

# КАЙФУЕМ

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♩ = 100

The musical score is arranged in a standard orchestral layout with the following parts and dynamics:

- Flute:** *mf* (first measure), *p* (second measure), *p* (fourth measure).
- Clarinet B $\flat$  1:** *mf* (first measure), *p* (second measure), *p* (fourth measure).
- Clarinet B $\flat$  2:** *mf* (first measure), *p* (second measure), *p* (fourth measure).
- Clarinet B $\flat$  3:** *mf* (first measure), *p* (second measure), *p* (fourth measure).
- Alto Saxophone 1:** *mf* (first measure), *p* (second measure), *p* (fourth measure).
- Alto Saxophone 2:** *mf* (first measure), *p* (second measure), *p* (fourth measure).
- Alto Saxophone 3:** *mf* (first measure), *p* (second measure), *p* (fourth measure).
- Trumpet B $\flat$ :** *mf* (first measure), rests in subsequent measures.
- Percussion:** *mf* (first measure), *p* (second measure), rests in subsequent measures.
- Marching Bass Drum:** *mf* (first measure), rests in subsequent measures.
- Cornet B $\flat$  1:** *mf* (first measure), rests in subsequent measures.
- Cornet B $\flat$  2:** *mf* (first measure), rests in subsequent measures.
- Horn E $\flat$  1:** *mf* (first measure), *p* (second measure), *p* (fourth measure).
- Horn E $\flat$  2:** *mf* (first measure), *p* (second measure), *p* (fourth measure).
- Euphonium 1:** *mf* (first measure), *f* (second measure), *f* (fourth measure), includes triplet figures.
- Euphonium 2:** *mf* (first measure), *p* (second measure), *p* (fourth measure).
- Baritone:** *mf* (first measure), *f* (second measure), *f* (fourth measure), includes triplet figures.
- Bass 1-2:** *mf* (first measure), *p* (second measure), *p* (fourth measure).

This musical score is for a symphony orchestra and vocal soloists. It consists of 14 staves, each representing a different instrument or voice part. The instruments are: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Trumpet (Eb), E-flat Trumpet (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass.

The score is divided into three measures. The first measure shows the initial melodic lines for the woodwinds and saxophones. The second measure continues these lines, with some instruments playing sustained notes. The third measure features a more complex texture, with the woodwinds and saxophones playing rhythmic patterns, the percussion playing a complex rhythmic pattern, and the brass instruments playing sustained notes. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). The percussion part includes triplets and a complex rhythmic pattern. The bass part includes a triplet and a complex rhythmic pattern.

This musical score page, numbered 3, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tp.). The string section consists of three Violins (A-S), Violoncello (B. D.), and Double Bass (Bass). The percussion section includes Percussion (Perc.) and Timpani (Cor.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a melodic line with a dynamic marking of *mf* (mezzo-forte). The percussion section features a complex rhythmic pattern with triplets and a dynamic marking of *mf*. The string section provides a steady accompaniment with a dynamic marking of *mf*. The score is divided into three measures, with a repeat sign at the beginning of each measure. The woodwinds and strings play a melodic line with a dynamic marking of *mf*. The percussion section features a complex rhythmic pattern with triplets and a dynamic marking of *mf*. The string section provides a steady accompaniment with a dynamic marking of *mf*.

This page of the musical score contains the following parts and musical details:

