

Бас гитара

Aber Dich gib'ts einmal für mich

Композитор Heinz Guley
Аранжировка Соколовского И. Е.Lento $\text{♩} = 68$ 7 115 223 331 438 545 6

51

57 7

2

Бас гитара

65 8

1.

72

Кода

rall. - - - -

2.

Бас тромбон

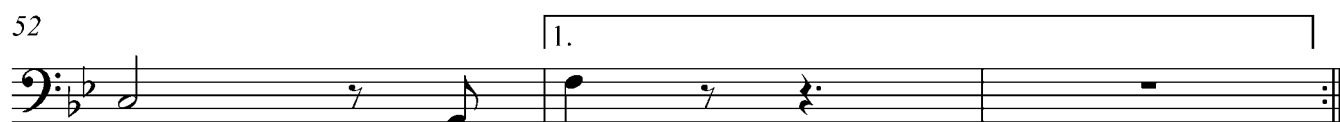
Aber Dich gibt's einmal für mich

Композитор Heinz Guley
Аранжировка Соколовского И. Е.Lento $\text{♩} = 68$ 7 **1**14 **2**21 **3**28 **4**

34

39 **5**46 **6**

52



2

Бас тромбон

55 2. 7

62 8

69 1. 2. *rall.*

75

Гитара ритм

Aber Dich gibt's einmal für mich

Композитор Heinz Guley
Аранжировка Соколовского И. Е.

Lento ♩ = 68

4

B \flat

f

7 **1** **B \flat**

F

11 **B \flat**

15 **2** **E \flat**

B \flat

19 **F**

B \flat

23 **3** **B \flat**

F

27 **B \flat**

31 **4** **E \flat**

B \flat

35 **F**

B \flat

F

39 **5** **B \flat**

F

The score is written for guitar rhythm in 6/8 time, marked Lento (♩ = 68). It consists of nine staves of music. The key signature is B-flat major (two flats). The piece begins with a 4-measure rest, followed by a series of chords. The first staff has a B-flat chord. The second staff has a B-flat chord and a first ending bracket. The third staff has a B-flat chord. The fourth staff has an E-flat chord and a second ending bracket. The fifth staff has an F chord and a B-flat chord. The sixth staff has a B-flat chord and an F chord. The seventh staff has a B-flat chord. The eighth staff has an E-flat chord and a B-flat chord. The ninth staff has an F chord and a B-flat chord. The piece ends with a final F chord.

Гитара ритм

43 B \flat

47 6 B \flat F C

52 1. F F 2. F F \sharp

57 7 B F \sharp

61 B

65 8 E B

69 F \sharp 1. B

73 2. B Кода F \sharp

76 B

Колокольчики

Aber Dich gibt's einmal für mich

Композитор Heinz Guley
Аранжировка Соколовского И. Е.

Lento ♩ = 68

1

mf

2

3 8

4 8 **5** 8 **6** 6 | 1. 2 | 2. 2

7

mf

8 | 1.

72 | 2. *rall.* Кода

Саксофон АЛЬТ Es 1

Aber Dich gibt's einmal für mich

Композитор Heinz Guley
Аранжировка Соколовского И. Е.Lento $\text{♩} = 68$

mf

7 **1**

15 **2**

23 **3**

31 **4**

38 **5**

46 **6**

54 **7**

60

65 **8**

2

Саксофон альт Es 1

70

Coda

1. 2. *rall.*

75

Detailed description: The image shows a musical score for Saxophone Alto in E-flat 1, covering measures 70 to 75. The score is written in treble clef with a key signature of one sharp (F#). Measure 70 begins with a Coda symbol. The first ending (1.) spans measures 71 and 72, and the second ending (2.) spans measures 73 and 74. The tempo marking 'rall.' (rallentando) is placed above the second ending. Measure 75 starts with a dashed line indicating a continuation from the previous page. The score concludes with a double bar line and repeat dots.

Саксофон альт Es 2

63 8

69 1. 2.

74 *rall.*

Detailed description: The image shows three staves of musical notation for saxophone alto in E-flat major. The first staff (measures 63-68) begins with a circled '8' above measure 63. The second staff (measures 69-73) features a first ending (marked '1.') and a second ending (marked '2.'). The third staff (measures 74-78) is marked with a 'rall.' (ritardando) above measure 74. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

Саксофон баритон Es

Aber Dich gibt's einmal für mich

Композитор Heinz Guley
Аранжировка Соколовского И. Е.Lento $\text{♩} = 68$

7 **1**

14 **2**

21 **3**

28 **4**

34

39 **5**

46 **6**

Саксофон баритон Es

52

1. 2.

57

7

64

8

70

1. 2. rall. - -

75

Саксофон тенор В - соло

Aber Dich gib't einmal für mich

Композитор Heinz Guley
Аранжировка Соколовского И. Е.

