

Флейта

# Midnight Dancer

## Arabesque

музыка и слова  
Жан Франкфуртер  
Джон Моеринг  
аранж. А. Школяр

$\text{♩} = 115$

**3**

*f*

**1**

**2**

**3**

**4**

*f*

**5**

**1.**

**2.**

## Флейта



Кларнет В $\flat$  1

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$\text{♩} = 115$

**3**

*f*

**1**

**2**

**3**

*f*

**4**

**1.** **2.**

**5**

Кларнет В $\flat$  1

6

7

8

9

*f*

*f*

Кларнет В $\flat$  2

# Midnight Dancer

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$\text{♩} = 115$

3

*f*

1

2

3

4

5

1. 2.

*f*

Кларнет В $\flat$  2

6

7

*f*

8

9

*f*

Альт-саксофон 1

# Midnight Dancer

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5

*f*

1

*mf*

2

3

4

1.

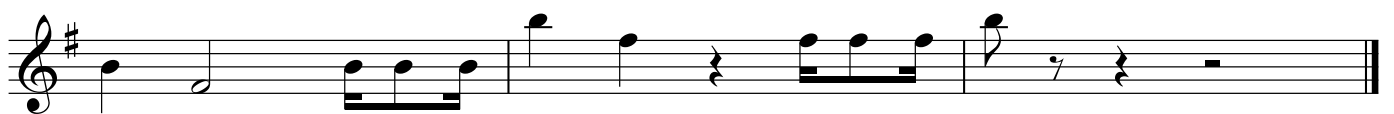
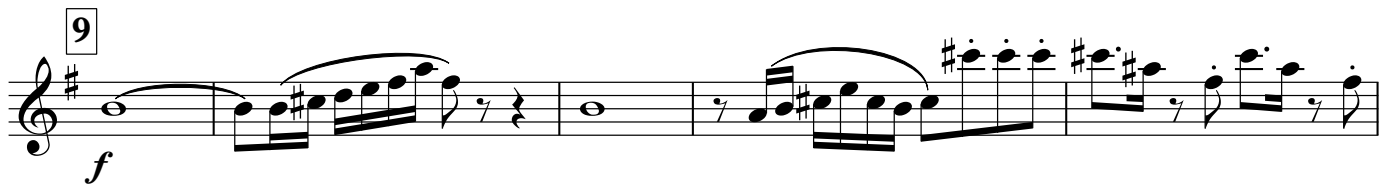
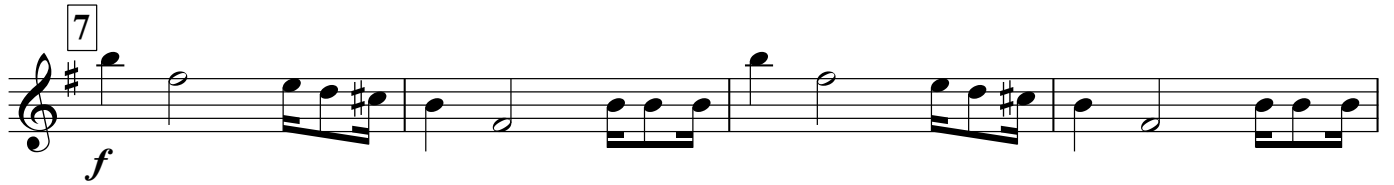
2.

