

КРАСНАЯ ШАПОЧКА

Flute

Алексей Рыбников
аранж. А. Школяр

$\text{♩} = 96$

f

1

mf

2

3

gliss.

4

gliss.

gliss.

5

gliss.

Flute

6

7

8

9

10

11

gliss.

gliss.

Clarinet B \flat 1

КРАСНАЯ ШАПОЧКА

Алексей Рыбников
аранж. А. Школяр

$\text{♩} = 96$

1

f

mf

2

3

gliss.

4

gliss.

gliss.

5

gliss.

6

Clarinet B \flat 1

7



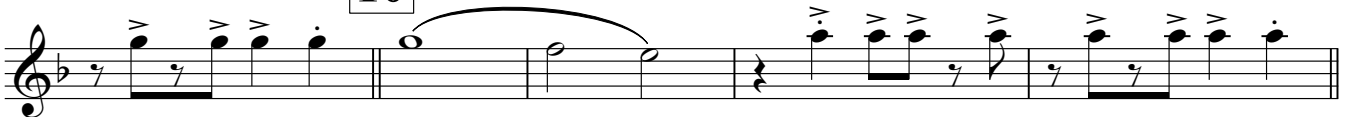
8



9



10



11



Clarinet B \flat 2

КРАСНАЯ ШАПОЧКА

Алексей Рыбников
аранж. А. Школяр

$\text{♩} = 96$

f

1

mf

2

3

4

gliss.

gliss.

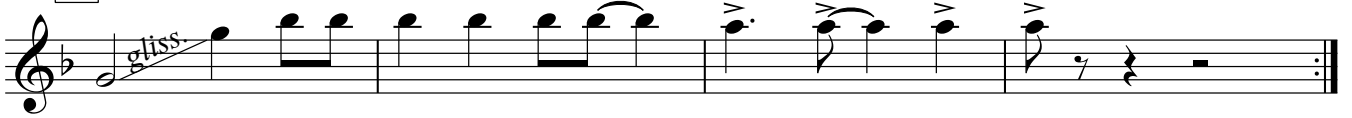
gliss.

gliss.

V.S.

Clarinet B \flat 2

5



6



7



8



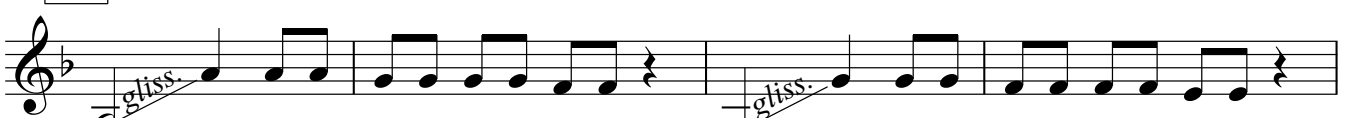
9



10



11



Clarinet B \flat 3

КРАСНАЯ ШАПОЧКА

Алексей Рыбников
аранж. А. Школяр

$\text{♩} = 96$

f

1

mf

2

3

gliss.

4

gliss.

gliss.

gliss.

V.S.

Clarinet B \flat 3

5



6



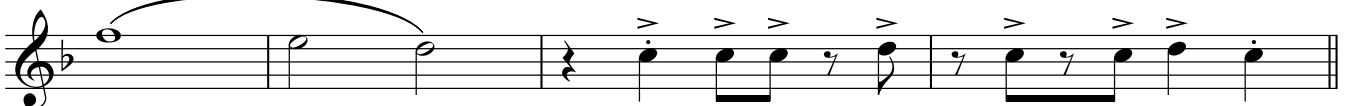
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8



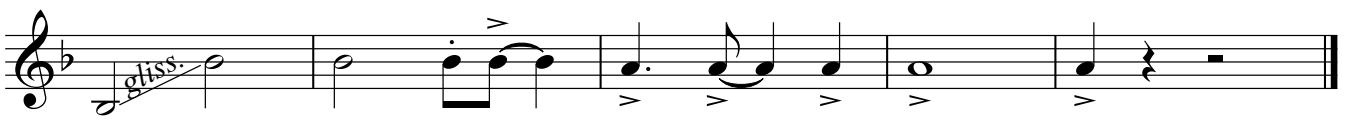
9



10



11



Alto Saxophone 1

КРАСНАЯ ШАПОЧКА

Алексей Рыбников
аранж. А. Школяр

$\text{♩} = 96$

f

1

mf

2

3

gliss.

4

gliss.

gliss.

gliss.

Alto Saxophone 1

5



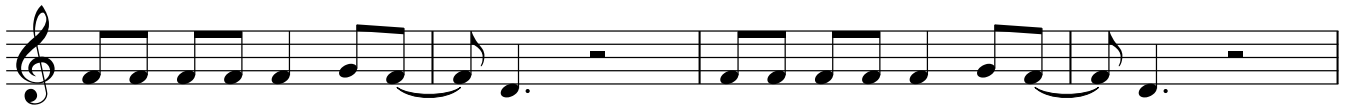
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7



8



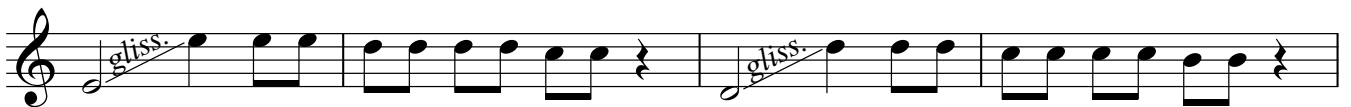
9



10



11



Alto Saxophone 2

КРАСНАЯ ШАПОЧКА

Алексей Рыбников
аранж. А. Школяр

$\text{♩} = 96$

f

1

mf

2

3

gliss.

