

Flute

SOLI

из репертуара Адриано Челентано

муз. Тото Кутуньо

инстр. А. Школяр

$\text{♩} = 110$

The first staff of music is in 4/4 time, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes with slurs, starting on G4 and moving through A4, Bb4, and C5. A repeat sign is placed after the first four measures.

The second staff continues the melody with quarter notes and slurs. A first ending bracket labeled '1' encompasses the final two measures of the staff.

The third staff continues the melody with quarter notes and slurs. A second ending bracket labeled '2' encompasses the first four measures of the staff.

The fourth staff continues the melody with quarter notes and slurs, including a chromatic descent in the final measures.

3

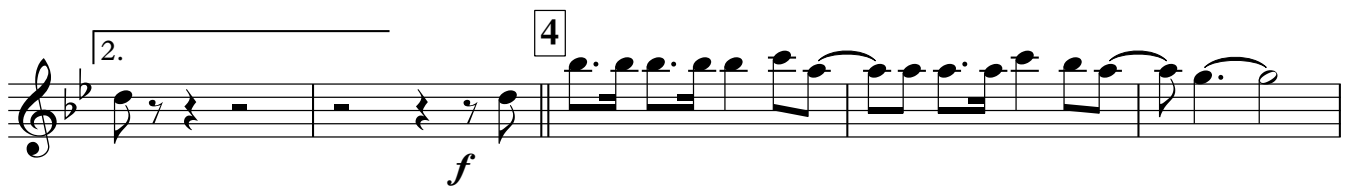
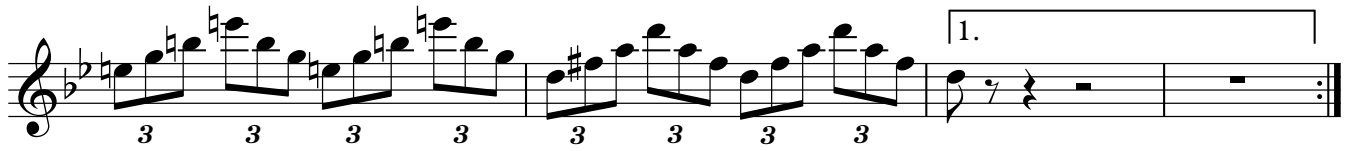
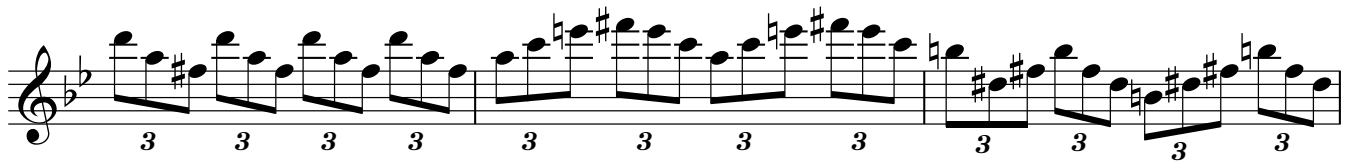
The fifth staff begins a triplet section marked with a '3' in a box. It features a sequence of eighth-note triplets in a descending chromatic pattern.

The sixth staff continues the triplet section with eighth-note triplets.

The seventh staff continues the triplet section with eighth-note triplets.

The eighth staff concludes the triplet section with eighth-note triplets, ending with a forte (*f*) dynamic. The piece concludes with the instruction 'V.S.' (Viva).

Flute



Clarinet B \flat 1**SOLI**

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mf *mf*

1

2

3

f

1. 2.

f

4

V.S.

Clarinet B \flat 1

5

mf

3

Clarinet B \flat 2**SOLI**

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$\text{♩} = 110$

mf *mf*

1

2

3

f

1. 2.

f

4

V.S.

Clarinet B \flat 2

mf

5

3

Alto Saxophone 1

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$\text{♩} = 110$

3

f

1

3

2

3

Alto Saxophone 1

Musical score for Alto Saxophone 1, page 2. The score consists of eight staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a forte (*f*) dynamic. The third staff has a first ending bracket. The fourth staff has a second ending bracket, a box containing the number '4', and a forte (*f*) dynamic. The fifth staff ends with a mezzo-forte (*mf*) dynamic. The sixth staff starts with a box containing the number '5'. The seventh staff contains a whole rest for seven measures. The eighth staff concludes the piece with a double bar line.