5

3

6

## Альт-саксофон 1





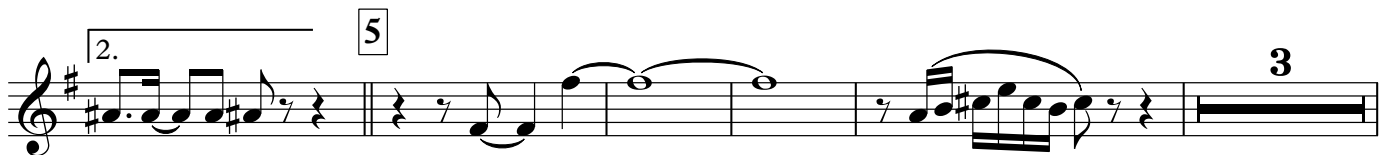
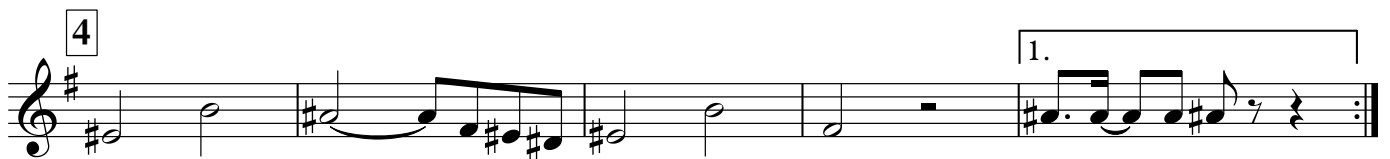
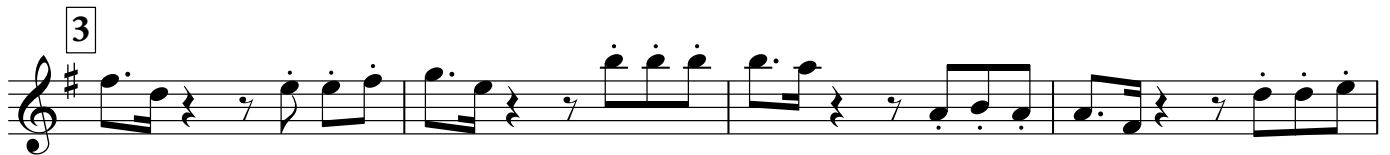
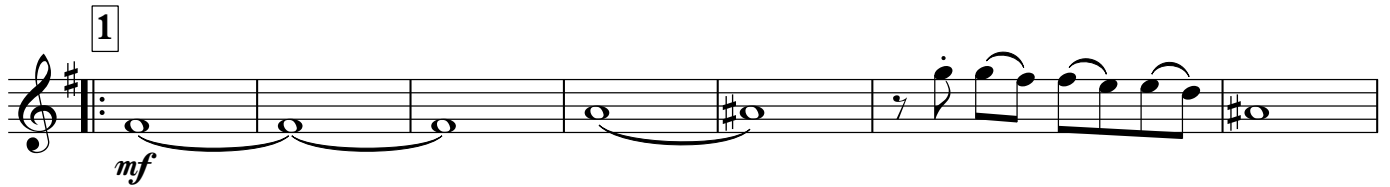
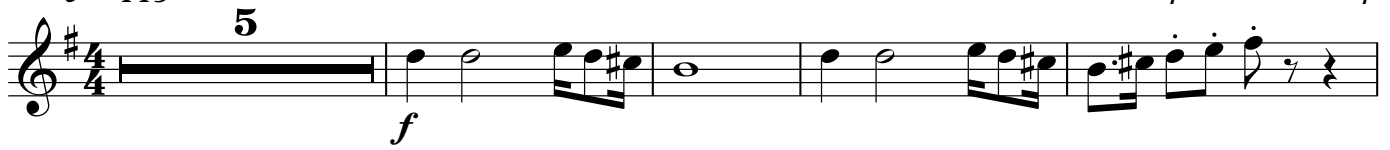
Альт-саксофон 2

# Midnight Dancer

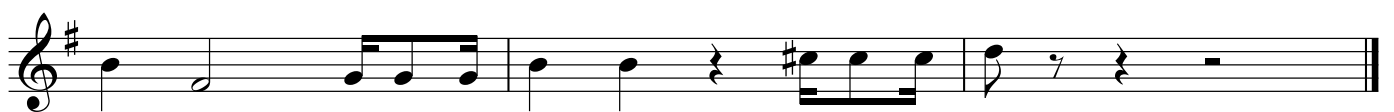
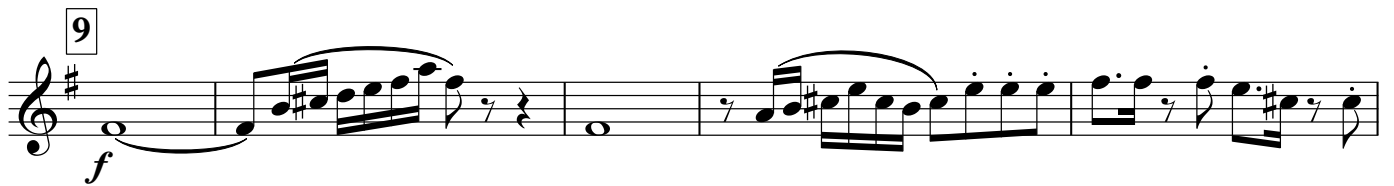
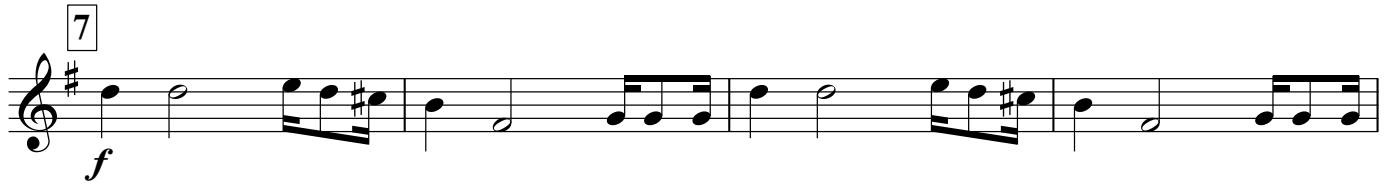
Arabesque

