

Флейта

ВСЯ ЖИЗНЬ ВПЕРЕДИ

из репертуара ВИА "Самоцветы"

муз. А. Экимяна
инстр. А. Школяр

Musical score for Flute, titled "ВСЯ ЖИЗНЬ ВПЕРЕДИ" (All Life Ahead), by A. Ekimyan, arranged by A. Shkolyar. The score is in G minor, 4/4 time, and consists of 10 staves of music.

The score includes dynamic markings (*f*, *mf*) and articulation (accents). It features numbered first and second endings (1., 2.) and is divided into sections marked 1 through 6.

The piece begins with a forte (*f*) dynamic and a melodic line. The first ending (1.) is marked *mf*. The second ending (2.) is marked *f*. The third ending (3.) is marked *f*. The fourth ending (4.) is marked *f*. The fifth ending (5.) is marked *mf*. The sixth ending (6.) is marked *f*.

Кларнет В \flat 1

ВСЯ ЖИЗНЬ ВПЕРЕДИ

из репертуара ВИА "Самоцветы"

муз. А. Экимяна
инстр. А. Школяр

Musical score for Clarinet in B \flat 1, titled "ВСЯ ЖИЗНЬ ВПЕРЕДИ" (All Life Ahead), by A. Shkolyar. The score is in 4/4 time and consists of 11 staves of music. The key signature is one flat (B \flat). The score includes various dynamics (f, mf) and articulations (accents, slurs). It features first and second endings and is marked with rehearsal numbers 1 through 6.

Dynamics: *f*, *mf*, *f*, *mf*, *f*.

Rehearsal numbers: 1, 2, 3, 4, 5, 6.

First and second endings are present in measures 10-11 and 12-13.

Кларнет В \flat 2

ВСЯ ЖИЗНЬ ВПЕРЕДИ

из репертуара ВИА "Самоцветы"

муз. А. Экияна
инстр. А. Школяр

Musical score for Clarinet in B \flat 2, titled "ВСЯ ЖИЗНЬ ВПЕРЕДИ" (All Life Ahead), by A. Shkolyar. The score is in treble clef and begins in 4/4 time. It features various dynamics including forte (*f*) and mezzo-forte (*mf*). The piece includes first and second endings, and changes to 2/4 and 4/4 time signatures. The key signature has one flat (B \flat).

Альт-саксофон 1

ВСЯ ЖИЗНЬ ВПЕРЕДИ

из репертуара ВИА "Самоцветы"

муз. А. Экимяна
инстр. А. Школяр

Musical score for Alto Saxophone 1, titled "Вся жизнь впереди" (All life ahead). The score consists of ten staves of music in G major and 4/4 time. It includes various dynamics (f, mf), articulation (accents), and first/second endings. The key signature has one sharp (F#) and the time signature is 4/4. The piece starts with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic.

Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*.

First ending: 1.

Second ending: 2.

Section markers: 1, 2, 3, 4, 5, 6.

Accents: >

Альт-саксофон 2

ВСЯ ЖИЗНЬ ВПЕРЕДИ

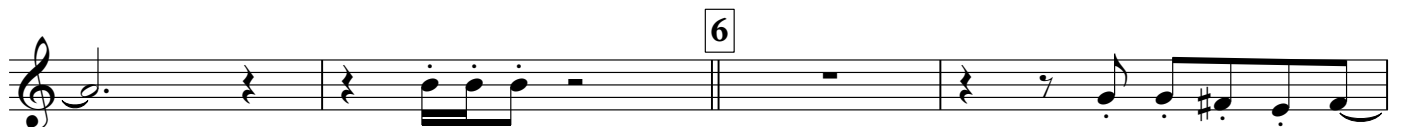
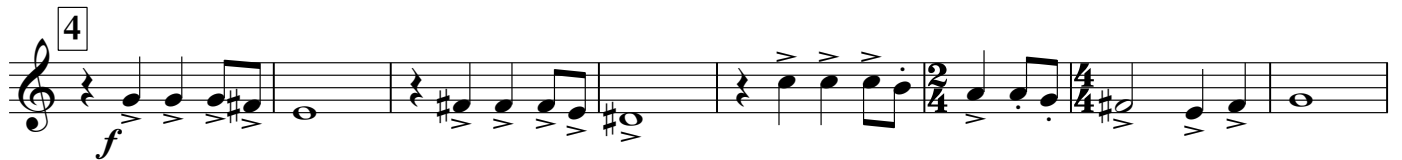
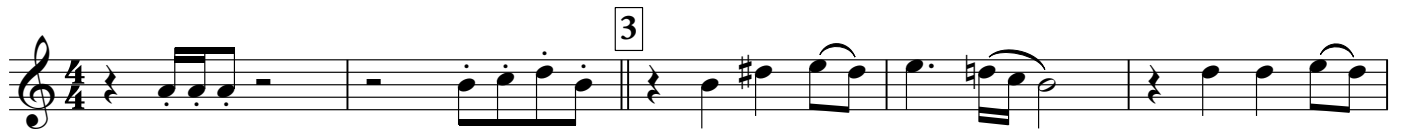
из репертуара ВИА "Самоцветы"

муз. А. Экимяна
инстр. А. Школяр

Musical score for Alto Saxophone 2, titled "ВСЯ ЖИЗНЬ ВПЕРЕДИ" (All Life Ahead), by A. Ekimyan, arranged by A. Shkolyar. The score is in G major and begins in 4/4 time, later changing to 2/4 and 4/4. It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation like accents. The score includes numbered first and second endings (1., 2.) and a section marked with a circled 3. The piece concludes with a final cadence.

