

GONNA FLY NOW

Bill Conti

Bright Rock ♩ = 112

C Piccolo

C Flute

Oboe

Bb Clarinet I

Bb Clarinet II-III

Eb Alto Sax I-II

Bb Tenor Sax

Sopr. Sax

Eb Bugle

Bb Bugle I

Bb Bugle II-III

Bb Trumpet I

Bb Trumpet II-III

F Horn I

F Horn II

C Trombone I-II

C Euphonium

C Basses/Bar.Sax
Bass Guitar

Timpani

Mallets

Drum Set

Percussion I

Percussion II

mf

f

ff

f Susp.Cymb.

C Piccolo

C Flute

Oboe

Bb Clarinet I

Bb Clar. II-III

Eb A. Sax I-II

Bb Tenor Sax

Sopr. Sax

Eb Bugle

Bb Bugle I

Bb Bgl. II-III

Bb Trumpet I

Bb Trpt. II-III

F Horn I

F Horn. II

C Trombone I-II

C Euphonium

C Basses
Bar.Sax/B. Guit.

Timpani

Mallets
Xylophone

Drum Set

Percussion I
Crash Cymb.

Percussion II

9 11 13

C Piccolo

C Flute

Oboe

Bb Clarinet I

Bb Clar. II-III

Eb A. Sax I-II

Bb Tenor Sax

Sopr. Sax

Eb Bugle

Bb Bugle I

Bb Bgl. II-III

Bb Trumpet I

Bb Trpt. II-III

F Horn I

F Horn. II

C Trombone I-II

C Euphonium

C Basses
Bar.Sax/B. Guit.

Timpani

Mallets

Drum Set

Percussion I

Percussion II

Tambourine

15

17

C Piccolo

C Flute

Oboe

Bb Clarinet I

Bb Clar. II-III

Eb A. Sax I-II

Bb Tenor Sax

Sopr. Sax

Eb Bugle

Bb Bugle I

Bb Bgl. II-III

Bb Trumpet I

Bb Trpt. II-III

F Horn I

F Horn. II

C Trombone I-II

C Euphonium

C Basses
Bar.Sax/B.Guit.

Timpani

Mallets

Drum Set

Percussion I

Percussion II

mp

mf

19

21

C Piccolo

C Flute

Oboe

Bb Clarinet I

Bb Clar. II-III

Eb A. Sax I-II

Bb Tenor Sax

Sopr. Sax

Eb Bugle

Bb Bugle I

Bb Bgl. II-III

Bb Trumpet I

Bb Trpt. II-III

F Horn I

F Horn. II

C Trombone I-II

C Euphonium

C Basses
Bar.Sax/B.Guit.

Timpani

Mallets

Drum Set

Percussion I

Percussion II

The score is written for measures 19 and 21. The key signature is one flat (Bb). The woodwinds (Eb A. Sax, Bb Tenor Sax, Eb Bugle, Bb Bugle I, Bb Bgl. II-III) and brass (Bb Trumpet I, Bb Trpt. II-III, F Horn I, F Horn. II, C Trombone I-II, C Euphonium) parts have melodic lines starting in measure 19. The Eb A. Sax and Bb Tenor Sax parts are marked *mf*. The C Basses part has a rhythmic pattern marked *mf*. The Drum Set part has a rhythmic pattern marked *mf*. The Percussion I and II parts have a rhythmic pattern marked *mf*.

33

35

37

C Piccolo

C Flute

Oboe

Bb Clarinet I

Bb Clar. II-III

Eb A. Sax I-II

Bb Tenor Sax

Sopr. Sax

Eb Bugle

Bb Bugle I

Bb Bgl. II-III

Bb Trumpet I

Bb Trpt. II-III

F Horn I

F Horn II

C Trombone I-II

C Euphonium

C Basses
Bar.Sax/B.Guit.

Timpani

Mallets

Drum Set

Percussion I

Percussion II

Glockenspiel

f

ff

39

41

43

C Piccolo

C Flute

Oboe

Bb Clarinet I

Bb Clar. II-III

Eb A. Sax I-II

Bb Tenor Sax

Sopr. Sax

Eb Bugle

Bb Bugle I

Bb Bgl. II-III

Bb Trumpet I

Bb Trpt. II-III

F Horn I

F Horn. II

C Trombone I-II

C Euphonium

C Bases
Bar.Sax/B. Guit.