4

gliss.

gliss.

gliss.

Alto Saxophone 2

5



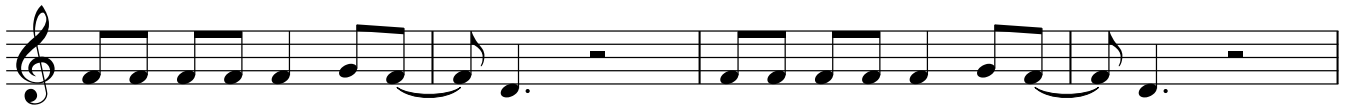
6



7



8



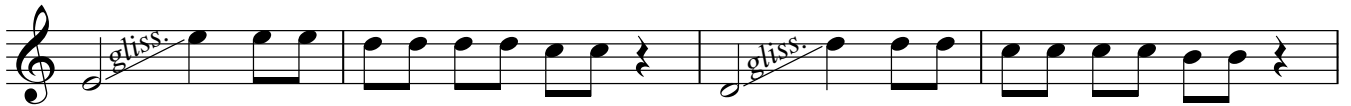
9



10



11



Alto Saxophone 3

КРАСНАЯ ШАПОЧКА

Алексей Рыбников
аранж. А. Школяр

♩=96

1 *f*

mf

2

3

4

5

gliss.

gliss.

gliss.

Alto Saxophone 3

6



7



8



9



10



11



Trumpet B \flat

КРАСНАЯ ШАПОЧКА

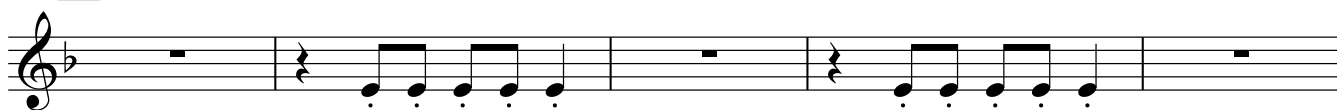
Алексей Рыбников
аранж. А. Школяр

♩=96

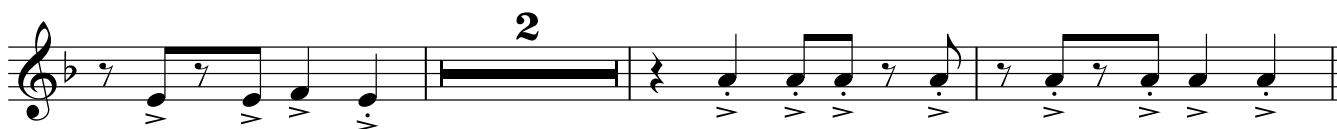
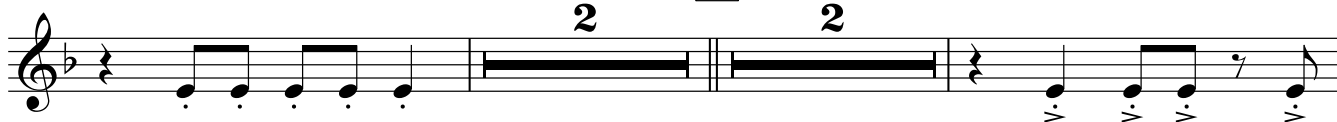
1



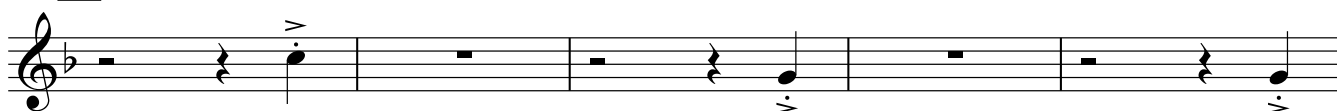
2



3



4



5

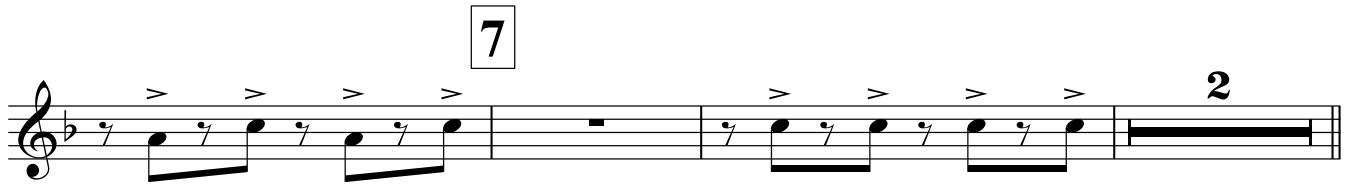


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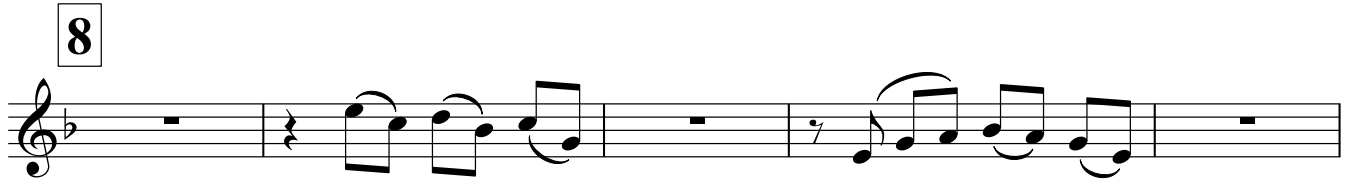