Lento $\text{♩} = 68$

5

1

mf

10

15 2

22 3

28 4

36 5

42

47 6

54 7

1.

2.

Саксофон тенор В - соло

60

65 **8**

72 **rall.**

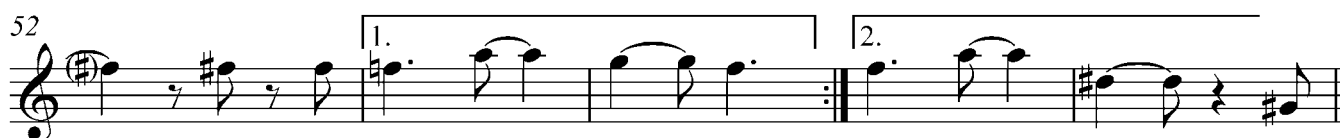
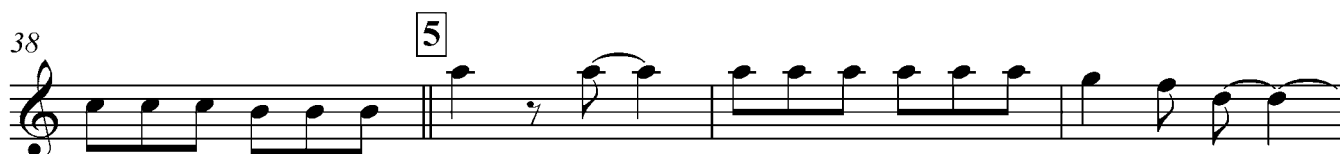
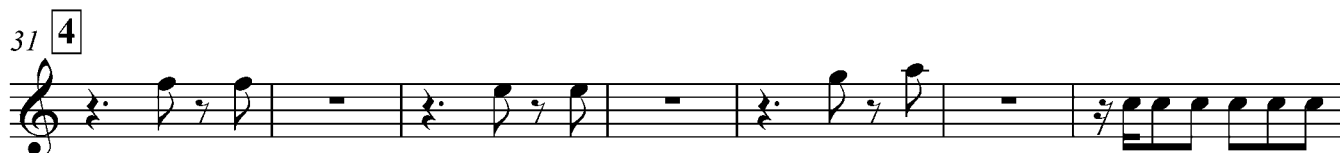
1.

2.

Detailed description: The image shows a musical score for Tenor Saxophone Solo, measures 60-72. The score is written in treble clef with a key signature of one sharp (F#). Measure 60 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 61 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 62 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 63 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 64 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 65 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 66 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 67 has a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 68 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 69 has a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 70 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 71 has a quarter note A0, a quarter note G0, and a quarter note F#0. Measure 72 has a quarter note E0, a quarter note D0, and a quarter note C0. The score includes first and second endings, a 'rall.' marking, and a box around the number 8 in measure 65.

Саксофон тенор B1

Aber Dich gib'ts einmal für mich

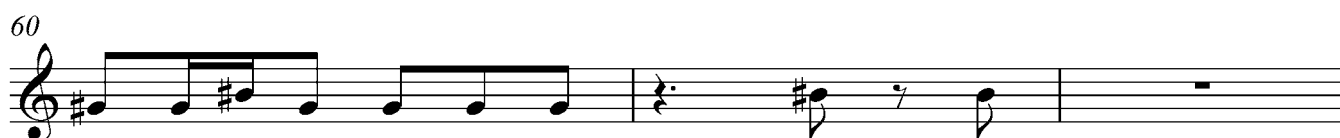
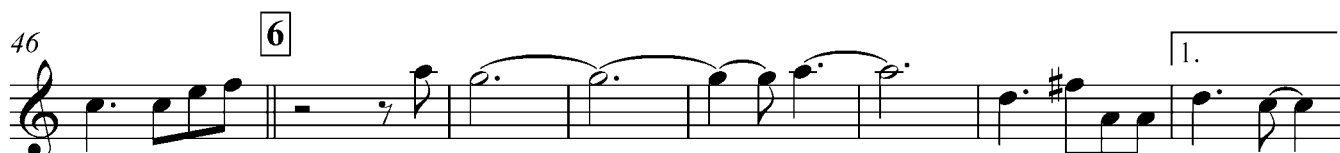
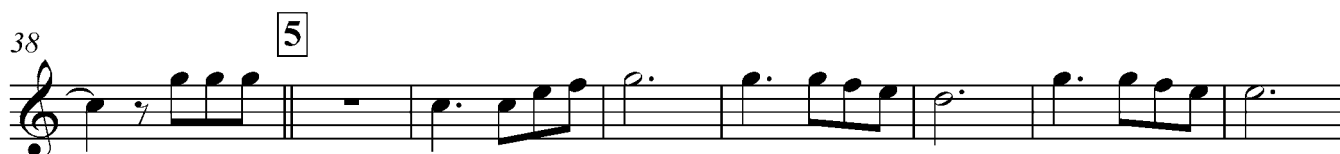
Композитор Heinz Guley
Аранжировка Соколовского И. Е.Lento $\text{♩} = 68$ *mf*

Саксофон тенор В 1




Саксофон тенор В2

Aber Dich gib't einmal für mich

Композитор Heinz Guley
Аранжировка Соколовского И. Е.Lento $\text{♩} = 68$ 

Саксофон тенор В2


63 8



68 1.

rall. - - - - -

73 2.



