

## Колыбельная Светлане

Canto

Т. Хренников  
инстр. А. Клещенко

Andante

9

1

13

18

2

23

1.

2.

27

3

8

4

39

## Колыбельная Светлане

Alto Saxophone 1,2

Т. Хренников  
инстр. А. Клещенко

**Andante**

*p* *p*

6

10 **1** 7 **2** 7 1. 2. *a2*

27 **3**

33 **4** 4 *I* 4

## Колыбельная Светлане

Baritone Saxophone

Т. Хренников  
инстр. А. Клещенко

Andante

9 1 8 2 7 1. 2.

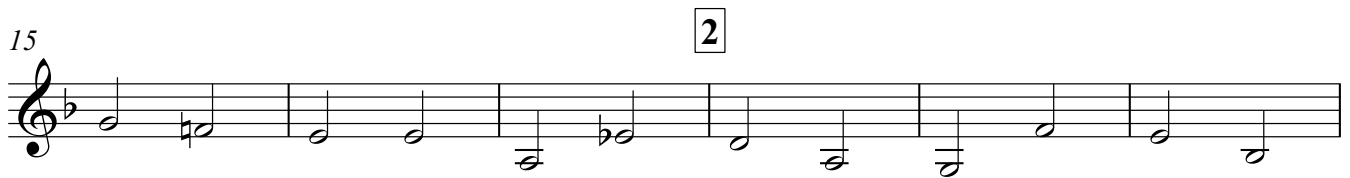
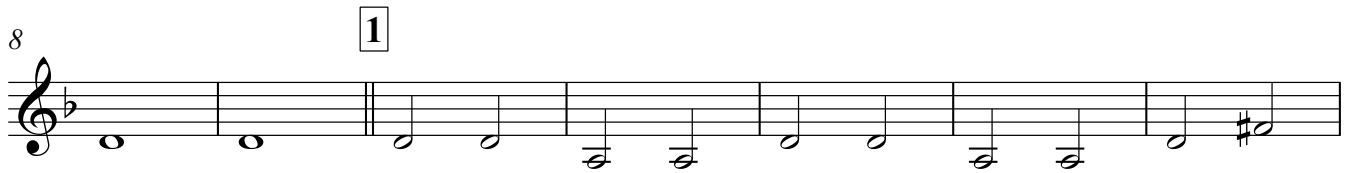
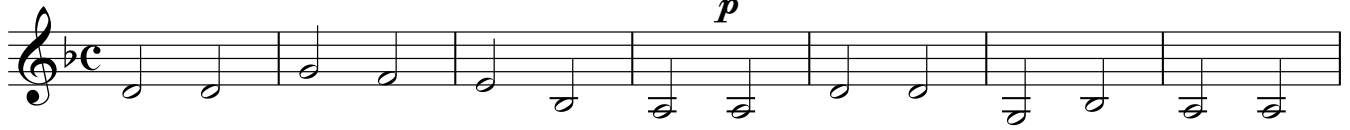
27 3

32 4 10

## Колыбельная Светлане

Bass Clarinet in B $\flat$ Т. Хренников  
инстр. А. Клещенко

Andante

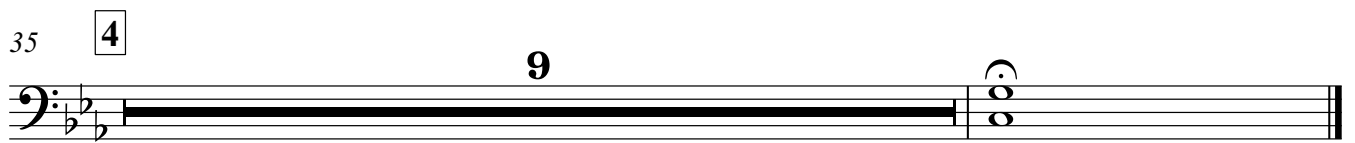
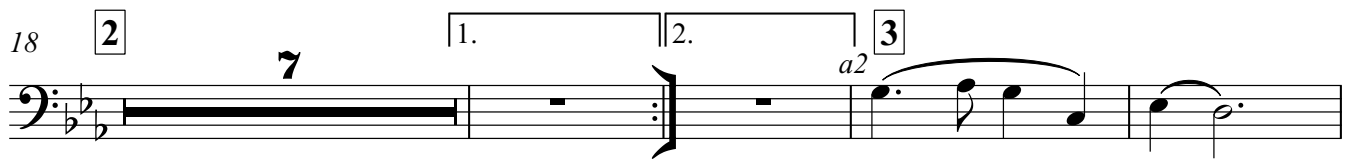
*p*