Trumpet B♭

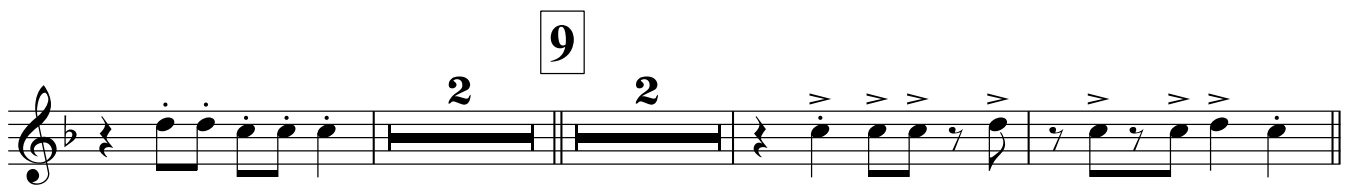
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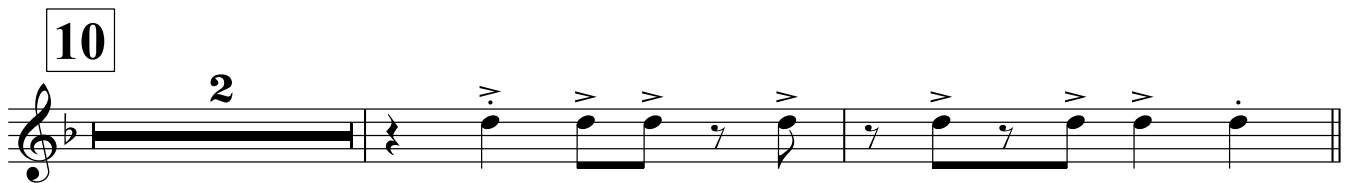
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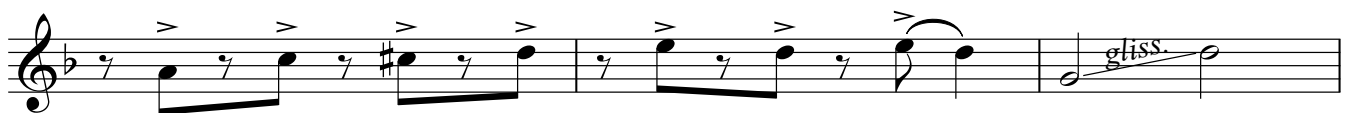
9



