩} = 118$

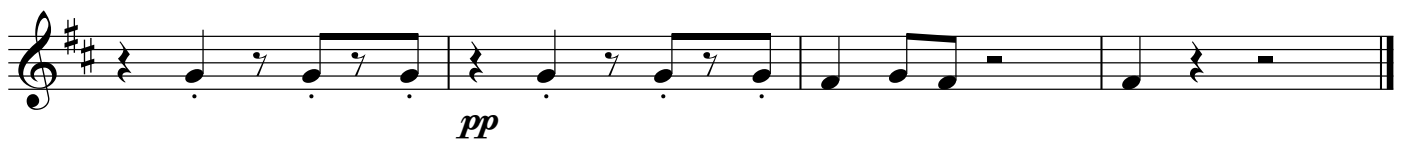
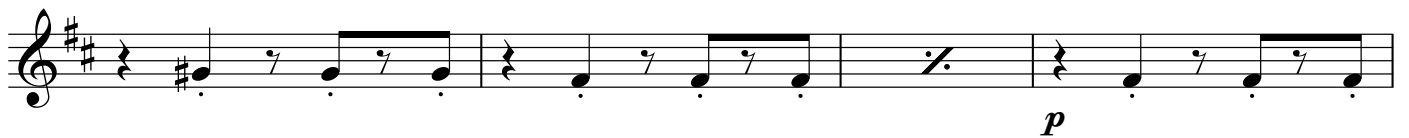
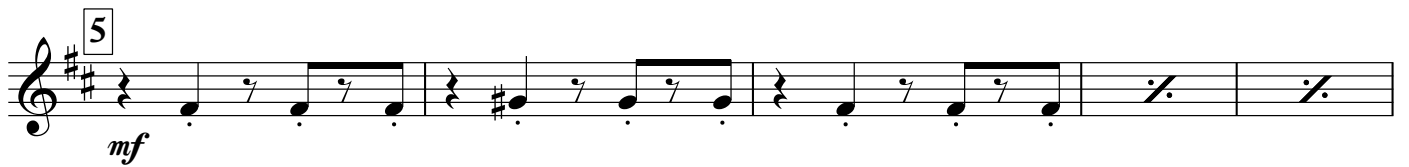
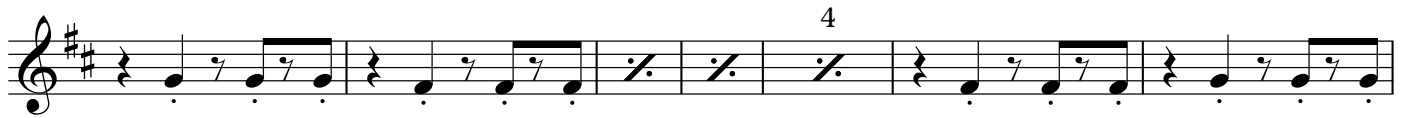
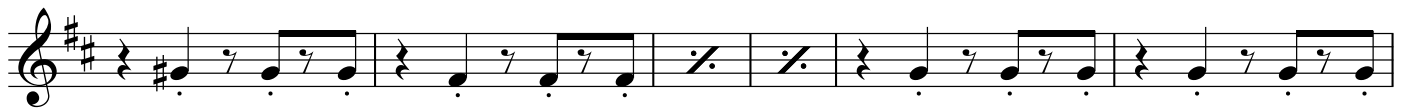
*f*