## Колыбельная Светлане

Bassoon 1,2

Т. Хренников  
инстр. А. Клещенко

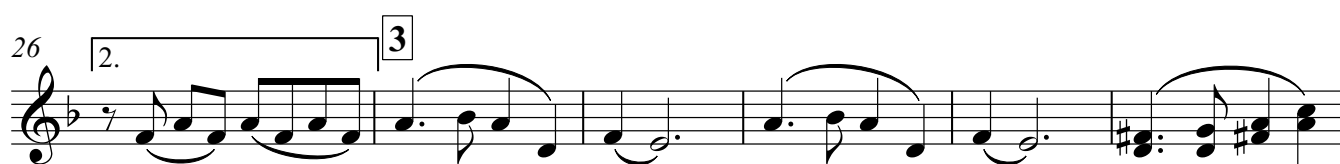
Andante



## Колыбельная Светлане

Clarinet in B $\flat$  1Т. Хренников  
инстр. А. Клещенко

Andante



## Колыбельная Светлане

Clarinet in B $\flat$  2,3Т. Хренников  
инстр. А. Клещенко

Andante

6

10 **1**

14

18 **2**

22 **1.**

26 **2.** *a2* *a2*

32 **4**

37

40

## Колыбельная Светлане

Clarinet in E $\flat$ Т. Хренников  
инстр. А. Клещенко

**Andante**

9 **1**

15 **2** 7 | 1. | 2.

27 **3** 4

35 **4** 10

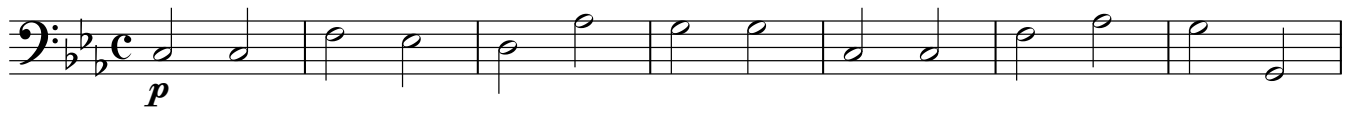


## Колыбельная Светлане

Contrabass

Т. Хренников  
инстр. А. Клещенко

Andante



8

1



15

2



21

1.

2.



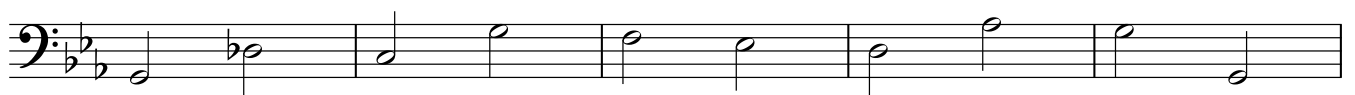
27

3



34

4



39



## Колыбельная Светлане

Cor Anglais

Т. Хренников  
инстр. А. Клещенко

Andante

*p*

7 1

13 4 7 1. 2.

27 3

33 4 6 2

## Колыбельная Светлане

Cornet in B $\flat$  1Т. Хренников  
инстр. А. Клещенко

**Andante**

9 1 8 2 7 1. 2.

27 3

32 4 10

## Колыбельная Светлане

Cornet in B $\flat$  2Т. Хренников  
инстр. А. Клещенко

Andante

9 1 8 2 7 1. 2.

27 3

32 4 10

## Колыбельная Светлане

Flute 1

Т. Хренников  
инстр. А. Клещенко

Andante

*p*

Musical notation for measures 1-5. The piece is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with slurs and accents.