- Fl. (Flute):** Features a melodic line with a triplet and a quintuplet in the second measure.
- Cl. (Clarinets):** Four parts, each with a melodic line featuring a triplet and a quintuplet in the second measure.
- A-S (Alto Saxophones):** Three parts, each with a melodic line featuring a triplet in the second measure.
- Trp. (Trumpet):** A single part with a whole rest throughout the page.
- Perc. (Percussion):** Features a complex rhythmic pattern with triplets and a 7/8 note.
- B. D. (Bass Drum):** Features a simple rhythmic pattern with quarter notes.
- Cor. (Cor Anglais):** Two parts, both with whole rests throughout the page.
- Eb (Euphoniums):** Two parts, each with a melodic line featuring a triplet in the second measure.
- T.1 (Trombone 1):** Features a melodic line with a triplet in the second measure.
- T.2 (Trombone 2):** Features a melodic line with a triplet in the second measure.
- Bar. (Baritone):** Features a melodic line with a triplet in the second measure.
- Bass:** Features a melodic line with a triplet in the second measure.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Rests in the first measure, then plays a melodic line with triplets and quintuplets in the second measure.
- Cl.** (Clarinets): Four staves, all with rests in the first measure and playing a melodic line with triplets and quintuplets in the second measure.
- A-S** (Alto Saxophones): Three staves, all with rests in the first measure and playing a melodic line in the second measure.
- Tp.** (Trumpet): Plays a rhythmic pattern in the first measure and rests in the second.
- Perc.** (Percussion): Features a complex rhythmic pattern with triplets, sextuplets, and triplets in the first measure, and a more complex pattern with triplets in the second.
- B. D.** (Bass Drum): Plays a simple rhythmic pattern in the first measure and rests in the second.
- Cor.** (Cor Anglais): Two staves, both with rests in the first measure and playing a melodic line in the second.
- E♭** (E-flat Trumpets): Two staves, both playing a rhythmic pattern in the first measure and a melodic line in the second.
- T.1** (Tenor 1): Rests in the first measure and plays a melodic line in the second.
- T.2** (Tenor 2): Plays a rhythmic pattern in the first measure and a melodic line in the second.
- Bar.** (Baritone): Rests in the first measure and plays a melodic line in the second.
- Bass**: Plays a simple rhythmic pattern in the first measure and a melodic line in the second.

Fl. Flute part with triplets and quintuplets in the second measure.  
 Cl. Clarinet parts with triplets and quintuplets in the second measure.  
 A-S Alto Saxophone parts with triplets.  
 Tр. Trumpet part with a single note in the third measure.  
 Perc. Percussion part with a complex rhythmic pattern of triplets.  
 B. D. Bass Drum part with a steady rhythmic pattern.  
 Cor. Cor parts with a single note in the third measure.  
 Eb Euphonium parts with a steady rhythmic pattern.  
 T.1 Trombone 1 part with triplets.  
 T.2 Trombone 2 part with a steady rhythmic pattern.  
 Bar. Baritone part with triplets.  
 Bass Bass part with triplets.

This musical score page, numbered 7, is for a band arrangement. It features the following instruments and parts:

- Flute (Fl.):** Part 1, featuring a first ending bracket labeled '1'.
- Clarinets (Cl.):** Four parts, each with a first ending bracket labeled '1'.
- Saxophones (A-S):** Three parts, each with a first ending bracket labeled '1'.
- Trumpet (Tp.):** Part 1, featuring a first ending bracket labeled '1'.
- Percussion (Perc.):** Part 1, featuring a complex rhythmic pattern with triplets.
- Bass Drum (B. D.):** Part 1, featuring a simple rhythmic pattern.
- Cori (Cor.):** Two parts, each with a first ending bracket labeled '1'.
- E♭ instruments (Eb):** Two parts, each with a first ending bracket labeled '1'.
- Trombones (T.1, T.2):** Two parts, each with a first ending bracket labeled '1'.
- Baritone (Bar.):** Part 1, featuring a first ending bracket labeled '1'.
- Bass:** Part 1, featuring a first ending bracket labeled '1'.

The score includes various musical notations such as triplets, first ending brackets, and rests. The key signature is one flat (B♭) and the time signature is 4/4.