10



11

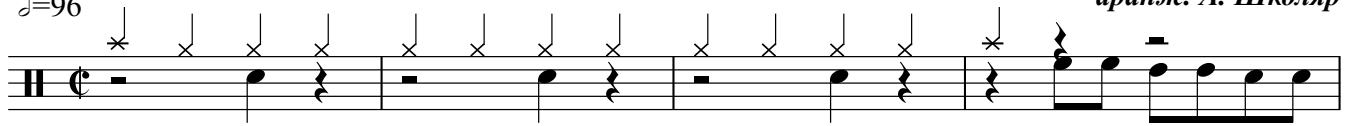
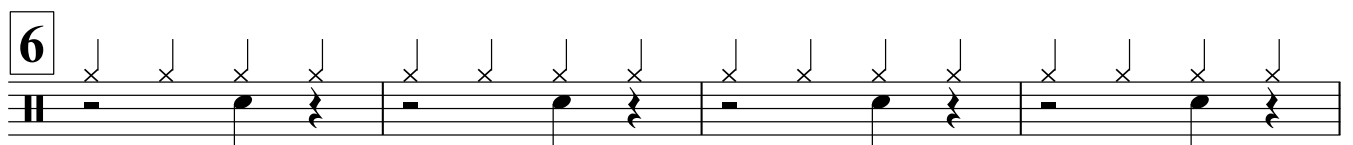
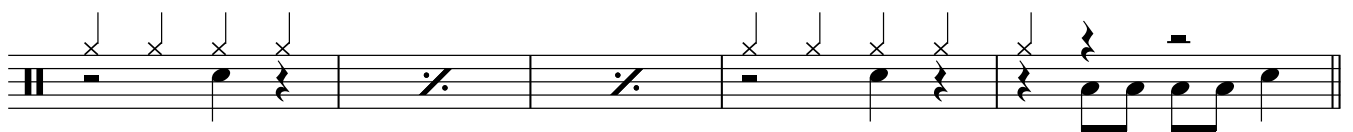
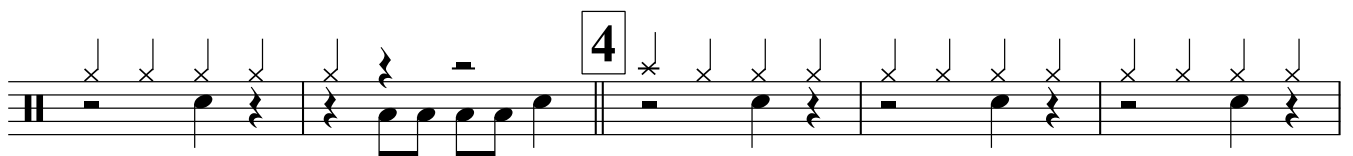
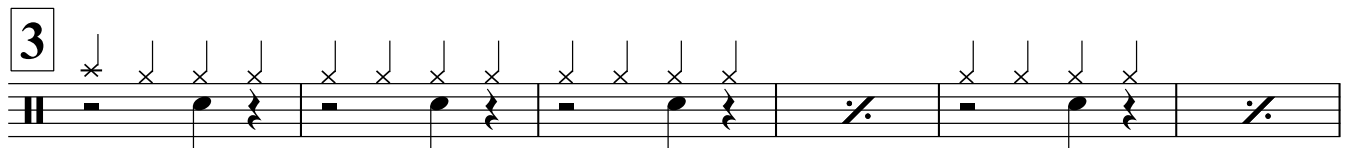
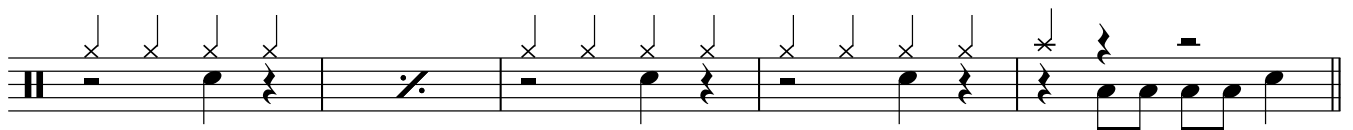
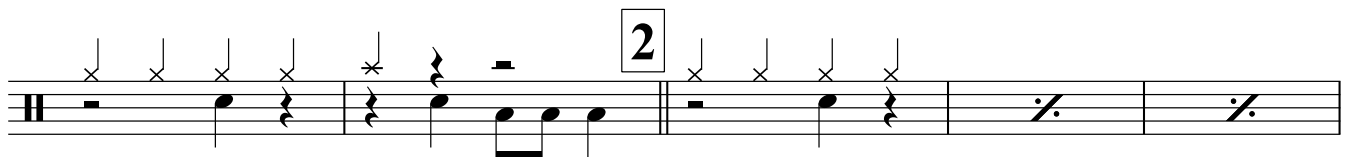


Drum Set

КРАСНАЯ ШАПОЧКА

Алексей Рыбников
аранж. А. Школяр

♩=96

*f**mf*

Drum Set

7

8

9

10

11

Тарелки Большой барабан

КРАСНАЯ ШАПОЧКА

Алексей Рыбников
аранж. А. Школяр

♩=96

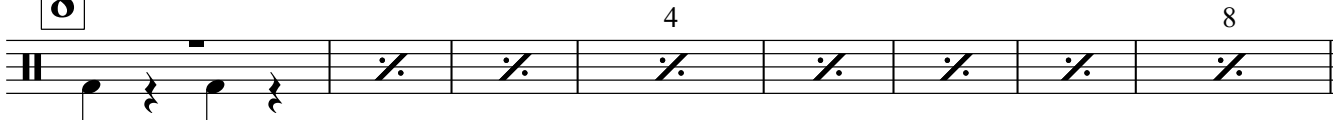
The musical score is written for Conga and Big Drum in common time (C). It consists of six systems of staves, each starting with a double bar line and a repeat sign. The first system begins with a dynamic marking of *f*. The second system begins with a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and repeat signs. A measure number '4' is placed above the fourth measure of the second system. The piece concludes with a double bar line and repeat sign at the end of the sixth system.

Тарелки Большой барабан

7



8



9



10



11



Cornet B \flat 1

КРАСНАЯ ШАПОЧКА

Алексей Рыбников
аранж. А. Школяр

$\text{♩} = 96$

4 **1**

2

2 **3** **2**

2

4

5

6

Cornet B \flat 1

Musical score for Cornet B \flat 1, measures 7 through 11. The score is written in treble clef with a key signature of one flat (B \flat) and a common time signature (C). Measure 7 features a sequence of eighth notes with accents, marked with a boxed '7'. Measure 8 begins with a double bar line and a boxed '8', followed by eighth notes. Measure 9 starts with a double bar line, a boxed '9', and a fermata over a whole note, followed by eighth notes with accents. Measure 10 is similar to measure 9, marked with a boxed '10'. Measure 11 begins with a double bar line, a boxed '11', and dotted quarter notes. The final measure of the system contains eighth notes with accents and a glissando (gliss.) marking over a whole note.

Cornet B \flat 2

КРАСНАЯ ШАПОЧКА

Алексей Рыбников
аранж. А. Школяр

$\text{♩} = 96$

4 1

2 3 2

2

4

5

V.S.

