

КРАСНАЯ ШАПОЧКА

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Flute $\text{♩} = 96$ *f* *mf* 1

Clarinet B \flat 1 *f* *mf*

Clarinet B \flat 2 *f* *mf*

Clarinet B \flat 3 *f* *mf*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Alto Saxophone 3 *f* *mf*

Trumpet B \flat

Drum Set *f* *mf*

Тарелки
Большой барабан *f* *mf*

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1 *f* *mf*

Horn E \flat 2 *f* *mf*

Тенор 1 *f* *mf*

Тенор 2 *f* *mf*

Baritone *f* *mf*

Bass 1-2 *f* *mf*

6

Fl.

Cl.

Cl.

Cl.

A-S

A-S

A-S

Trp.

Dr.

B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

2

11

Fl.
Cl.
Cl.
Cl.
A-S
A-S
A-S
Tp.
Dr.
B.B.
Cor.
Cor.
Eb
Eb
T.1
T.2
Bar.
Bass

The musical score is written for a woodwind and brass ensemble. It consists of 14 measures, with the first measure marked with a rehearsal mark '11'. The score is divided into four systems. The first system contains Flute (Fl.), three Clarinets (Cl.), and three Alto Saxophones (A-S). The second system contains Trumpet (Tp.), Drums (Dr.), and Bass Drum (B.B.). The third system contains two Cor Anglais (Cor.), two Euphoniums (Eb), and two Trombones (T.1 and T.2). The fourth system contains Baritone (Bar.) and Bass. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and brass play melodic lines, while the drums and bass provide a rhythmic accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

16 3

Fl.
Cl.
Cl.
Cl.
A-S
A-S
A-S
Tp.
Dr.
B.B.
Cor.
Cor.
Eb
Eb
T.1
T.2
Bar.
Bass

22

Fl.
Cl.
Cl.
Cl.
A-S
A-S
A-S
Tp.
Dr.
B.B.
Cor.
Cor.
Eb
Eb
T.1
T.2
Bar.
Bass

28

4

Fl.

Cl.

Cl.

Cl.

A-S

A-S

A-S

Tp.

Dr.

B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

gliss.

34

Fl.

Cl.

Cl.

Cl.

A-S

A-S

A-S

Tp.

Dr.

B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

5

gliss.

gliss.

gliss.

gliss.

40 **6**

Fl.
Cl.
Cl.
Cl.
A-S
A-S
A-S
Tp.
Dr.
B.B.
Cor.
Cor.
Eb
Eb
T.1
T.2
Bar.
Bass

Detailed description of the musical score: The score is for measures 40 through 43. Measure 40 is marked with a '6' in a box, indicating a first ending. The woodwind section (Flute, Clarinets, Saxophones, Trumpet) and brass section (Cor Anglais, Euphoniums, Trombones, Baritone) play a melodic line starting in measure 41. The saxophones play a rhythmic accompaniment. The drums and bass drum provide a steady pulse. The bass line is a simple harmonic accompaniment.

45 7

Fl.

Cl.

Cl.

Cl.

A-S

A-S

A-S

Trp.

Dr.

B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

8

Cl.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It covers measures 45 through 48. The instruments are arranged in a standard orchestral layout. The woodwinds include Flute (Fl.), three Clarinets (Cl.), Trumpet (Trp.), and Cor Anglais (Cor.). The brass section includes Trombones (B.B.), Trumpets (T.1, T.2), Baritone (Bar.), and Bass (Bass). The percussion section consists of Drums (Dr.). The strings are represented by the Bass line. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents and hairpins. A rehearsal mark '7' is placed above measure 45, and a rehearsal mark '8' is placed above measure 48. A 'Cl.' marking is also present above the first Clarinet staff in measure 47.

50

Fl.

Cl.

Cl.

Cl.

A-S

A-S

A-S

Tp.

Dr.

B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

55

9

Fl.

Cl.

Cl.

Cl.

A-S

A-S

A-S

Tr.

Dr.

B.B.

Cor. Cl.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

gliss.

gliss.

gliss.

61 **10** **11** gliss.

Fl.

Cl.

Cl.

Cl.

A-S

A-S

A-S

Tp.

Dr.

B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

67

Fl. *gliss.*

Cl. *gliss.*

Cl. *gliss.*

Cl. *gliss.*

A-S *gliss.*

A-S *gliss.*

A-S *gliss.*

Trp.

Dr.

B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Detailed description: This is a page of a musical score for measures 67 through 71. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), three Clarinets (Cl.), three Alto Saxophones (A-S), Trumpet (Trp.), Drums (Dr.), Basses (B.B.), two Cor (Cornets), two E♭ (E-flat) instruments, two Trombones (T.1 and T.2), Baritone (Bar.), and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 67 and 68 feature a prominent glissando effect in the woodwinds and saxophones. The trumpet and trombone parts have accents and slurs. The drum part consists of a steady pattern of eighth notes. The bass line is a simple, rhythmic accompaniment. The score ends with a double bar line at the end of measure 71.

72

Fl.
Cl.
Cl.
Cl.
A-S
A-S
A-S
Tp.
Dr.
B.B.
Cor.
Cor.
Eb
Eb
T.1
T.2
Bar.
Bass

gliss.