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♩ = 115



## Альт-саксофон 2



Труба B♭

# Midnight Dancer

## Arabesque

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♩ = 115

3

*f* *mf*

1

2

3

4

5

3

1. 2.

Труба B $\flat$ 

6

Musical notation for measures 6 and 7. Measure 6 contains four measures of music with eighth and quarter notes. Measure 7 contains four measures, including a half note with a slur and a final double bar line.

7

Musical notation for measure 7, starting with a dynamic marking *f*. It consists of four measures with eighth and quarter notes.

8

Musical notation for measure 8, starting with a dynamic marking *f*. It consists of four measures, with a checkmark above the second measure.

9

Musical notation for measure 9, starting with a dynamic marking *f*. It consists of four measures with eighth and quarter notes.

Musical notation for measure 10, consisting of four measures with eighth and quarter notes, ending with a double bar line.

Musical notation for measure 11, consisting of four measures with eighth and quarter notes, ending with a double bar line.

Тарелочка малый барабан

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♩ = 115

2

*f*

*f*

1

4

2

4

3

4

8

4

1. 2.

5

V.S.

## Тарелочка малый барабан

The musical score is written for a small drum cymbal and consists of 10 staves. The notation includes rhythmic patterns, dynamic markings, and articulation marks.

Section 6 (Staff 2):

- Staff 2: Rhythmic pattern with accents and slurs.
- Staff 3: Rhythmic pattern with accents and slurs.
- Staff 4: Rhythmic pattern with accents and slurs.

Section 7 (Staff 5):

- Staff 5: Rhythmic pattern with accents and slurs.
- Staff 6: Rhythmic pattern with accents and slurs.
- Staff 7: Rhythmic pattern with accents and slurs.
- Staff 8: Rhythmic pattern with accents and slurs.

Section 8 (Staff 9):

- Staff 9: Rhythmic pattern with accents and slurs.
- Staff 10: Rhythmic pattern with accents and slurs.
- Staff 11: Rhythmic pattern with accents and slurs.
- Staff 12: Rhythmic pattern with accents and slurs.

Section 9 (Staff 13):

- Staff 13: Rhythmic pattern with accents and slurs.
- Staff 14: Rhythmic pattern with accents and slurs.
- Staff 15: Rhythmic pattern with accents and slurs.
- Staff 16: Rhythmic pattern with accents and slurs.

Section 10 (Staff 17):

- Staff 17: Rhythmic pattern with accents and slurs.
- Staff 18: Rhythmic pattern with accents and slurs.
- Staff 19: Rhythmic pattern with accents and slurs.
- Staff 20: Rhythmic pattern with accents and slurs.

Тарелки Большой барабан

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Джон Моеринг  
аранж. А. Школяр

## Arabesque

♩ = 115

5

*f*

1

4

2

4

4

3

4

8

4

1.

2.

5

4

6

4

V.S.

