

SOLI

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Flute $\text{♩} = 110$ *mf*

Clarinet B \flat 1 *mf*

Clarinet B \flat 2 *mf*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B \flat

Percussion *mf*

Marching Bass Drum *mf*

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1 *mf*

Horn E \flat 2 *mf*

Euphonium 1 *mf* *f*

Euphonium 2 *mf*

Baritone *mf* *f*

Bass 1-2 *mf*

This page of the musical score includes the following parts and markings:

- Fl.** (Flute): *mf*, dynamic marking.
- Cl.** (Clarinet): *mf*, dynamic marking.
- Cl.** (Clarinet): *mf*, dynamic marking.
- A-S** (Violin I): *mf*, dynamic marking.
- A-S** (Violin II): *mf*, dynamic marking.
- Trp.** (Trumpet): No dynamic marking.
- Perc.** (Percussion): *mf*, dynamic marking.
- B. D.** (Bass Drum): *mf*, dynamic marking.
- Cor.** (Cor Anglais): No dynamic marking.
- Cor.** (Cor Anglais): No dynamic marking.
- E♭** (E-flat Trumpet): *mf*, dynamic marking.
- E♭** (E-flat Trumpet): *mf*, dynamic marking.
- T.1** (Tenor I): *mf*, dynamic marking.
- T.2** (Tenor II): *mf*, dynamic marking.
- Bar.** (Baritone): *mf*, dynamic marking.
- Bass** (Bass): *mf*, dynamic marking.

This musical score is for a symphony orchestra and vocal soloists. The instruments and parts are arranged as follows:

- Fl.** (Flute): Treble clef, key signature of one flat. Features a melodic line with a long slur across the final two measures.
- Cl.** (Clarinet): Treble clef, key signature of one flat. Features a melodic line with a long slur across the final two measures.
- A-S** (Alto Saxophone): Treble clef, key signature of one sharp. Features a melodic line with a long slur across the final two measures.
- Trp.** (Trumpet): Treble clef, key signature of one sharp. Remains silent throughout the page.
- Perc.** (Percussion): Drum set notation with various rhythmic patterns.
- B. D.** (Bass Drum): Drum notation with a steady rhythmic pattern.
- Cor.** (Cor Anglais): Treble clef, key signature of one flat. Remains silent throughout the page.
- E♭** (E-flat Trumpet): Treble clef, key signature of one sharp. Features a melodic line with a long slur across the final two measures.
- T.1** (Tenor 1): Treble clef, key signature of one sharp. Features a melodic line with a long slur across the final two measures.
- T.2** (Tenor 2): Treble clef, key signature of one sharp. Features a melodic line with a long slur across the final two measures.
- Bar.** (Baritone): Treble clef, key signature of one sharp. Features a melodic line with a long slur across the final two measures.
- Bass**: Bass clef, key signature of two flats. Features a bass line with a long slur across the final two measures.

1

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Four measures with dynamic markings p , p , p , and p .
- Cl.** (Clarinet): Four measures with dynamic markings p , p , p , and p .
- Cl.** (Clarinet): Four measures with notes C_4 , C_4 , C_4 , and C_4^\sharp .
- A-S** (Alto Soloist): Two staves with vocal lines.
- Trp.** (Trumpet): Four measures with rests.
- Perc.** (Percussion): Four measures with rhythmic patterns.
- B. D.** (Bass Drum): Four measures with rhythmic patterns.
- Cor.** (Cor Anglais): Two staves with rests.
- E♭** (E-flat Trumpet): Two staves with rhythmic patterns.
- T.1** (Tenor 1): Four measures with vocal lines.
- T.2** (Tenor 2): Four measures with rhythmic patterns.
- Bar.** (Baritone): Four measures with vocal lines.
- Bass**: Four measures with bass line.

This page of a musical score, numbered 6, features a variety of instruments. At the top, there are three staves for woodwinds: Flute (Fl.), Clarinet (Cl.), and another Clarinet (Cl.). The Flute part begins with a dynamic marking of p and a first ending bracket labeled '2'. The Clarinet parts have various dynamic markings, including p and pp . Below these are two staves for Alto Saxophone (A-S). The Trumpet (Tp.) part is mostly silent, indicated by rests. The Percussion (Perc.) part features a complex rhythmic pattern with many rests. The Bass Drum (B. D.) part has a steady, simple rhythm. There are two staves for Cor (Cornet), both of which are silent. The Eb (E-flat) section consists of two staves with a rhythmic pattern of eighth notes. The Trombone (T.) section includes two staves (T.1 and T.2) and a Baritone (Bar.) staff, all with melodic lines. The Bass part is in the lowest register, playing a simple bass line. The score is written in a key signature of one flat and a 4/4 time signature.