Alto Saxophone 2

SOLI

из репертуара Адриано Челентано

муз. Тото Кутуньо

инстр. А. Школяр

$\text{♩} = 110$

3

f

1

2

3

Alto Saxophone 2

Musical score for Alto Saxophone 2, page 2. The score consists of eight staves of music in G major. The notation includes various musical symbols such as notes, rests, dynamics, and first/second endings.

Staff 1: Treble clef, G major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Staff 2: Treble clef, G major key signature. Dynamics: *f*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Staff 3: Treble clef, G major key signature. First ending bracket (1.) above the staff. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Staff 4: Treble clef, G major key signature. Second ending bracket (2.) above the staff. Dynamics: *f*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Staff 5: Treble clef, G major key signature. Dynamics: *mf*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Staff 6: Treble clef, G major key signature. First ending bracket (5.) above the staff. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Staff 7: Treble clef, G major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Staff 8: Treble clef, G major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Trumpet B \flat

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4 9 1 7

2 16 3 8

8 1. 2 2.

f

4

Trumpet B \flat

5

10

Percussion

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$\text{♩} = 110$

mf

mf

1

2

3

mf

Percussion

1.

3

2.

4

f

5

3

mf

4

Marching Bass Drum

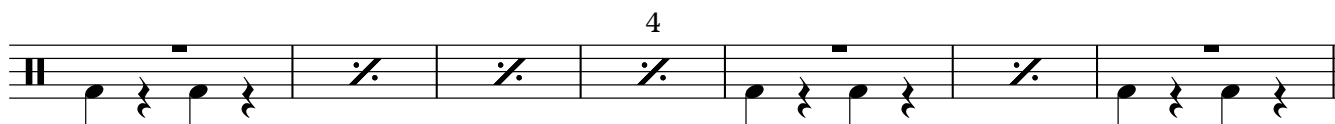
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инстр. А. Школяр

♩ = 110



Cornet B \flat 1**SOLI**

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муз. Тото Кутуньо

инстр. А. Школяр

$\text{♩} = 110$

4 9 1 7

2 16 3 8

p

1. 2. *f*

4

Cornet B \flat 1

5

10

Cornet B \flat 2**SOLI**

из репертуара Адриано Челентано

муз. Тото Кутуньо

инстр. А. Школяр

$\text{♩} = 110$

4 9 7

1

2 16 8

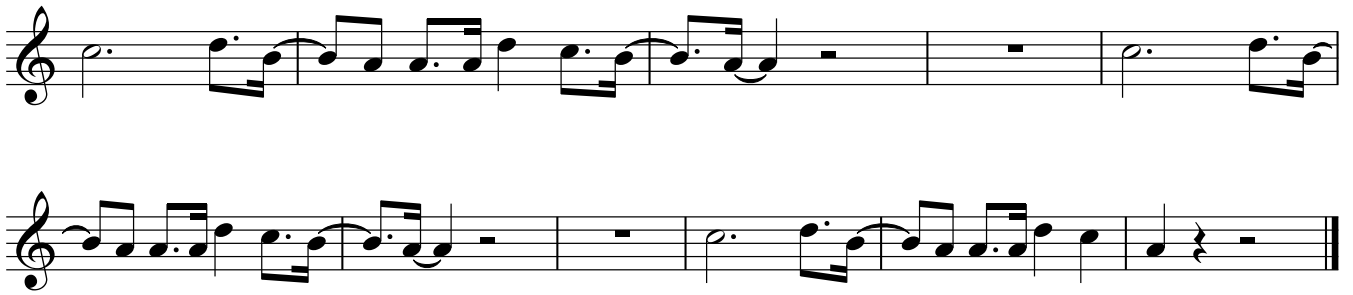
3

8 1. 2 2.

4

5 10

f

Cornet B \flat 2

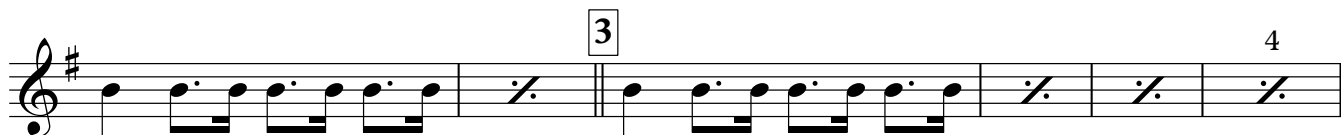
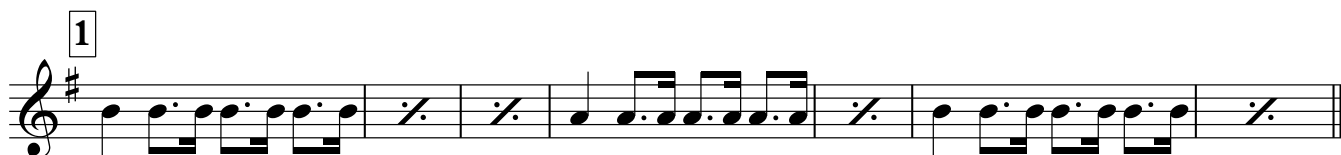
Horn E \flat 1**SOLI**

из репертуара Адриано Челентано

муз. Тото Кутуньо

инстр. А. Школяр

♩ = 110



V.S.