This page of the musical score (page 8) features the following instruments and parts:
 

- Fl. (Flute):** Part 1, starting with a rest in the first measure and playing a rhythmic pattern of eighth notes in the second and third measures.
- Cl. (Clarinet):** Three parts (Cl. 1, 2, 3), all playing a rhythmic pattern of eighth notes in the second and third measures.
- A-S (Alto Saxophone):** Three parts, playing a rhythmic pattern of eighth notes in the second and third measures.
- Tp. (Trumpet):** Part 1, playing a rhythmic pattern of eighth notes in the second and third measures.
- Perc. (Percussion):** Part 1, featuring a complex rhythmic pattern with triplets and eighth notes.
- B. D. (Bass Drum):** Part 1, playing a simple rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two parts, playing a rhythmic pattern of eighth notes in the second and third measures.
- Eb (Euphonium):** Two parts, playing a rhythmic pattern of eighth notes in the second and third measures.
- T.1 (Trombone 1):** Part 1, playing a rhythmic pattern of eighth notes in the second and third measures.
- r.2 (Trombone 2):** Part 1, playing a rhythmic pattern of eighth notes in the second and third measures.
- Bar. (Baritone):** Part 1, playing a rhythmic pattern of eighth notes in the second and third measures.
- Bass:** Part 1, playing a rhythmic pattern of eighth notes in the second and third measures.

 The score is marked with a dynamic of *f* (forte) in the second measure of most parts. The key signature is one sharp (F#), and the time signature is 3/4.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- Cl.** (Clarinets): Three parts, with the first two playing similar melodic lines and the third providing harmonic support.
- A-S** (Alto Saxophones): Three parts, with the first two playing melodic lines and the third providing harmonic support.
- Tp.** (Trumpet): Melodic line with grace notes.
- Perc.** (Percussion): Features a complex rhythmic pattern with triplets and sixteenth notes.
- B. D.** (Bass Drum): Provides a steady rhythmic accompaniment.
- Cor.** (Cor Anglais): Two parts, playing melodic lines.
- E♭** (E-flat Trumpets): Two parts, playing a rhythmic accompaniment of eighth notes.
- T.1** (Tenor 1): Melodic line with grace notes.
- T.2** (Tenor 2): Rhythmic accompaniment of eighth notes.
- Bar.** (Baritone): Melodic line with grace notes.
- Bass** (Bassoon): Harmonic accompaniment in the bass register.

The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. It consists of three measures of music, with various articulations such as slurs, grace notes, and triplets.

Fl.  
 Cl.  
 Cl.  
 Cl.  
 A-S  
 A-S  
 A-S  
 Tp.  
 Perc.  
 B. D.  
 Cor.  
 Cor.  
 Eb  
 Eb  
 T.1  
 T.2  
 Bar.  
 Bass

Fl.

Cl.

Cl.

Cl.

A-S

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes four staves for Flute (Fl.), three for Clarinet (Cl.), and one for Trumpet (Trp.). The saxophone section consists of three Alto Saxophone (A-S) staves. The percussion section includes a snare drum (Perc.) and a bass drum (B. D.). The brass section features two Cor (horn) staves, two Euphonium (E♭) staves, two Trombone (T.1 and T.2) staves, one Baritone (Bar.) staff, and one Bass staff. The score is divided into two systems, each containing two measures. The key signature is one flat (B♭), and the time signature is 3/4. The percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and brass play melodic lines, while the strings (represented by the Bass staff) provide a steady bass line.

This musical score page, numbered 12, features a variety of instruments. The woodwind section includes a Flute (Fl.), three Clarinets (Cl.), and a Bassoon (B.S.). The brass section consists of three Saxophones (A-S), a Trumpet (Tp.), two Cori (Cor.), two Euphoniums (Eb), and two Trombones (T.1 and T.2). The percussion section includes a Percussionist (Perc.) and a Double Bass (B. D.). The string section includes a Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brasses play melodic lines with various articulations, including slurs and accents. The percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The string section provides a steady bass line with triplets. The overall texture is dense and rhythmic.