Cornet B \flat 2

6

7

8

9

10

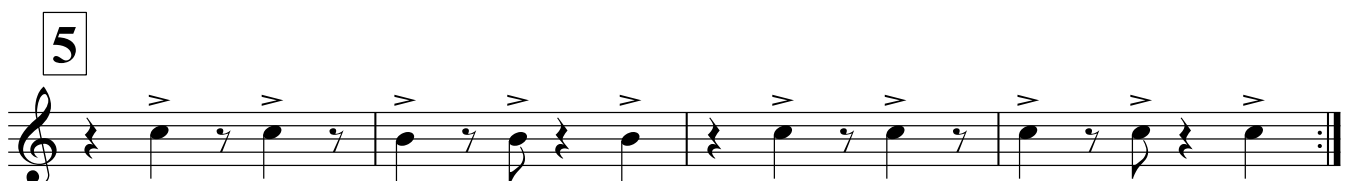
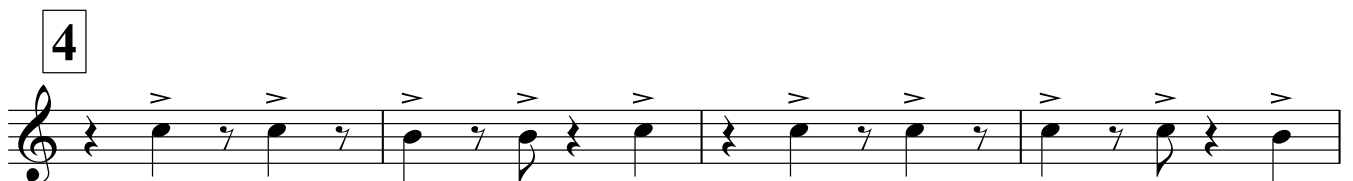
11

Horn E♭ 1

КРАСНАЯ ШАПОЧКА

Алексей Рыбников
аранж. А. Школяр

♩=96



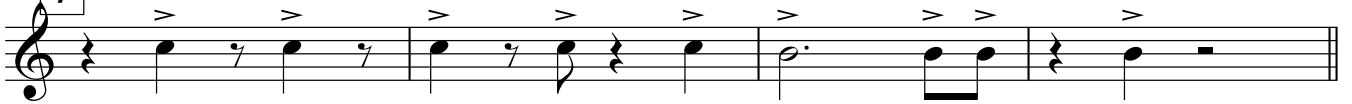
V.S.

Horn E \flat 1

6



7



8



9



10



11

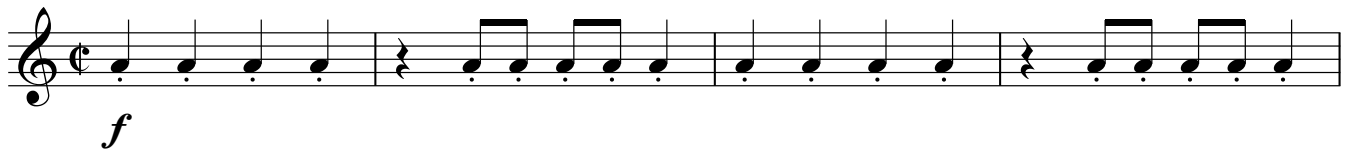
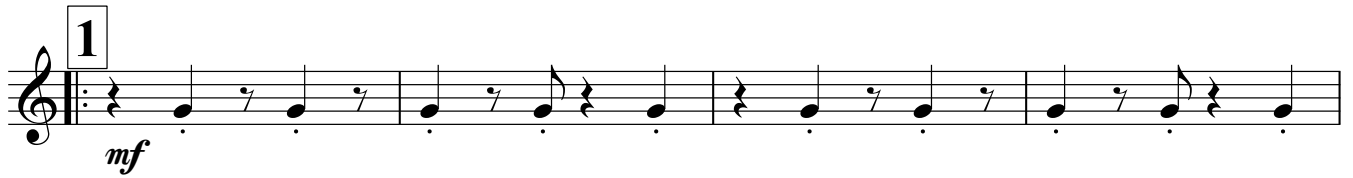