Труба В \flat **ВСЯ ЖИЗНЬ ВПЕРЕДИ**

из репертуара ВИА "Самоцветы"

муз. А. Экимяна
инстр. А. Школяр

Тарелочка Малый барабан

ВСЯ ЖИЗНЬ ВПЕРЕДИ

из репертуара ВИА "Самоцветы"

муз. А. Экимяна

инстр. А. Школяр

1 *f*

2 *mf*

3

4 *f*

5 *mf*

6 *f*

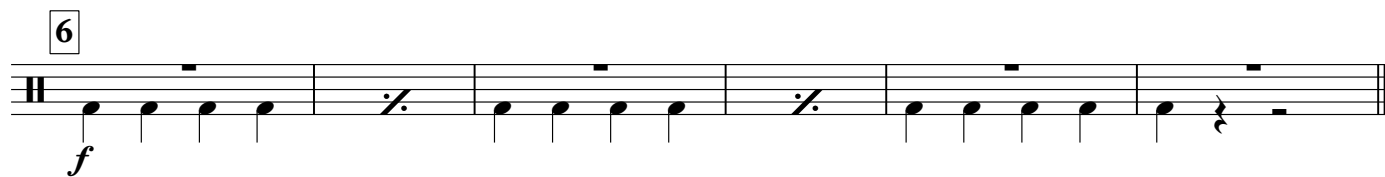
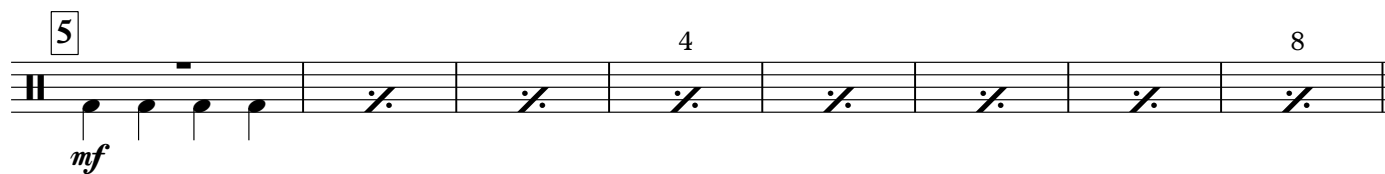
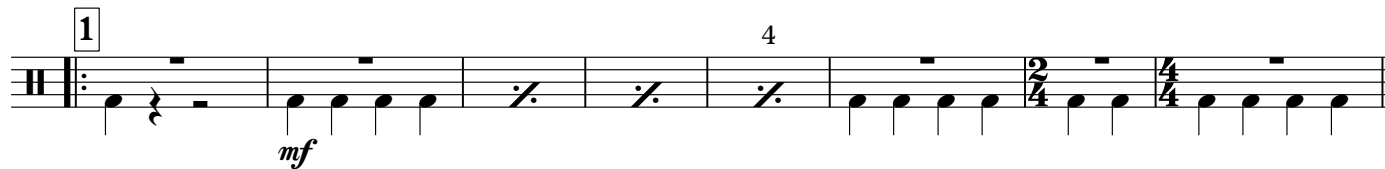
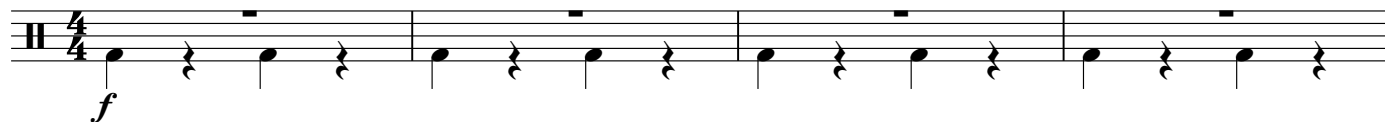
The score consists of six numbered sections, each with its own dynamics and articulation. Section 1 starts with a forte (*f*) dynamic and features a series of eighth-note patterns. Section 2 is marked mezzo-forte (*mf*) and includes a 2/4 time signature change. Section 3 continues with eighth-note patterns. Section 4 is marked forte (*f*) and includes a 4/4 time signature change. Section 5 is marked mezzo-forte (*mf*) and includes a 4/4 time signature change. Section 6 is marked forte (*f*) and includes a 4/4 time signature change. The score uses various rhythmic notations, including eighth notes, quarter notes, and rests, with accents and slurs indicating phrasing. Time signature changes occur at the beginning of sections 2, 4, and 6.