This page of the musical score contains the following parts and markings:

- Flute (Fl.):** Features first and second endings.
- Clarinets (Cl.):** Includes two parts, both with first and second endings.
- Alto Saxophones (A-S):** Three parts, each with a *mf* dynamic marking.
- Trumpet (Tp.):** One part.
- Percussion (Perc.):** Includes triplet patterns and a *mf* dynamic marking.
- Bass Drum (B. D.):** One part.
- Cor Anglais (Cor.):** Two parts.
- Euphoniums (Eb):** Two parts.
- Trombones (T.1, T.2):** Two parts, with *mf* dynamic markings.
- Baritone (Bar.):** One part with a *mf* dynamic marking.
- Bass:** One part with a *mf* dynamic marking.

This musical score page, numbered 14, features a variety of instruments. The top section includes a Flute (Fl.) with a second ending bracketed and numbered '2', followed by three Clarinets (Cl.), and three Alto Saxophones (A-S). The middle section contains a Trumpet (Tp.) which is silent, and a Percussion (Perc.) part with a complex rhythmic pattern of triplets. Below that is a Bass Drum (B. D.) with a steady pulse. The bottom section consists of two Cor parts, two Euphoniums (Eb), two Trombones (T.1 and T.2), a Baritone (Bar.), and a Bass. The score is written in a key with one flat and a 3/4 time signature. The Flute and Clarinets play a melodic line with frequent triplets. The Saxophones play a similar melodic line. The Percussion and Bass Drum provide a rhythmic foundation. The Trombones and Baritone play a steady eighth-note accompaniment. The Bass provides a low-frequency accompaniment with triplets. The Cor parts are silent throughout the page.

This musical score page, numbered 15, is for a symphony orchestra. It features the following parts and their musical content:

- Fl. (Flute):** Two staves. The first staff has a melodic line with triplets and sixteenth notes. The second staff has a similar line with triplets.
- Cl. (Clarinet):** Three staves. The first staff has a melodic line with triplets and sixteenth notes. The second and third staves have similar lines with triplets.
- A-S (Alto Saxophone):** Three staves. The first staff has a melodic line with triplets and sixteenth notes. The second and third staves are mostly empty with some rests.
- Tp. (Trumpet):** One staff, mostly empty with some rests.
- Perc. (Percussion):** One staff with a complex rhythmic pattern of triplets and sixteenth notes.
- B. D. (Bass Drum):** One staff with a simple rhythmic pattern of quarter notes.
- Cor. (Cor):** Two staves, mostly empty with some rests.
- Eb (Euphonium):** Two staves with a rhythmic pattern of eighth notes and sixteenth notes.
- T.1 (Trombone 1):** One staff with a melodic line and a triplet.
- T.2 (Trombone 2):** One staff with a rhythmic pattern of eighth notes and sixteenth notes.
- Bar. (Baritone):** One staff with a melodic line and a triplet.
- Bass:** One staff with a rhythmic pattern of quarter notes and eighth notes.

Fl.  
 Cl.  
 Cl.  
 Cl.  
 A-S  
 A-S  
 A-S  
 Trp.  
 Perc.  
 B. D.  
 Cor.  
 Cor.  
 Eb  
 Eb  
 T.1  
 T.2  
 Bar.  
 Bass

The score is written in 3/4 time with a key signature of one flat (B-flat major/D minor). It features a variety of rhythmic textures, including triplets, sixteenth-note runs, and syncopated patterns. The percussion part includes a complex drum set pattern with snare, hi-hat, and tom-tom work. The brass parts are primarily rhythmic accompaniment, with some melodic lines in the trombones and bass.

