

Flute

СОЛНЦЕ НАД ТАБУНОМ

Северин Краевский
аранж. А. Школяр

$\text{♩} = 130$

f *f*

1 8 2

f

3 4 *mf*

5 *f*

6 *mp*

7

1. 2.

Clarinet B \flat 1

СОЛНЦЕ НАД ТАБУНОМ

Северин Краевский
аранж. А. Школяр $\text{♩} = 130$

f

1 8 2

f

mf

4

mp

5

6

f

7

1. 2.

Clarinet B \flat 2

СОЛНЦЕ НАД ТАБУНОМ

Северин Краевский
аранж. А. Школяр $\text{♩} = 130$

Musical score for Clarinet B \flat 2, titled "СОЛНЦЕ НАД ТАБУНОМ" by Severin Kraevskiy, arranged by A. Shkolyar. The score is in 4/4 time with a tempo of 130. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, and *mp*, and features several numbered first and second endings.

Dynamics: *f*, *mf*, *mp*.

Endings: 1., 2., 1., 2., 1., 2.

Alto Saxophone 1

СОЛНЦЕ НАД ТАБУНОМ

Северин Краевский
аранж. А. Школяр

♩ = 130

f

1
mf

2

3
f

4 **7**

5
f

6
mp

7

1.

2.

Alto Saxophone 2

СОЛНЦЕ НАД ТАБУНОМ

Северин Краевский
аранж. А. Школяр

$\text{♩} = 130$

f

mf

f

f

f

mp

f

f

1.

2.

3.

4.

5.

6.

7.

1.

2.

Trumpet B \flat

СОЛНЦЕ НАД ТАБУНОМ

Северин Краевский
аранж. А. Школяр $\text{♩} = 130$

Musical score for Trumpet B \flat , titled "СОЛНЦЕ НАД ТАБУНОМ" by Severin Kraevskiy, arranged by A. Shkolyar. The score is in 4/4 time with a tempo of 130. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics (f). There are several first and second endings marked with numbers 1 and 2 in boxes. A double bar line with repeat dots is used to indicate the end of sections.

Percussion

СОЛНЦЕ НАД ТАБУНОМ

Северин Краевский
аранж. А. Школяр

$\text{♩} = 130$

The score is written for a single percussion instrument in 4/4 time. It consists of 11 staves of music. The tempo is marked as quarter note = 130. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several repeat signs and first/second endings. The score is marked with various dynamics: *f*, *mf*, and *mp*. The piece concludes with a final cadence.

1. *f*

2. *mf*

3. *f*

4. *mf*

5. *f*

6. *mp*

7. *f*

1. 2.

Marching Bass Drum

СОЛНЦЕ НАД ТАБУНОМ

Северин Краевский
аранж. А. Школяр

♩ = 130

The musical score is written for a marching bass drum in 4/4 time with a tempo of 130 beats per minute. It consists of nine staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into sections numbered 1 through 7, with some sections containing repeat signs and first/second endings.

Staff 1: *f*

Staff 2: *mf*, 1, 4, 8

Staff 3: 2

Staff 4: 3, *f*

Staff 5: 4, 4, 8, 5, *mf*, *f*

Staff 6: *mp*, 6, 4

Staff 7: 7, *f*

Staff 8: 1., 2.

Cornet B \flat 1

СОЛНЦЕ НАД ТАБУНОМ

Северин Краевский
аранж. А. Школяр

♩ = 130

f

1 8 2

3 *f*

4 8 5 *f*

6 8 7 *f*

1. 2.

Cornet B \flat 2

СОЛНЦЕ НАД ТАБУНОМ

Северин Краевский
аранж. А. Школяр $\text{♩} = 130$

Musical score for Cornet B \flat 2, titled "СОЛНЦЕ НАД ТАБУНОМ" (The Sun Above the Tent). The score is in 4/4 time with a tempo of 130. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (*f*), articulation (accents), and repeat signs with first and second endings. Measure numbers 1 through 7 are indicated in boxes above the staff lines.

Horn E♭ 1

СОЛНЦЕ НАД ТАБУНОМ

Северин Краевский
аранж. А. Школяр

$\text{♩} = 130$

f

1 *mf* 4

2

3 *f* 4

4 *mf*

5 *f* 4

6 *mp* 4

7 *f*

1. 2.

Horn E♭ 2

СОЛНЦЕ НАД ТАБУНОМ

Северин Краевский
аранж. А. Школяр

$\text{♩} = 130$

f

1

mf

2

3

f

4

mf

5

f

6

mp

7

f

1. 2.

Euphonium 1

СОЛНЦЕ НАД ТАБУНОМ

Северин Краевский
аранж. А. Школяр

$\text{♩} = 130$

f

1 2 2

2

3 *f*

4 *mf*

5 *f*

6 8 7

f

1. 2.

Euphonium 2

СОЛНЦЕ НАД ТАБУНОМ

Северин Краевский
аранж. А. Школяр

$\text{♩} = 130$

f

1 *mf*

2 4

3 *f* 4

4 *mf*

5 *f*

6 *mp*

7 *f* 4

1.

2.

Baritone

СОЛНЦЕ НАД ТАБУНОМ

Северин Краевский
аранж. А. Школяр

$\text{♩} = 130$

f

1 2 2

2

3 *f*

4 *mf*

5 *f*

6 8 7

f

1. 2.

Bass 1

СОЛНЦЕ НАД ТАБУНОМ

Северин Краевский
аранж. А. Школяр

♩ = 130

Musical score for Bass 1, titled "СОЛНЦЕ НАД ТАБУНОМ" (The Sun Above the Tent). The score is in bass clef, 4/4 time, and B-flat major. The tempo is marked as ♩ = 130. The score consists of 14 staves of music, with various dynamics and articulations.

Dynamics and articulations include:

- f* (forte) at the beginning of the first staff.
- mf* (mezzo-forte) at the start of the second staff.
- f* (forte) at the start of the third staff.
- mf* (mezzo-forte) at the start of the fourth staff.
- f* (forte) at the start of the fifth staff.
- mf* (mezzo-forte) at the start of the sixth staff.
- f* (forte) at the start of the seventh staff.
- mp* (mezzo-piano) at the start of the eighth staff.

The score includes several first and second endings, marked with "1." and "2." in boxes. The first ending appears in the second staff, the third staff, and the eighth staff. The second ending appears in the eighth staff and the final staff.

Bass 2

СОЛНЦЕ НАД ТАБУНОМ

Северин Краевский
аранж. А. Школяр

♩ = 130

Musical score for Bass 2, titled "СОЛНЦЕ НАД ТАБУНОМ" (The Sun Above the Tent). The score is in bass clef, 4/4 time, and B-flat major. The tempo is marked as ♩ = 130. The score consists of 12 staves of music, with various dynamics and articulations.

Dynamics and articulations include:

- f* (forte) at the beginning of the first staff.
- mf* (mezzo-forte) at the start of the first ending (1).
- f* (forte) at the start of the third ending (3).
- mf* (mezzo-forte) at the start of the fourth ending (4).
- f* (forte) at the start of the fifth ending (5).
- mp* (mezzo-piano) at the start of the sixth ending (6).

The score includes several first and second endings, marked with "1." and "2." respectively. The piece concludes with a final cadence on the twelfth staff.