2

## Тарелки Большой барабан

7

*f*

8

4

9

*f*



Корнет В $\flat$  1

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аранж. А. Школяр

## Arabesque

♩ = 115

*f*

*mf*

1

2

3

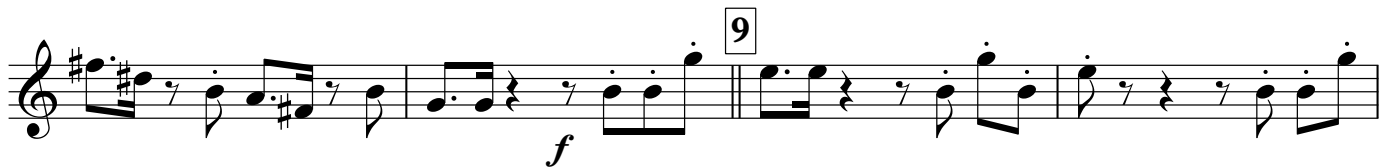
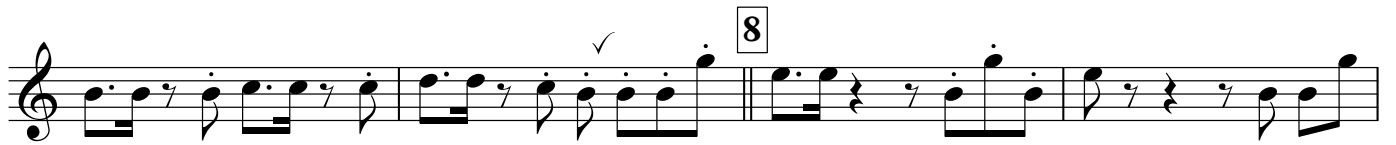
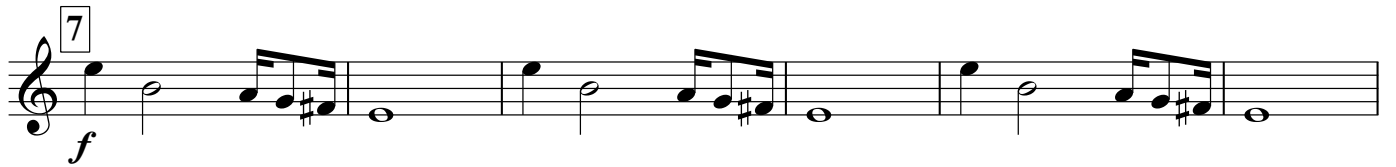
4

3

1.

2.

5

Корнет В $\flat$  1

Корнет В $\flat$  2

# Midnight Dancer

Arabesque

музыка и слова  
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♩ = 115

*f*

*mf*

1

2

3

4

3

1.

2.

5

V.S.

Корнет В $\flat$  2

6

7

*f*

8

9

*f*

Альт Е♭ 1

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Джон Моеринг  
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♩ = 115

5

*f*

1

*mf*

2

3

4

5

1.

2.

2

## Альт Е♭ 1

6

7

4

*f*

8

9

*f*

Альт Е♭ 2

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♩ = 115

**5**

*f*

**1**

*mf*

**2**

**3**

**4**

1. 2.

## АЛТ Е♭ 2

5

6

7

*f*

8

9

*f*



Тенор 1

# Midnight Dancer

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Джон Моеринг  
аранж. А. Школяр

$\text{♩} = 115$

**2**

*f*

**1**

*mf*

**2**

**3**

*f*

**4**

**1.**

**2.**

**5** A-C



Тенор 2

# Midnight Dancer

музыка и слова  
Жан Франкфуртер  
Джон Моеринг  
аранж. А. Школяр

## Arabesque

♩ = 115

5

*f*

1

*mf*

2

3

4

1.

2.

5

4

V.S.

## Тенор 2

6

7

*f*

8

9

*f*

Баритон

# Midnight Dancer

## Arabesque

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$\text{♩} = 115$

**Staff 1:**  $f$ ,  $\text{♩} = 115$ , **2**

**Staff 2:** **1**,  $mf$

**Staff 3:** **2**

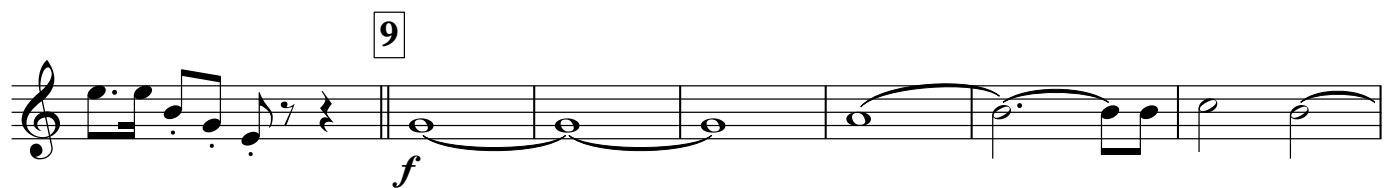
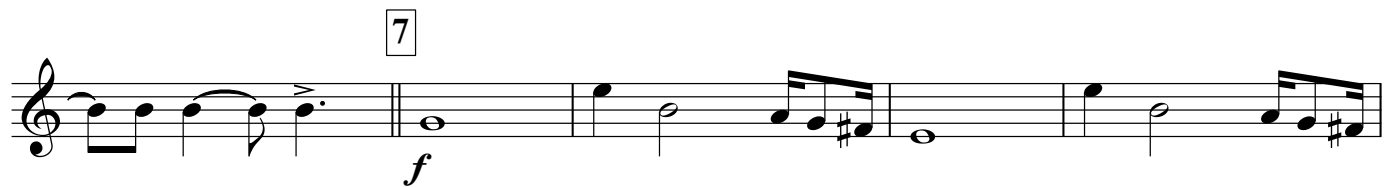
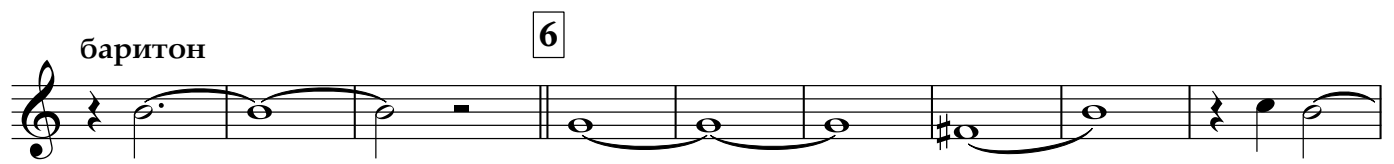
**Staff 4:**  $f$