Timpani

Mallets

Drum Set

Percussion I

Percussion II

mp

mp

mp

FA
N
F
A
R
E

This musical score page contains measures 39 through 43. It is arranged for a symphony orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinets I and II-III, Saxophones (Soprano, Alto, Tenor), and Bugles. The brass section includes Trumpets I and II-III, Horns I and II, Trombones I and II, and Euphonium. The percussion section includes Timpani, Mallets, Drum Set, and two Percussion I/II positions. The score features various musical notations such as notes, rests, dynamics (mp), and articulation marks. A large bracket on the left side groups the three Bugle parts under the label 'FA N F A R E'. The page number '39' is at the top left, '41' is at the top center, and '43' is at the top right.

49 51

C Piccolo

C Flute

Oboe

Bb Clarinet I

Bb Clar. II-III

Eb A. Sax I-II

Bb Tenor Sax

Sopr. Sax

Eb Bugle

Bb Bugle I

Bb Bgl. II-III

Bb Trumpet I

Bb Trpt. II-III

F Horn I

F Horn II

C Trombone I-II

C Euphonium

C Basses
Bar.Sax/B.Guit.

Timpani

Mallets

Drum Set

Percussion I

Percussion II

61 63

C Piccolo

C Flute

Oboe

Bb Clarinet I

Bb Clar. II-III

Eb A. Sax I-II

Bb Tenor Sax

Sopr. Sax

Eb Bugle

Bb Bugle I

Bb Bgl. II-III

Bb Trumpet I

Bb Trpt. II-III

F Horn I

F Horn II

C Trombone I-II

C Euphonium

C Basses Bar.Sax/B.Guit.

Timpani

Mallets

Drum Set

Percussion I

Percussion II

65

67

C Piccolo
 C Flute
 Oboe
 Bb Clarinet I
 Bb Clar. II-III
 Eb A. Sax I-II
 Bb Tenor Sax
 Sopr. Sax
 Eb Bugle
 Bb Bugle I
 Bb Bgl. II-III
 Bb Trumpet I
 Bb Trpt. II-III
 F Horn I
 F Horn. II
 C Trombone I-II
 C Euphonium
 C Basses
 Bar.Sax/B.Guit.
 Timpani
 Mallets
 Drum Set
 Percussion I
 Percussion II (Tambourine)

Musical score for Partita.Ru, measures 65-67. The score includes parts for C Piccolo, C Flute, Oboe, Bb Clarinet I, Bb Clar. II-III, Eb A. Sax I-II, Bb Tenor Sax, Sopr. Sax, Eb Bugle, Bb Bugle I, Bb Bgl. II-III, Bb Trumpet I, Bb Trpt. II-III, F Horn I, F Horn. II, C Trombone I-II, C Euphonium, C Basses Bar.Sax/B.Guit., Timpani, Mallets, Drum Set, Percussion I, and Percussion II. The score is in 4/4 time with a key signature of three flats. Dynamics include mp, mf, and mf. Percussion parts include a drum set pattern and a tambourine part.

C Piccolo

C Flute

Oboe

Bb Clarinet I

Bb Clar. II-III

Eb A. Sax I-II

Bb Tenor Sax

Sopr. Sax

Eb Bugle

Bb Bugle I

Bb Bgl. II-III

Bb Trumpet I

Bb Trpt. II-III

F Horn I

F Horn II

C Trombone I-II

C Euphonium

C Basses
Bar.Sax/B.Guit.

Timpani

Mallets
Xylophone

Drum Set

Percussion I

Percussion II

73 75

C Piccolo
C Flute
Oboe
Bb Clarinet I
Bb Clar. II-III
Eb A. Sax I-II
Bb Tenor Sax
Sopr. Sax
Eb Bugle
Bb Bugle I
Bb Bgl. II-III
Bb Trumpet I
Bb Trpt. II-III
F Horn I
F Horn. II
C Trombone I-II
C Euphonium
C Basses
Bar.Sax/B. Guit.
Timpani
Mallets
Drum Set
Percussion I
Percussion II

mf
f
f
f
mf
mf
mf
mf

Congas

77

79

C Piccolo
 C Flute
 Oboe
 Bb Clarinet I
 Bb Clar. II-III
 Eb A. Sax I-II
 Bb Tenor Sax
 Sopr. Sax
 Eb Bugle
 Bb Bugle I
 Bb Bgl. II-III
 Bb Trumpet I
 Bb Trpt. II-III
 F Horn I
 F Horn. II
 C Trombone I-II
 C Euphonium
 C Basses
 Bar.Sax/B. Guit.
 Timpani
 Mallets
 Drum Set
 Percussion I
 Percussion II

Musical score for measures 77-79. The score is in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinets, Saxophones, and Bugles. The brass section includes Trumpets, Trombones, Euphonium, and Horns. The string section includes Basses and Timpani. The percussion section includes Mallets, Drum Set, and Percussion I and II. The score includes dynamic markings such as *f* and *mf*, and articulation markings such as accents and slurs. The key signature is B-flat major.