This musical score page, numbered 17, is for a piece by A. Shkolyar. It features a variety of instruments and parts:

- Flute (Fl.):** Four staves, each with a melodic line featuring triplets and slurs.
- Clarinets (Cl.):** Three staves, each with a melodic line featuring triplets and slurs.
- Saxophones (A-S):** Three staves, each with a melodic line featuring triplets and slurs.
- Trumpet (Tp.):** One staff, currently silent.
- Percussion (Perc.):** One staff with a complex rhythmic pattern of triplets and slurs.
- Bass Drum (B. D.):** One staff with a simple rhythmic pattern.
- Cor:** Two staves, currently silent.
- Euphoniums (Eb):** Two staves with a rhythmic pattern of eighth notes.
- Trombones (T.1, T.2):** Two staves with a rhythmic pattern of eighth notes.
- Baritone (Bar.):** One staff with a rhythmic pattern of eighth notes.
- Bass:** One staff with a rhythmic pattern of eighth notes.

The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. It includes numerous triplets and slurs throughout the piece.



3

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

A-S

Tp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

This musical score page, numbered 20, is for a Partita by A. Shkolyar. It features a large ensemble of instruments. The woodwind section includes a Flute (Fl.), three Clarinets (Cl.), and a Bassoon (Bass). The saxophone section consists of three Alto Saxophones (A-S). The brass section includes a Trumpet (Tp.), two Cori (Cor.), two Eb Trumpets (Eb), and two Trombones (T.1 and T.2). The percussion section includes a Percussionist (Perc.) and a Bass Drum (B. D.). The string section includes a Baritone (Bar.) and a Bass. The score is written in 3/4 time with a key signature of one flat (Bb). The woodwinds and strings play complex rhythmic patterns, often involving triplets and quintuplets. The percussion features a steady eighth-note pattern with triplet accents. The brass and saxophones play rhythmic accompaniment with various articulations.

This musical score page, numbered 21, is for a Partita by A. Shkolyar. It features a large ensemble of instruments. The top section includes Flute (Fl.), three Clarinets (Cl.), three Alto Saxophones (A-S), and a Trumpet (Tp.). The middle section contains Percussion (Perc.) and Bass Drum (B. D.). The bottom section includes two Cor parts, two Euphoniums (Eb), two Trombones (T.1 and T.2), a Baritone (Bar.), and a Bass. The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The percussion part features a complex rhythmic pattern with triplets and sextuplets. The woodwind and brass parts have various melodic and harmonic lines, including triplets and quintuplets. The bass line provides a steady accompaniment with some triplet figures.

This musical score page, numbered 22, features a variety of instruments. The woodwind section includes a Flute (Fl.) and three Clarinets (Cl.). The saxophone section consists of three Alto Saxophones (A-S). The brass section includes a Trumpet (Tp.), two Cor (Cornets), two Euphoniums (Eb), two Trombones (T.1 and T.2), and a Baritone (Bar.). The percussion section includes a Percussionist (Perc.) and a Bass Drum (B. D.). The string section includes a Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and strings play a melodic line with triplets and quintuplets. The percussion features a complex rhythmic pattern with triplets. The brass and saxophones provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

This musical score page, numbered 23, is for a Partita by A. Shkolyar. It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplets and quintuplets in the first measure, followed by rests and a final melodic phrase.
- Clarinets (Cl.):** Four parts, all playing a rhythmic accompaniment of eighth notes with triplets and quintuplets in the first measure.
- Saxophones (A-S):** Three parts, playing a melodic line with triplets in the second measure.
- Trumpet (Tp.):** Remains silent for the first two measures, then plays a melodic phrase in the third measure.
- Percussion (Perc.):** Features a complex rhythmic pattern with triplets of eighth notes.
- Bass Drum (B. D.):** Provides a steady bass line with quarter notes.
- Cor:** Two parts, both silent for the first two measures, then playing a melodic phrase in the third measure.
- E♭ Trumpets (Eb):** Two parts, playing a rhythmic accompaniment of eighth notes with accents.
- Trombones (T.1, T.2):** Two parts, playing a rhythmic accompaniment of eighth notes with accents.
- Baritone (Bar.):** Plays a melodic line with triplets in the second measure.
- Bass:** Provides a bass line with quarter notes and triplets in the second measure.

The score is written in a key signature of one flat (B♭) and a common time signature (C). It consists of three measures of music.