**Staff 5:** **3**,  $f$

**Staff 6:** **4**, **1.**

**Staff 7:** **2.**, **5**, A-C

## Баритон



Бас 1

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## Arabesque

♩ = 115

4

*f*

1

*mf*

2

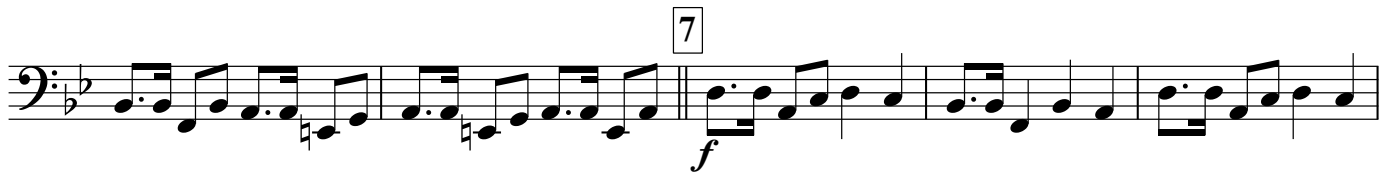
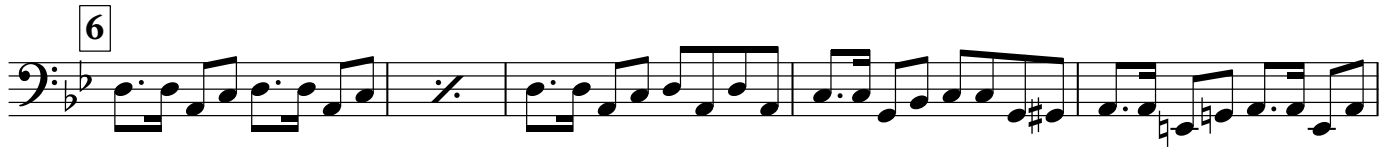
3

4

1. 2. 5

V.S.

## Бас 1





Бас 2

# Midnight Dancer

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аранж. А. Школяр

♩ = 115  
4



V.S.

## Бас 2

5

Exercise 5 consists of two staves of music in bass clef. The first staff contains four measures of eighth-note patterns, followed by a repeat sign. The second staff continues the pattern for four measures, followed by a repeat sign and a final measure ending with a quarter rest.

6

Exercise 6 is a single staff of music in bass clef, containing four measures of eighth-note patterns, followed by a repeat sign.

7

Exercise 7 is a single staff of music in bass clef, containing four measures of eighth-note patterns, followed by a repeat sign and a final measure ending with a quarter rest. A dynamic marking *f* is placed below the first measure.

8

Exercise 8 consists of two staves of music in bass clef. The first staff contains two measures of eighth-note patterns, followed by a quarter rest. The second staff contains four measures of eighth-note patterns, followed by a repeat sign and a final measure ending with a quarter rest.

9

Exercise 9 is a single staff of music in bass clef, containing four measures of eighth-note patterns, followed by a repeat sign.

A second staff of music in bass clef, continuing the exercise with four measures of eighth-note patterns.

A third staff of music in bass clef, continuing the exercise with four measures of eighth-note patterns, followed by a quarter rest.