Musical notation for measures 6-9. The melody continues with eighth and quarter notes, featuring slurs and accents.

Musical notation for measures 10-17. Measure 10 is marked with a first ending bracket [1]. Measures 11-12 have slurs and accents. Measure 13 has a first ending bracket [1]. Measure 14 has a first ending bracket [1]. Measure 15 has a first ending bracket [1]. Measure 16 has a first ending bracket [1]. Measure 17 has a first ending bracket [1].

Musical notation for measures 18-26. Measure 18 is marked with a second ending bracket [2]. Measure 19 has a first ending bracket [1]. Measure 20 has a first ending bracket [1]. Measure 21 has a first ending bracket [1]. Measure 22 has a first ending bracket [1]. Measure 23 has a first ending bracket [1]. Measure 24 has a first ending bracket [1]. Measure 25 has a first ending bracket [1]. Measure 26 has a first ending bracket [1].

Musical notation for measures 27-32. Measure 27 is marked with a third ending bracket [3]. Measures 28-32 contain slurs and accents.

Musical notation for measures 33-39. Measure 33 is marked with a fourth ending bracket [4]. Measures 34-39 contain slurs and accents.

Musical notation for measures 40-44. Measure 40 is marked with a fifth ending bracket [5]. Measures 41-44 contain slurs and accents.

## Колыбельная Светлане

Flute 2

Т. Хренников  
инстр. А. Клещенко

**Andante**

5

10 **1**

18 **2** **7** **1.** **2.** **3**

29

35 **4** **7** **8**

Glockenspiel

## Колыбельная Светлане

Т. Хренников  
инстр. А. Клещенко

**Andante**

4 2

10 1 8 2 7 1. 2.

27 3 8 4 8

## Колыбельная Светлане

Harp

Т. Хренников  
инстр. А. Клещенко

Andante

The first system of the musical score consists of two staves, Treble and Bass clef, in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a whole rest in both staves. The first measure features a complex chordal texture with multiple notes in both hands. The second measure continues this texture. The third measure has a whole rest. The fourth measure features a triplet of eighth notes in the bass staff. The fifth measure has a whole rest. The sixth measure features a triplet of eighth notes in the bass staff. The seventh measure has a whole rest. The eighth measure features a triplet of eighth notes in the bass staff. The system ends with a double bar line.

The second system of the musical score starts at measure 9. It consists of two staves, Treble and Bass clef, in the same key signature and time signature. The music is primarily chordal, with multiple notes in both hands. A first ending bracket labeled '1' spans measures 9 through 14. The system ends with a double bar line.

The third system of the musical score starts at measure 15. It consists of two staves, Treble and Bass clef, in the same key signature and time signature. The music is primarily chordal, with multiple notes in both hands. A second ending bracket labeled '2' spans measures 15 through 20. The system ends with a double bar line.

The fourth system of the musical score starts at measure 21. It consists of two staves, Treble and Bass clef, in the same key signature and time signature. The music is primarily chordal, with multiple notes in both hands. A first ending bracket labeled '1.' spans measures 21 through 26. A second ending bracket labeled '2.' spans measures 27 through 30. The system ends with a double bar line.

The fifth system of the musical score starts at measure 27. It consists of two staves, Treble and Bass clef, in the same key signature and time signature. The music is primarily chordal, with multiple notes in both hands. A third ending bracket labeled '3' spans measures 27 through 33. The system ends with a double bar line.

The sixth system of the musical score starts at measure 34. It consists of two staves, Treble and Bass clef, in the same key signature and time signature. The music is primarily chordal, with multiple notes in both hands. A fourth ending bracket labeled '4' spans measures 34 through 39. The system ends with a double bar line.