Тарелки Большой барабан **ВСЯ ЖИЗНЬ ВПЕРЕДИ**

из репертуара ВИА "Самоцветы"

муз. А. Экимяна

инстр. А. Школяр



Корнет В \flat 1

ВСЯ ЖИЗНЬ ВПЕРЕДИ

из репертуара ВИА "Самоцветы"

муз. А. Экимяна
инстр. А. Школяр

The musical score is written for a single staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piece begins with a dynamic marking of *f* (forte). The first measure is a whole rest, followed by a series of eighth and quarter notes. The score includes several first and second endings, marked with '1.' and '2.'. There are also repeat signs and first/second endings within the main body of the music. Dynamic markings include *mf* (mezzo-forte) and *f*. The score concludes with a double bar line.

Корнет В \flat 2

ВСЯ ЖИЗНЬ ВПЕРЕДИ

из репертуара ВИА "Самоцветы"

муз. А. Экимяна

инстр. А. Школяр

The musical score is written for Cornet B \flat 2 and consists of ten staves of music. The key signature is one flat (B \flat) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a rest, followed by a melodic line starting on G \flat 4. Dynamics: *f*.
- Staff 2:** First ending (1) starting with a rest, followed by a melodic line. Dynamics: *mf*.
- Staff 3:** Second ending (2) starting with a rest, followed by a melodic line.
- Staff 4:** Third ending (3) starting with a rest, followed by a melodic line.
- Staff 5:** First ending (1) and second ending (2) starting with a rest, followed by a melodic line.
- Staff 6:** Fourth ending (4) starting with a rest, followed by a melodic line with accents. Dynamics: *f*.
- Staff 7:** Continuation of the melodic line with accents.
- Staff 8:** Fifth ending (5) starting with a rest, followed by a melodic line with accents. Dynamics: *mf*.
- Staff 9:** Sixth ending (6) starting with a rest, followed by a melodic line with accents. Dynamics: *f*.
- Staff 10:** Continuation of the melodic line with accents.

Альт Е♭ 1

ВСЯ ЖИЗНЬ ВПЕРЕДИ

из репертуара ВИА "Самоцветы"

3

1

f *mf*

2

3

1. 2.

4

f

5

mf 4

6

f

АЛЬТ Е♭ 2

ВСЯ ЖИЗНЬ ВПЕРЕДИ

из репертуара ВИА "Самоцветы"

3

f *mf*

1

2

3

1. 2.

4

f

5

mf

6

f

Тенор 1

ВСЯ ЖИЗНЬ ВПЕРЕДИ

из репертуара ВИА "Самоцветы"

муз. А. Экимяна
инстр. А. Школяр

The musical score is written for Tenor 1 and consists of 11 staves. The key signature is one sharp (F#), and the piece is in G major. The time signature starts in 4/4, changes to 2/4, and then returns to 4/4. The score includes several dynamic markings: *f* (forte) and *mf* (mezzo-forte). There are six numbered first endings (1-6) and a second ending (2) for the first ending. The piece concludes with a final cadence on the 11th staff.

Тенор 2

ВСЯ ЖИЗНЬ ВПЕРЕДИ

из репертуара ВИА "Самоцветы"

3

1

f *mf*

2

3

1.

2.

4

f

5

mf

6

f

Баритон

ВСЯ ЖИЗНЬ ВПЕРЕДИ

из репертуара ВИА "Самоцветы"

муз. А. Экимяна
инстр. А. Школяр

Musical score for Baritone, titled "ВСЯ ЖИЗНЬ ВПЕРЕДИ" (All Life Ahead), composed by A. Ekimyan and arranged by A. Shkolyar. The score is in 4/4 time and features various dynamics and articulations.

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending (1) and a mezzo-forte (*mf*) dynamic. The third staff includes a second ending (2). The fourth staff includes a third ending (3). The fifth staff includes first (1.) and second (2.) endings. The sixth staff includes a fourth ending (4) and a forte (*f*) dynamic. The seventh staff includes a fifth ending (5) and a mezzo-forte (*mf*) dynamic. The eighth staff includes a sixth ending (6) and a forte (*f*) dynamic. The ninth staff includes a forte (*f*) dynamic. The tenth staff concludes the piece.

Бас 1

ВСЯ ЖИЗНЬ ВПЕРЕДИ

из репертуара ВИА "Самоцветы"

муз. А. Экимяна
инстр. А. Школяр

Musical score for Bass 1, titled "Вся жизнь впереди" (All life ahead). The score is in bass clef, key of B-flat major, and 4/4 time. It consists of ten staves of music with various dynamics (f, mf) and tempo changes (2/4, 4/4). The score includes first and second endings and is marked with measure numbers 1 through 6.

Dynamics: *f*, *mf*

Tempo changes: 2/4, 4/4

Measure numbers: 1, 2, 3, 4, 5, 6

First and Second endings are indicated by "1." and "2." above the staff.

Бас 2

ВСЯ ЖИЗНЬ ВПЕРЕДИ

из репертуара ВИА "Самоцветы"

муз. А. Экимяна
инстр. А. Школяр

1 *f*

mf

2

3

4

1. 2.

f

5 *mf*

6 *f*