**1**  
*mf*

**2**  
*f*

**3**  
*mf*

## Horn Eb 2





Тенор 1

## МЕЛОДИЯ (48)

Автора установить не удалось  
аранж. А. Школяр

♩ = 118 8 1

*p*

2

*f*

3

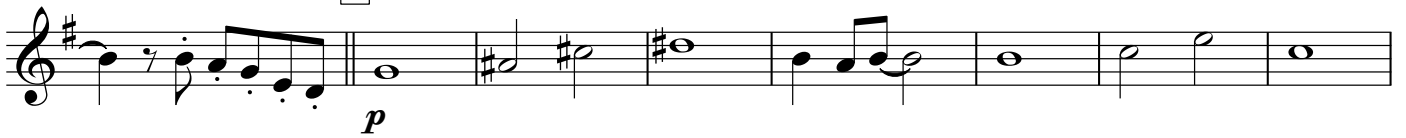
*mf*

## Тенор 1

4



5



Тенор 2

## МЕЛОДИЯ (48)

Автора установить не удалось  
аранж. А. Школяр

$\text{♩} = 118$

*f*

1

*mf*

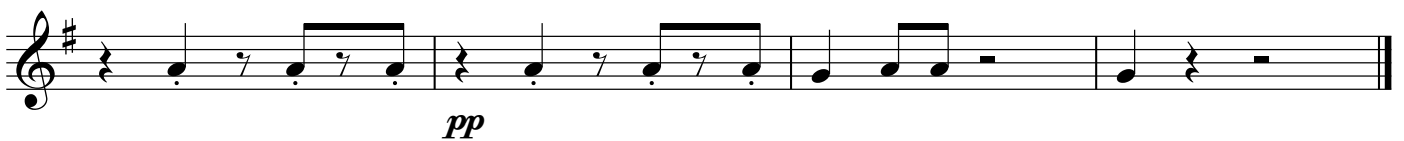
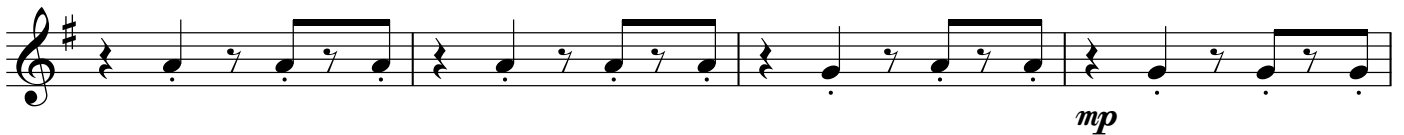
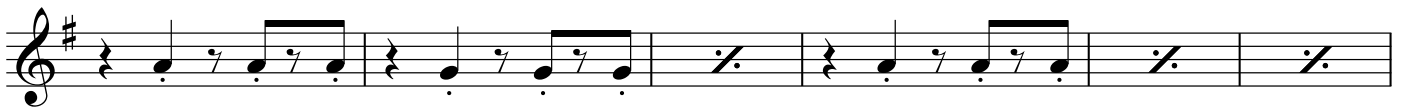
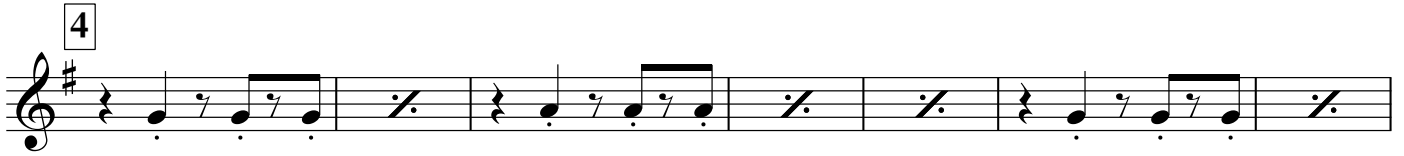
2

*f*

3

*mf*

## Тенор 2



Baritone

## МЕЛОДИЯ (48)

Автора установить не удалось  
аранж. А. Школяр

$\text{♩} = 118$  8 1

*p*

2

*f*

3

*mf*

## Baritone

Musical score for Baritone, page 2. The score consists of seven staves of music in G major (one sharp). The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff begins with a fermata and a box containing the number 4, followed by a melodic line with eighth notes and a fermata. The third staff continues the melodic line with eighth notes and a fermata. The fourth staff continues with eighth notes and a fermata. The fifth staff begins with a fermata and a box containing the number 5, followed by a melodic line with eighth notes and a fermata. The sixth staff continues the melodic line with eighth notes and a fermata. The seventh staff concludes the piece with a melodic line starting on a half note, followed by eighth notes, and ending with a fermata. Dynamics include *p*, *mp*, and *pp*.

## Bass 1

## МЕЛОДИЯ (48)

Автора установить не удалось  
аранж. А. Школяр

$\text{♩} = 118$

*f*

**1**

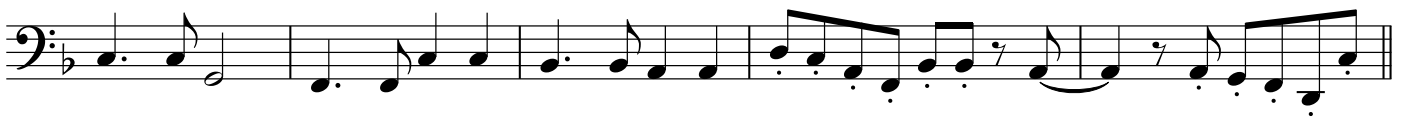
*mf*

*f*

**2**

**3**

*mf*





## Bass 2

## МЕЛОДИЯ (48)

Автора установить не удалось  
аранж. А. Школяр

♩ = 118

*f*

1

*mf*

*f*

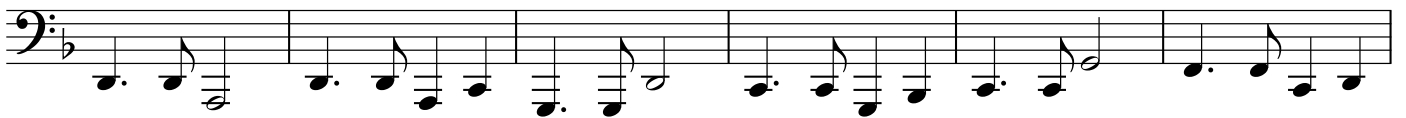
2

3

*mf*



4



5