Horn E \flat 1

mf

4

1.

2.

4

f

5

4

mf

Horn E \flat 2**SOLI**

из репертуара Адриано Челентано

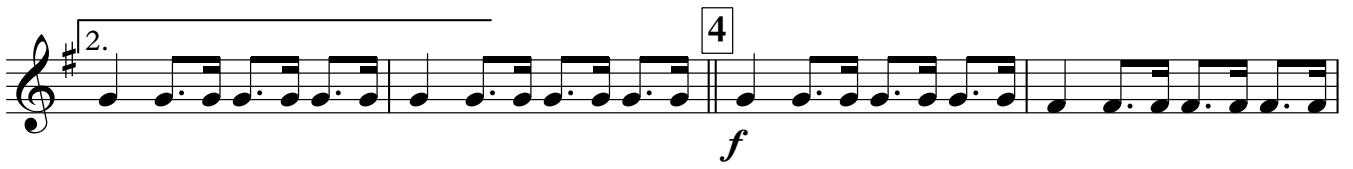
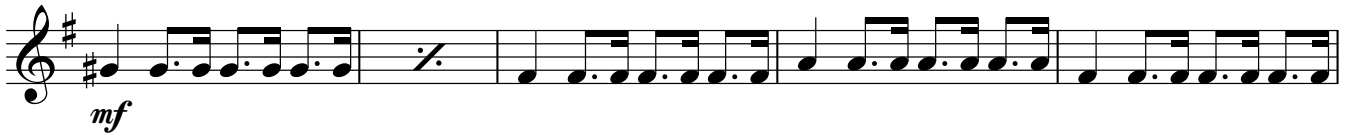
муз. Тото Кутуньо

инстр. А. Школяр

 $\text{♩} = 110$ 

V.S.

Horn Eb 2



Euphonium 1

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инстр. А. Школяр

♩ = 110



V.S.

Euphonium 1

3

f

1.

2.

4

f

5

mf

3

Euphonium 2

SOLI

из репертуара Адриано Челентано

муз. Тото Кутуньо

инстр. А. Школяр

♩ = 110

mf

mf

1

2

3

V.S.

Euphonium 2

mf

1. 2.

4

f

5

mf

4 4

Baritone

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инстр. А. Школяр

♩ = 110

mf *f*

1

2

3

V.S.

Baritone

3

f

1.

2.

4

f

5

mf

3

The musical score consists of ten staves of music. The first staff begins with a circled number '3'. The second staff has a dynamic marking of *f*. The fourth staff has a first ending bracket labeled '1.'. The fifth staff has a second ending bracket labeled '2.' and a circled number '4' above the first measure of the second ending. The sixth staff has a circled number '5' above the first measure and a dynamic marking of *mf*. The seventh staff has a circled number '3' above the first measure. The eighth staff contains six whole notes. The ninth staff contains six notes: a whole note, a half note, a quarter note, and a quarter note, followed by a whole rest.

Bass 1

SOLI

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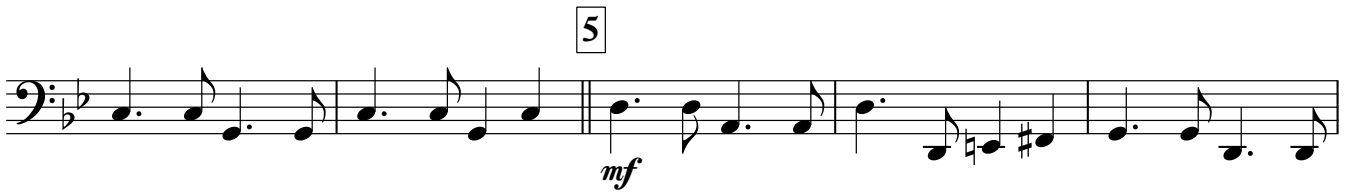
муз. Тото Кутуньо

инстр. А. Школяр

♩ = 110



Bass 1



Bass 2