81 83 85

C Piccolo

C Flute

Oboe

Bb Clarinet I

Bb Clar. II-III

Eb A. Sax I-II

Bb Tenor Sax

Sopr. Sax

Eb Bugle

Bb Bugle I

Bb Bgl. II-III

Bb Trumpet I

Bb Trpt. II-III

F Horn I

F Horn. II

C Trombone I-II

C Euphonium

C Bases
Bar.Sax/B. Guit.

Timpani

Mallets

Drum Set

Percussion I

Percussion II

87 89 91

C Piccolo

C Flute

Oboe

Bb Clarinet I

Bb Clar. II-III

Eb A. Sax I-II

Bb Tenor Sax

Sopr. Sax

Eb Bugle

Bb Bugle I

Bb Bgl. II-III

Bb Trumpet I

Bb Trpt. II-III

F Horn I

F Horn. II

C Trombone I-II

C Euphonium

C Bases
Bar.Sax/B.Guit.

Timpani

Mallets

Drum Set

Percussion I

Percussion II

mp

mf

Cabasa

93

95

C Piccolo

C Flute

Oboe

Bb Clarinet I

Bb Clar. II-III

Eb A. Sax I-II

Bb Tenor Sax

Sopr. Sax

Eb Bugle

Bb Bugle I

Bb Bgl. II-III

Bb Trumpet I

Bb Trpt. II-III

F Horn I

F Horn. II

C Trombone I-II

C Euphonium

C Basses
Bar.Sax/B.Guit.

Timpani

Mallets

Drum Set

Percussion I

Percussion II

Xylophone

Congas

f

mp

mf

Detailed description: This is a page of a musical score for a symphony orchestra and percussion ensemble. The score is divided into two systems, measures 93 and 95. The instruments listed on the left include woodwinds (Piccolo, Flute, Oboe, Clarinets, Saxophones, Bugles), brass (Trumpets, Trombones, Euphonium, Horns), and percussion (Timpani, Mallets, Drum Set, Congas, Xylophone). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score shows various musical notations including rests, notes, slurs, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion parts include specific notation for mallets, drum set, and congas.

97

99

101

C Piccolo

C Flute

Oboe

Bb Clarinet I

Bb Clar. II-III

Eb A. Sax I-II

Bb Tenor Sax

Sopr. Sax

Eb Bugle

Bb Bugle I

Bb Bgl. II-III

Bb Trumpet I

Bb Trpt. II-III

F Horn I

F Horn II

C Trombone I-II

C Euphonium

C Basses
Bar.Sax/B. Guit.

Timpani

Mallets

Drum Set

Percussion I

Percussion II

103 105

C Piccolo

C Flute

Oboe

Bb Clarinet I

Bb Clar. II-III

Eb A. Sax I-II

Bb Tenor Sax

Sopr. Sax

Eb Bugle

Bb Bugle I

Bb Bgl. II-III

Bb Trumpet I

Bb Trpt. II-III

F Horn I

F Horn. II

C Trombone I-II

C Euphonium

C Basses
Bar.Sax/B. Guit.

Timpani

Mallets
Glockenspiel

Drum Set

Percussion I

Percussion II
Tambourine

107

The musical score for page 107 includes the following parts and markings:

- C Piccolo:** glissando, *ff*
- C Flute:** glissando, *ff*
- Oboe:** glissando, *ff*
- Bb Clarinet I:** glissando, *ff*
- Bb Clar. II-III:** *ff*
- Eb A. Sax I-II:** *ff*
- Bb Tenor Sax:** *ff*
- Sopr. Sax:** glissando, *ff*
- Eb Bugle:** glissando, *ff*
- Bb Bugle I:** glissando, *ff*
- Bb Bgl. II-III:** *ff*
- Bb Trumpet I:** glissando, *ff*
- Bb Trpt. II-III:** *ff*
- F Horn I:** *ff*
- F Horn. II:** *ff*
- C Trombone I-II:** *ff*
- C Euphonium:** *ff*
- C Basses Bar.Sax/B.Guit.:** *ff*
- Timpani:** *ff*
- Mallets:** glissando, *ff*
- Drum Set:** *ff*
- Percussion I:** *ff*
- Percussion II:** *ff*