Horn E♭ 2

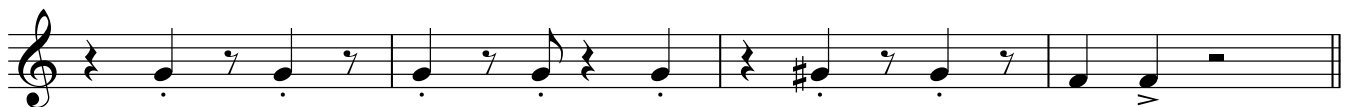
КРАСНАЯ ШАПОЧКА

Алексей Рыбников
аранж. А. Школяр

♩=96

*f*

1

mf

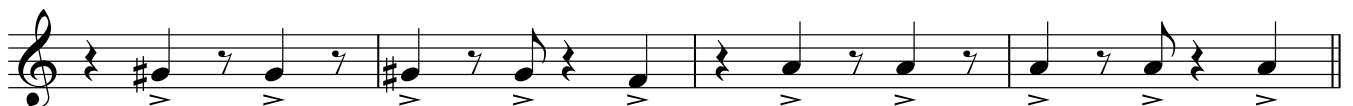
2



3



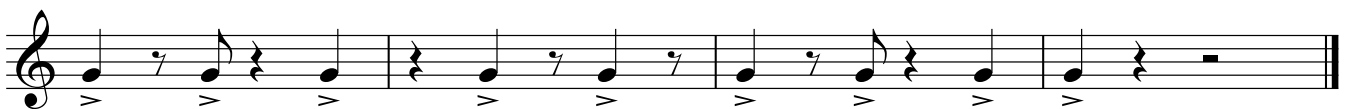
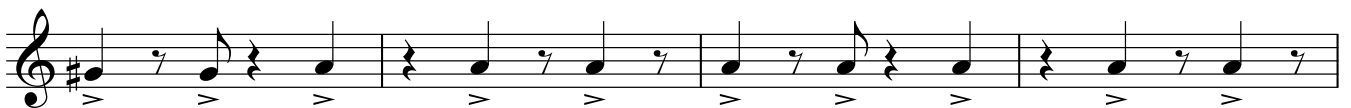
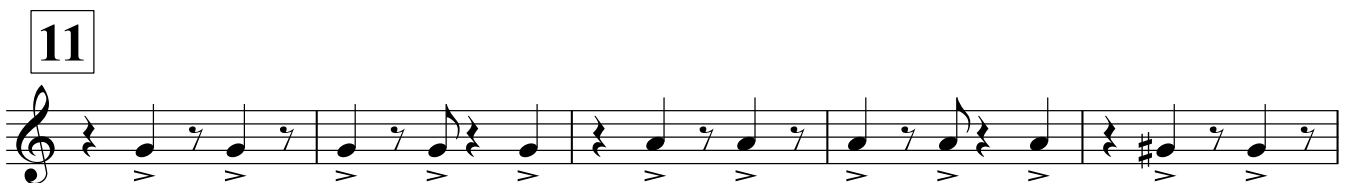
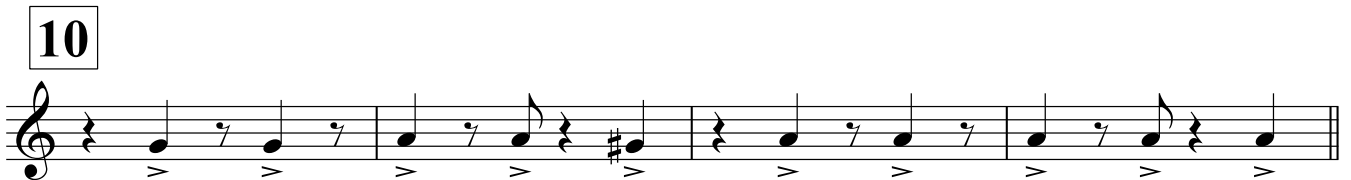
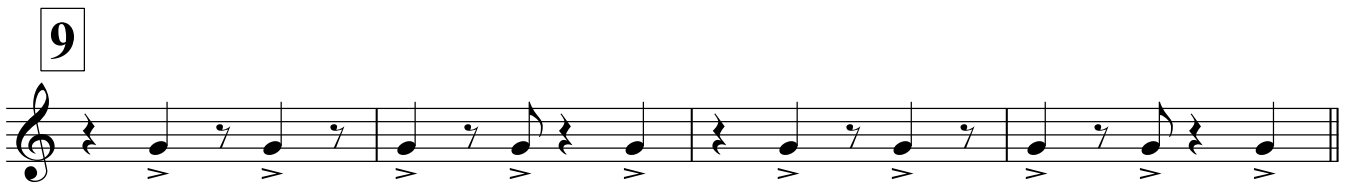
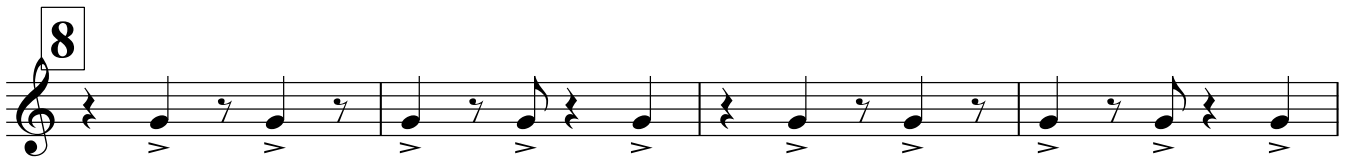
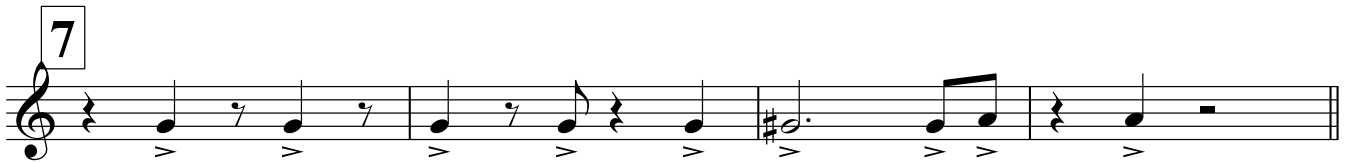
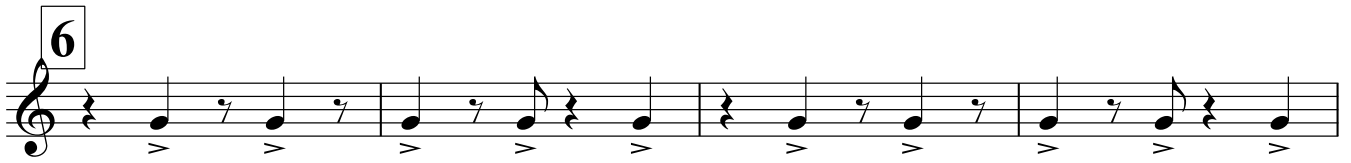
4



5

V.S.