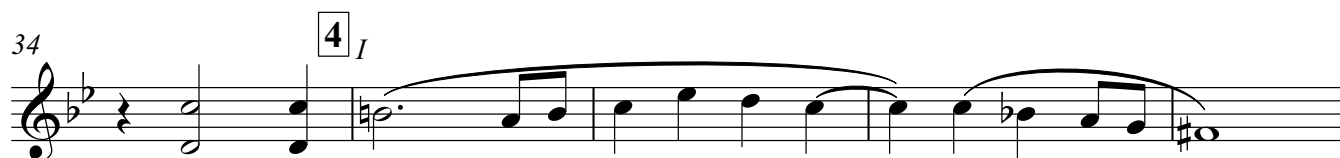
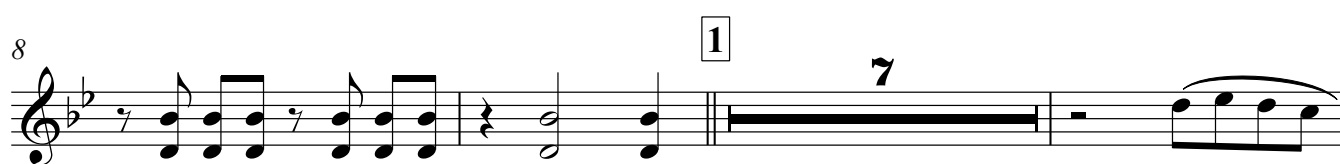


## Колыбельная Светлане

Horn in F 1,2

Т. Хренников  
инстр. А. Клещенко

Andante

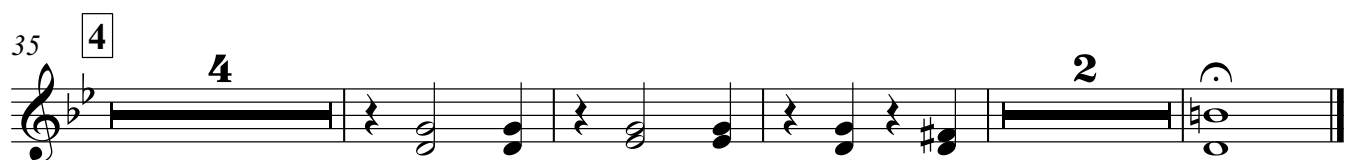


## Колыбельная Светлане

Horn in F 3,4

Т. Хренников  
инстр. А. Клещенко

Andante

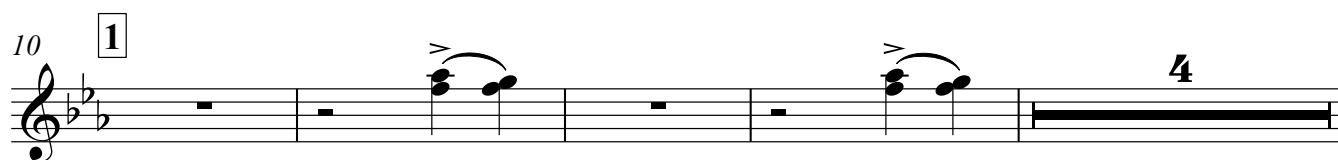


## Колыбельная Светлане

Oboe 1,2

Т. Хренников  
инстр. А. Клещенко

Andante



Percussion

## Колыбельная Светлане

Т. Хренников  
инстр. А. Клещенко

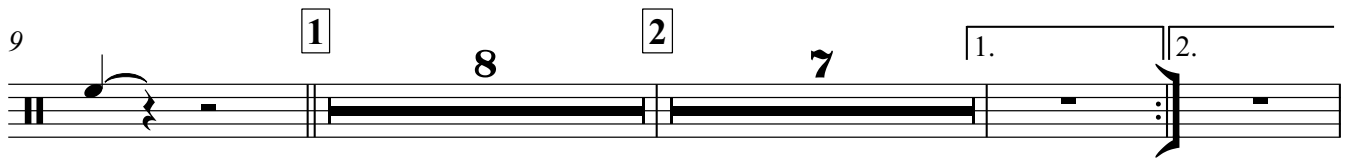
Andante



5



9



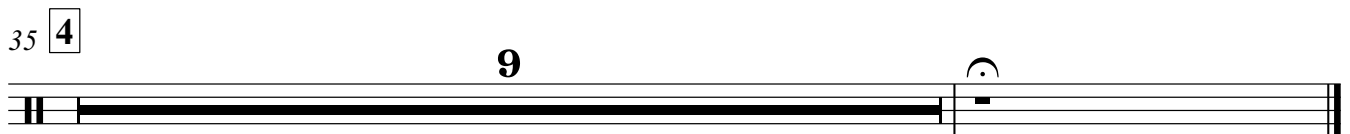
27



31



35



## Колыбельная Светлане

Tenor Saxophone 1,2

Т. Хренников  
инстр. А. Клещенко

Andante  
3

*p*

9

1 8 2 3 1 3 1.