Detailed description: The image shows three staves of musical notation for a tenor saxophone in B2. The first staff (measures 63-72) begins with a circled '8' above the first measure. The second staff (measures 73-82) features a first ending bracket labeled '1.' above the final measure. The third staff (measures 83-92) includes a 'rall.' (ritardando) marking above the first measure and a second ending bracket labeled '2.' above the first measure. The music is written in treble clef with a key signature of one sharp (F#).

Синтезатор

Aber Dich gibt's einmal für mich

Композитор Heinz Guley
Аранжировка Соколовского И. Е.

Клавишники всегда продвинутые музыканты - можете усложнить себе партию

Lento ♩ = 68

F B♭

mf

7 1

mf

15 2

mf

23 3

mf

30 4

mf

35

39

5 8 6 1. 2 2. 2

57

7

mf

64

8

70

1. 2. *rall.*

75

Кода

2

Тромбон 2

61



65

8



70

1.

2.

rall. - -



75



Тромбон 3

Aber Dich gib't einmal für mich

Композитор Heinz Guley
Аранжировка Соколовского И. Е.

Lento $\text{♩} = 68$

2

7 115 223 330 437 544 6

51

1.

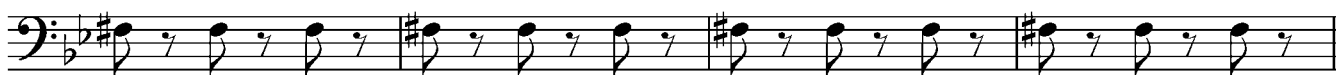
2.

57 7

2

Тромбон 3

61



65

8



70

1.

2.

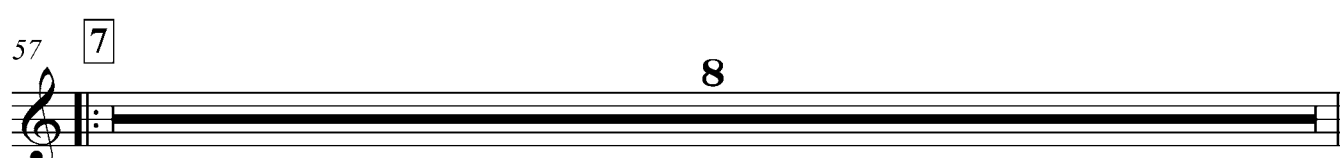
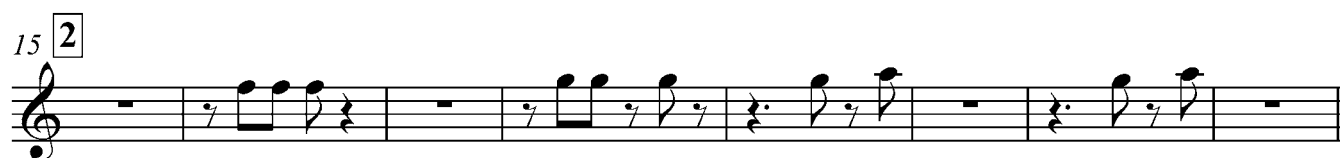
rall. - -

75



Труба В 1

Aber Dich gibt's einmal für mich

Композитор Heinz Guley
Аранжировка Соколовского И. Е.Lento $\text{♩} = 68$ 

2

Труба В 1

65 8

70

1. 2. *rall.*

75

Detailed description: The image shows a musical score for Trumpet B 1, consisting of three staves of music. The first staff starts at measure 65, marked with a circled '8'. It contains five measures of music. The second staff starts at measure 70 and features a first ending (1.) and a second ending (2.) with a 'rall.' (ritardando) marking. The third staff starts at measure 75 and contains four measures of music, ending with a double bar line.