Horn Eb 2



Тенор 1

КРАСНАЯ ШАПОЧКА

Алексей Рыбников
аранж. А. Школяр

$\text{♩} = 96$

f

mf

1

2

3

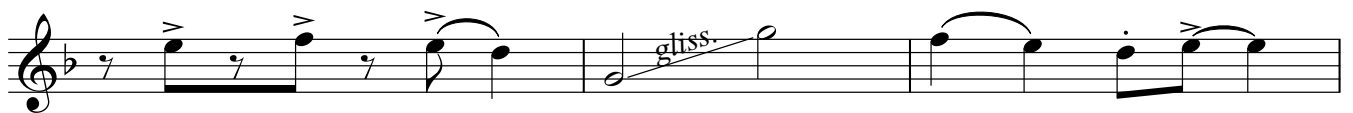
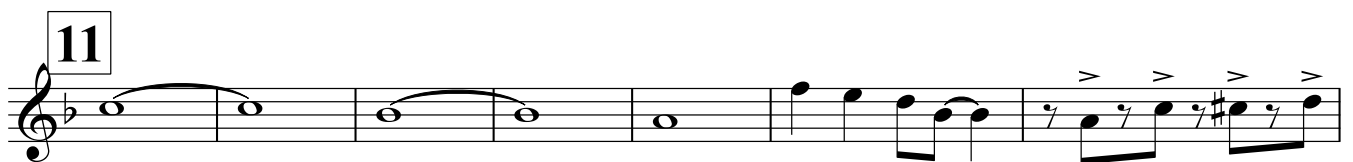
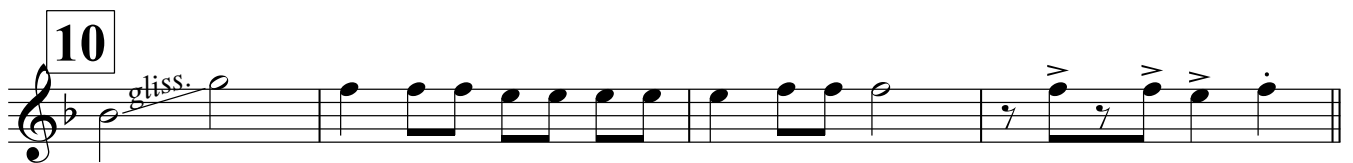
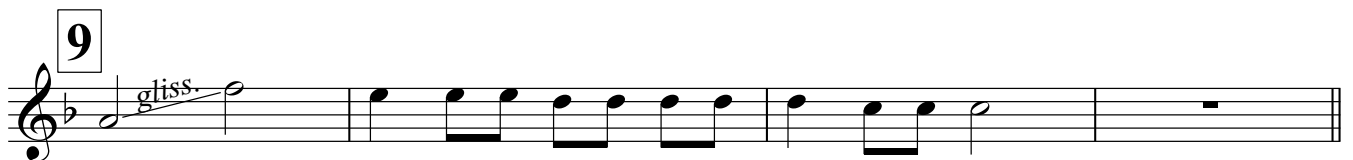
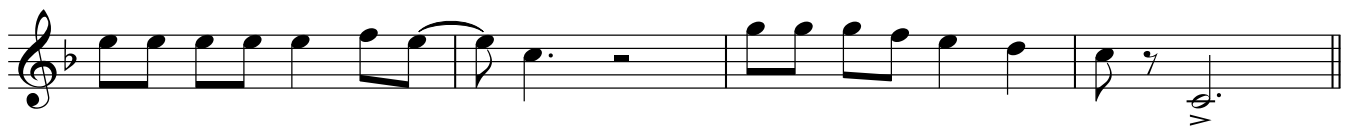
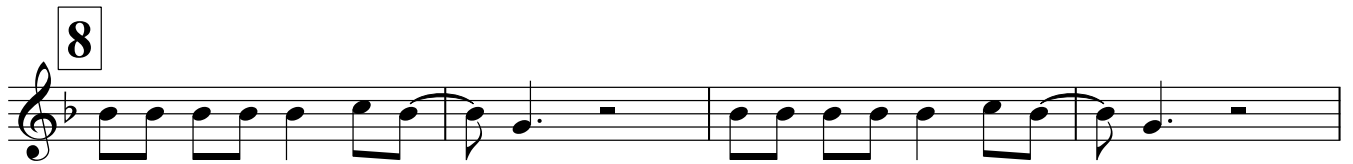
4

5

6

V.S.