This musical score is for a symphony orchestra and vocal soloists. It consists of the following parts:

- Fl.** (Flute): Part 1 with dynamics *p* and *pp*.
- Cl.** (Clarinet): Part 1 with dynamics *p* and *pp*.
- Cl.** (Clarinet): Part 2 with dynamics *pp* and *p*.
- A-S** (Alto Soloist): Two staves with a treble clef and a key signature of one sharp (F#).
- Trp.** (Trumpet): Part 1, currently silent.
- Perc.** (Percussion): Snare drum part with a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): Part 1, currently silent.
- Cor.** (Cor Anglais): Two staves, currently silent.
- E♭** (E-flat Trumpet): Part 1 with a treble clef and a key signature of one sharp (F#).
- E♭** (E-flat Trumpet): Part 2 with a treble clef and a key signature of one sharp (F#).
- T.1** (Tenor 1): Part 1 with a treble clef and a key signature of one sharp (F#).
- t.2** (Tenor 2): Part 1 with a treble clef and a key signature of one sharp (F#).
- Bar.** (Baritone): Part 1 with a treble clef and a key signature of one sharp (F#).
- Bass**: Part 1 with a bass clef and a key signature of two flats (B♭).

The score is written in 4/4 time and spans four measures. The woodwinds and strings play sustained notes with various dynamics, while the percussion maintains a steady eighth-note rhythm. The vocal soloists have melodic lines with some rests.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score is written for a full orchestra and voices. It consists of 14 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next two staves are for Alto Saxophone (A-S). The Trumpet (Tr.) staff is empty. The Percussion (Perc.) and Bass Drum (B. D.) staves show rhythmic patterns. The next three staves are for Cor Anglais (Cor.), Cor Anglais (Cor.), and E♭ Trumpet (E♭). The next three staves are for Tenor 1 (T.1), Tenor 2 (T.2), and Baritone (Bar.). The bottom staff is for Bass. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl.** (Clarinets): Two parts, both playing a melodic line with slurs.
- A-S** (Alto Saxophones): Two parts, playing a melodic line with slurs.
- Trp.** (Trumpets): Two parts, both are silent (indicated by a horizontal line).
- Perc.** (Percussion): Snare drum part with a rhythmic pattern of eighth notes and rests.
- B. D.** (Bass Drum): Bass drum part with a rhythmic pattern of eighth notes and rests.
- Cor.** (Cor Anglais): Two parts, both are silent.
- E♭** (E-flat Trumpets): Two parts, playing a rhythmic pattern of eighth notes.
- T.1** (Tenor 1): Melodic line with slurs.
- T.2** (Tenor 2): Rhythmic line of eighth notes.
- Bar.** (Baritone): Melodic line with slurs.
- Bass** (Bassoon): Bass line with chords and single notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures across the page.

3

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

3 3 3 3 3 3 3 3 3 3 3 3

Fl. *f* 3 3 3 3 3 3 3 3

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Trp.

Perc. *mf* 3

B. D. *mf* 3

Cor. *p*

Cor.

Eb *mf*

Eb *mf*

T.1 *f*

T.2 *mf*

Bar. *f*

Bass *f*

This page of a musical score, page 13, features a variety of instruments. The Flute (Fl.) part is the most active, playing a melodic line with frequent triplet markings. The Clarinet (Cl.) parts provide harmonic support with sustained notes. The Saxophone (A-S) parts play a rhythmic pattern of eighth notes. The Percussion (Perc.) and Bass Drum (B. D.) parts provide a steady, rhythmic accompaniment. The Brass section, including Cor, Eb, T.1, T.2, and Bar., plays sustained notes, while the Bass part provides a low-frequency accompaniment. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