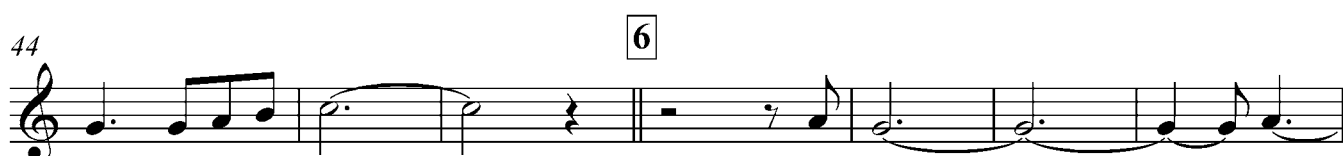
Труба В 2

Aber Dich gibt's einmal für mich

Композитор Heinz Guley
Аранжировка Соколовского И. Е.Lento $\text{♩} = 68$ 

Труба В 3

Aber Dich gibt's einmal für mich

Композитор Heinz Guley
Аранжировка Соколовского И. Е.Lento $\text{♩} = 68$ 

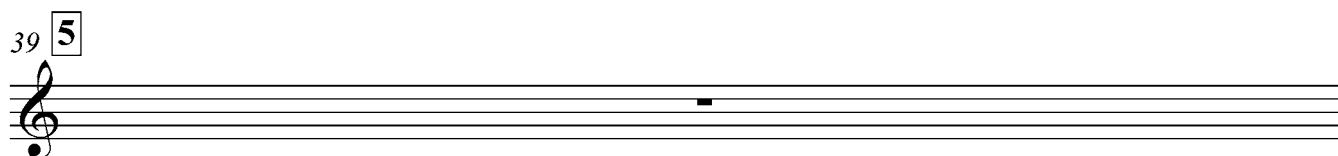
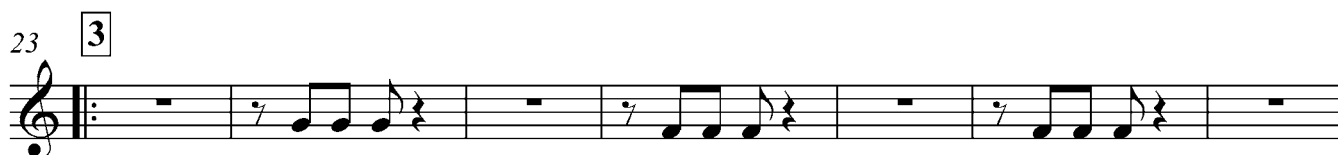
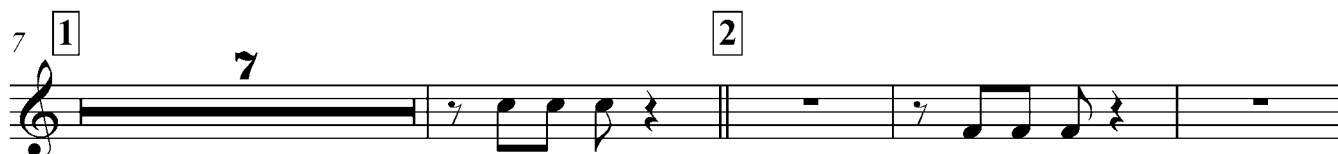
2

Труба В 3



Труба В 4

Aber Dich gibt's einmal für mich

Композитор Heinz Guley
Аранжировка Соколовского И. Е.Lento $\text{♩} = 68$ 

Труба В 4

40

47 **6**

55 **7**

60

65 **8**

71 **1.** **2.** *rall.*

Detailed description: This page contains six staves of musical notation for the Trumpet B 4 part. The music is in 2/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 40, 47, 55, 60, 65, and 71 are indicated at the start of their respective staves. Rehearsal marks are shown as boxed numbers 6, 7, and 8. First and second endings are marked with '1.' and '2.' above the staff lines. A 'rall.' (ritardando) marking is placed above the staff at measure 71, with a dashed line extending to the end of the piece. The music concludes with a final cadence in measure 76.

Туба

Aber Dich gibt's einmal für mich

Композитор Heinz Guley
Аранжировка Соколовского И. Е.Lento $\text{♩} = 68$ 7 114 221 328 4

34

39 546 6

52



Туба

57 7

64 8

Кода

72

rall. - - - - -

Кода

Ударные

Aber Dich gibt's einmal für mich

Композитор Heinz Guley
Аранжировка Соколовского И. Е.Lento $\text{♩} = 68$

The musical score is written for a drum set in 6/8 time. It begins with a tempo marking of Lento and a quarter note equal to 68 beats per minute. The first staff starts with a dynamic marking of *f* (forte). The score consists of ten staves, each containing a series of rhythmic patterns. The first staff includes a first ending marked with a box containing the number '1'. Subsequent staves also feature first endings marked with boxes containing the numbers '2', '3', '4', and '5'. The notation uses various drum symbols, including snare, bass drum, and cymbal, with stems and beams indicating the rhythm. The piece concludes with a double bar line at the end of the tenth staff.

Ударные

43

43

47 **6**

47 **6**

52

52

56 **7**

56 **7**

60

60

65 **8**

65 **8**

70

70

75

75