Тенор 1

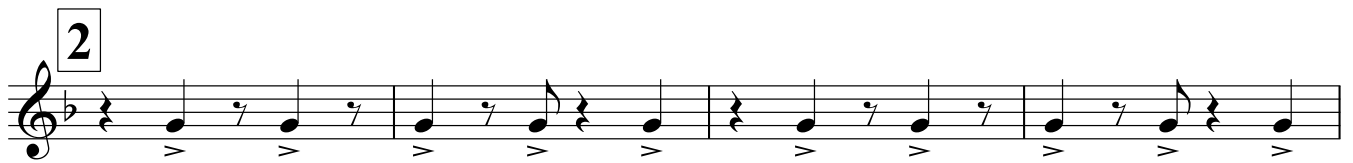


Тенор 2

КРАСНАЯ ШАПОЧКА

Алексей Рыбников
аранж. А. Школяр

♩=96



V.S.

Тенор 2

Musical score for Tenor 2, measures 6 through 11. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music consists of a series of eighth and quarter notes, often beamed together, with frequent rests. Each measure is marked with a box containing its measure number (6, 7, 8, 9, 10, 11). The notes are primarily on the lower half of the staff, with some higher notes in measures 7 and 11. The piece concludes with a double bar line at the end of measure 11.

Baritone

КРАСНАЯ ШАПОЧКА

Алексей Рыбников
аранж. А. Школяр

$\text{♩} = 96$

f

1

mf

2

3

4

5

6

V.S.

Baritone

7

8

9

10

11

Bass 1

КРАСНАЯ ШАПОЧКА

Алексей Рыбников
аранж. А. Школяр

♩=96

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), common time. The staff contains four measures of music. The first measure starts with a forte (*f*) dynamic marking.

Musical staff 2: Bass clef, key signature of two flats, common time. The staff contains six measures of music. A first ending bracket labeled '1' spans the first three measures. The dynamic marking is mezzo-forte (*mf*).

Musical staff 3: Bass clef, key signature of two flats, common time. The staff contains six measures of music. A second ending bracket labeled '2' spans the last three measures.

Musical staff 4: Bass clef, key signature of two flats, common time. The staff contains five measures of music, ending with a fermata over the final note.

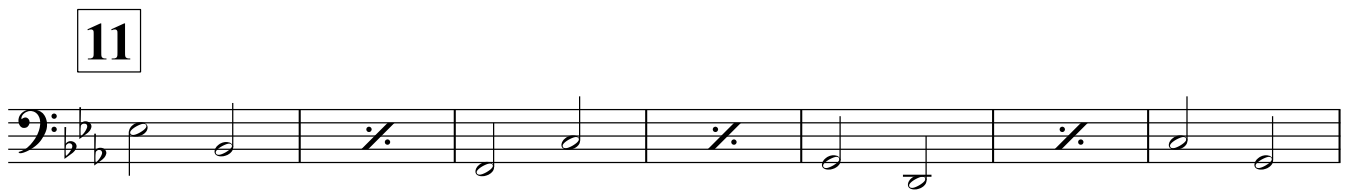
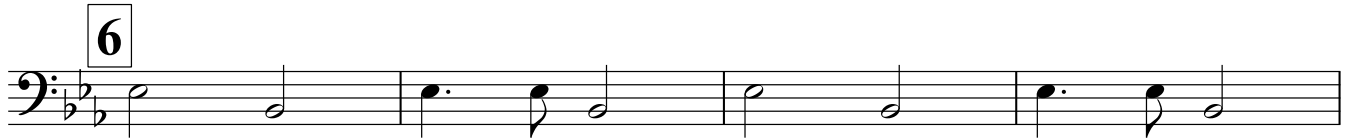
Musical staff 5: Bass clef, key signature of two flats, common time. The staff contains eight measures of music. A third ending bracket labeled '3' spans the first three measures. Each measure in this section contains a repeat sign.

Musical staff 6: Bass clef, key signature of two flats, common time. The staff contains seven measures of music. A fourth ending bracket labeled '4' spans the first three measures. Each measure in this section contains a repeat sign.

Musical staff 7: Bass clef, key signature of two flats, common time. The staff contains seven measures of music. A fifth ending bracket labeled '5' spans the first measure. Each measure in this section contains a repeat sign.

V.S.

Bass 1



Bass 2

КРАСНАЯ ШАПОЧКА

Алексей Рыбников
аранж. А. Школяр

♩=96

1

mf

2

3

4

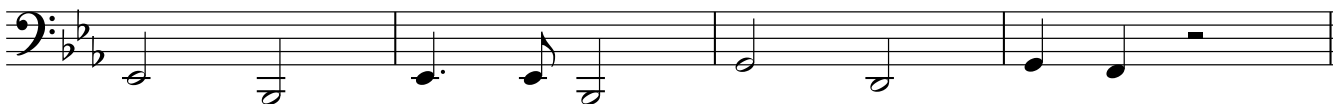
5

6

V.S.

Bass 2

7



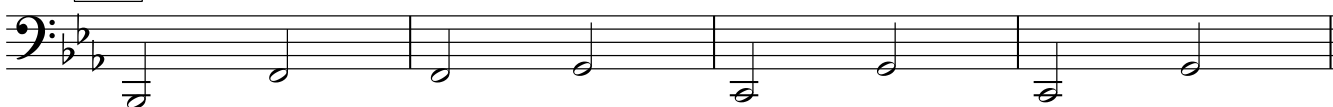
8



9



10



11

