

СОЛНЦЕ НАД ТАБУНОМ

из репертуара группы "Червоны гитары"

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♩ = 130

Flute *f*

Clarinet B \flat 1 *f*

Clarinet B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B \flat *f*

Percussion *f*

Marching Bass Drum *f*

Cornet B \flat 1 *f*

Cornet B \flat 2 *f*

Horn E \flat 1 *f*

Horn E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass 1-2 *f*

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

T. 1

T. 2

Bar.

Bass

The musical score is written for a large ensemble. The Flute part features a melodic line with a long note in the second measure, marked with a hairpin crescendo (cresc.) and decrescendo (decresc.). The Clarinet and Saxophone parts play a rhythmic pattern of eighth notes. The Trumpet part has a melodic line that ends with a rest in the final measure. The Percussion part consists of a steady eighth-note pattern. The Double Bass part plays a simple harmonic accompaniment. The Cor Anglais, Euphonium, and Trombone parts have melodic lines that mirror the Flute's melody. The Bass part provides a steady eighth-note accompaniment.

2

Musical score for Partita, page 4, rehearsal mark 2. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Trp. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ 1 (E-flat Trumpet)
- E♭ 2 (E-flat Trumpet)
- T. 1 (Trombone)
- T. 2 (Trombone)
- Bar. (Baritone)
- Bass (Bass)

The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into four measures. The first three measures are marked with a '2' in a box, indicating a rehearsal mark. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The brass and woodwind parts have various melodic lines, and the bass part provides a steady accompaniment.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

T. 1

T. 2

Bar.

Bass

The image shows a page of a musical score for a band or orchestra. The score is written for 12 instruments: Flute (Fl.), two Clarinets (Cl.), two Saxophones (A-S), Trumpet (Trp.), Percussion (Perc.), Bass Drum (B. D.), two Cor Anglais (Cor.), two Eb Euphoniums (E♭ 1 and E♭ 2), two Trombones (T. 1 and T. 2), Baritone (Bar.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion part includes a steady eighth-note pattern on the snare and a bass drum pattern. The brass and woodwind parts have more complex rhythmic figures, including eighth and sixteenth notes. The bass line provides a solid harmonic foundation with a mix of eighth and quarter notes.

This page of a musical score features 15 staves for various instruments. The woodwinds include Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), and Trumpet (Tp.). The percussion section consists of a snare drum (Perc.) and a bass drum (B.D.). The brass section includes two Cor Anglais (Cor.), two Euphoniums (Eb 1 and Eb 2), two Trombones (T.1 and T.2), a Baritone (Bar.), and a Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures, with various rhythmic patterns and melodic lines for each instrument.

4

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Trp.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ 1 *mf*

E♭ 2 *mf*

T. 1 *mf*

T. 2 *mf*

Bar. *mf*

Bass *mf*

Fl. $\#E$ bE \circ **5** *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tp. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E \flat 1 *f*

E \flat 2 *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*

Musical score for Partita, page 10. The score is arranged for a large ensemble and includes the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tr. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Eb 1 (Euphonium)
- Eb 2 (Euphonium)
- T.1 (Trombone)
- T.2 (Trombone)
- Bar. (Baritone)
- Bass (Bass)

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The percussion part consists of a steady eighth-note pattern. The brass and woodwind parts feature melodic lines with various articulations and dynamics. The bass part provides a solid harmonic foundation with a mix of eighth and quarter notes.

Musical score for Partita, page 12. The score is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Trp. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Coronet)
- Cor. (Coronet)
- E♭ 1 (E♭ Trumpet)
- E♭ 2 (E♭ Trumpet)
- T.1 (Tenor Trombone)
- T.2 (Tenor Trombone)
- Bar. (Baritone)
- Bass (Bass)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex percussion patterns. The key signature is one sharp (F#).

7

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Trp. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ 1 *f*

E♭ 2 *f*

T. 1 *f*

T. 2 *f*

Bar. *f*

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

T.2

Bar.

Bass

1.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), Trumpet (Tr.), Percussion (Perc.), Bass Drum (B. D.), two Cor (Cor.), two Euphoniums (E♭ 1 and E♭ 2), two Trombones (T.1 and T.2), Baritone (Bar.), and Bass. The music is in a key with one sharp (F#) and a 3/4 time signature. The first three measures are shown. The Flute part has a first ending bracket over the final measure. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Bass Drum part has a simple rhythmic pattern. The other instruments play various melodic and harmonic lines.

Fl. 2.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

T. 1

T. 2

Bar.

Bass

The image shows a page of a musical score for a band or orchestra. The score is written for 15 instruments: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), Trumpet (Trp.), Percussion (Perc.), Bass Drum (B. D.), two Cor Anglais (Cor.), two Euphoniums (E♭), two Trombones (T.), Baritone (Bar.), and Bass. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into three measures. The first measure contains the main melodic lines for the woodwinds and brass. The second measure is marked with a '2.' and contains a second ending for the woodwinds and brass. The third measure contains the final notes for the woodwinds and brass. The percussion parts include a snare drum pattern in the first measure and a bass drum pattern in the second and third measures. The Euphonium and Trombone parts play a steady eighth-note accompaniment. The Baritone and Bass parts play a simple bass line.