26

2. 3 *a2*

33

4 3 1

39

2 *a2* 2

## Колыбельная Светлане

Tenore Baritone

Т. Хренников  
инстр. А. Клещенко

**Andante**

9 1 8 2 7 1. 2.

27 3

32 4 10

## Колыбельная Светлане

Trombone 1,2

Т. Хренников  
инстр. А. Клещенко

**Andante**

4

10 **1** 7 **2** 3

25 1. 2. **3** 3

35 **4** 3

## Колыбельная Светлане

Trombone 3,4

Т. Хренников  
инстр. А. Клещенко

Andante

4

10 **1** 7 **2** 8 **3**

25 1. 2. **3**

35 **4** 8 **3**

*a2*

The musical score is written for Trombone 3 and 4. It begins with a 4-measure rest, followed by a series of chords and a melodic line. The score includes several first, second, and third endings, indicated by boxed numbers 1, 2, 3, and 4. A dynamic marking *a2* is present above the first staff. The piece concludes with a triplet of eighth notes and a final chord.



## Колыбельная Светлане

Trumpet in B $\flat$  1,2Т. Хренников  
инстр. А. Клещенко

**Andante**

9 1 *sord* 2

16 2 *I sord.* 3 1.

26 2. 3 *sord* *sord*

34 4 3 *I sord.* 4 *I sord.*

## Колыбельная Светлане

Trumpet in B $\flat$  3Т. Хренников  
инстр. А. Клещенко

**Andante**

9 1 *sord* 4

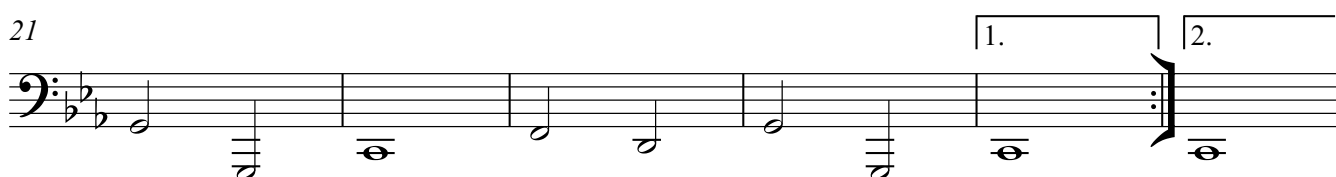
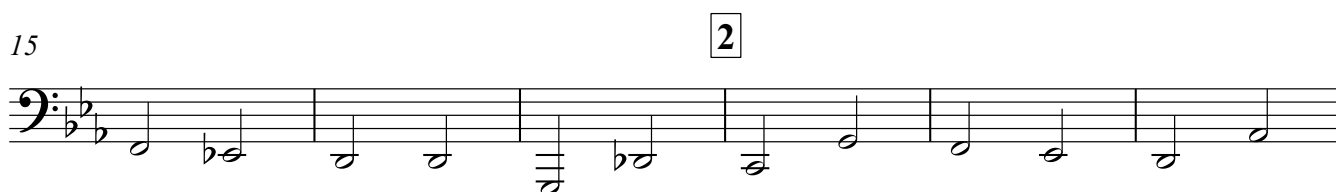
18 2 7 1. 2. 3

30 2

35 4 10

## Колыбельная Светлане

Tuba 1,2

Т. Хренников  
инстр. А. Клещенко**Andante**  
II один

## Колыбельная Светлане

Vibraphone

Т. Хренников  
инстр. А. Клещенко

Andante

9 **1** 8 **2** 3 **1.**

26 **2.** **3**

35 **4** 9