This musical score page, numbered 14, features a variety of instruments. The Flute (Fl.) part is the most active, playing a complex melodic line with frequent triplets. The Clarinet (Cl.) parts provide harmonic support with sustained notes. The Saxophone (A-S) parts play a rhythmic melody. The Percussion (Perc.) and Bass Drum (B. D.) parts provide a steady, rhythmic accompaniment. The Brass section, including Cor, Eb, T.1, T.2, and Bar., plays sustained notes and rhythmic patterns. The Bass part provides the harmonic foundation with sustained chords and moving lines. The score is written in a key signature of one flat and a 3/4 time signature.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Features a first ending (1.) and a second ending (2.). The first ending consists of four triplet eighth notes, followed by a quarter rest. The second ending is a quarter note followed by a quarter rest.
- Cl. (Clarinet):** Two parts, both playing a half note G# in the first ending and a quarter note G# in the second ending.
- A-S (Alto Saxophone):** Two parts, both playing a quarter note G# in the first ending and a quarter note G# in the second ending.
- Tp. (Trumpet):** Remains silent throughout the section.
- Perc. (Percussion):** Features a complex rhythmic pattern with accents and a triplet eighth note figure in the second ending.
- B. D. (Bass Drum):** Plays a steady quarter note pattern.
- Cor. (Cor):** Two parts, both playing a half note G# in the first ending and a quarter note G# in the second ending.
- Eb (Euphonium):** Two parts, both playing a steady eighth note pattern.
- T.1 (Trombone 1):** Plays a quarter note G# in the first ending and a quarter note G# in the second ending.
- T.2 (Trombone 2):** Plays a steady eighth note pattern.
- Bar. (Baritone):** Plays a quarter note G# in the first ending and a quarter note G# in the second ending.
- Bass:** Plays a steady eighth note pattern.

4

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Trp. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ *f*

E♭ *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Trp.

Perc. *mf*

B. D.

Cor.

Cor.

E♭

E♭

T.1 *mf*

T.2

Bar. *mf*

Bass

The musical score is written for a large ensemble. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Trp.), Percussion (Perc.), and Bass Drum (B. D.). The bottom section includes Cor, Euphonium (E♭), Trombone (T.1, T.2), Baritone (Bar.), and Bass. The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* is used throughout. The key signature has one flat (B♭).

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): A melodic line with a long note at the start and a dynamic marking of *p* (piano).
- Cl.** (Clarinets): Two staves with a triplet of eighth notes in the first measure and various melodic lines.
- A-S** (Alto Saxophones): Two staves with long notes and a dynamic marking of *p*.
- Trp.** (Trumpets): A staff with rests throughout the measures.
- Perc.** (Percussion): A staff with a rhythmic pattern of eighth notes and rests.
- B. D.** (Bass Drum): A staff with a rhythmic pattern of eighth notes and rests.
- Cor.** (Cor Anglais): Two staves with rests throughout the measures.
- E♭** (E-flat Trumpets): Two staves with a rhythmic pattern of eighth notes.
- T.1** (Tenor 1): A staff with a melodic line and a triplet of eighth notes.
- T.2** (Tenor 2): A staff with a rhythmic pattern of eighth notes.
- Bar.** (Baritone): A staff with a melodic line and a triplet of eighth notes.
- Bass**: A staff with a rhythmic pattern of eighth notes.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The image shows a page of a musical score for a symphony orchestra. The score is written for 11 instruments: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), Trumpet (Tr.), Percussion (Perc.), Bass Drum (B. D.), two Cor Anglais (Cor.), two Euphoniums (E♭), two Trombones (T.1 and T.2), Baritone (Bar.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion part includes a snare drum pattern with a cross symbol above it. The bass part features a steady eighth-note pattern. The woodwinds and brass parts have more complex melodic and harmonic lines. The score is arranged in a standard orchestral layout with staves grouped together.

This musical score page, numbered 21, features a variety of instruments. The top section includes Flute (Fl.), two Clarinets (Cl.), and two Alto Saxophones (A-S). The middle section contains Trumpet (Tp.), Percussion (Perc.), and Bass Drum (B. D.). The bottom section includes two Horns (Cor.), two E-flat Trombones (Eb), two Trombones (T.1 and T.2), Baritone (Bar.), and Bass. The score is written in a key with one sharp (F#) and a time signature of 3/4. The Flute, Clarinets, and Trumpet parts feature melodic lines with slurs and accents. The Percussion part includes a complex rhythmic pattern with a 'x' mark above the staff in the third measure. The Trombones and Bass parts provide harmonic support with steady rhythmic patterns. The Alto Saxophones play sustained notes.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Clarinets, Oboes, Cor Anglais), brass (Trumpets, Trombones, Baritone, Bass), and percussion (Percussion, Bass Drum). The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by a steady rhythmic pattern in the percussion and bass, with melodic lines in the woodwinds and brass. The score is divided into measures, with some measures containing rests for certain instruments.