

O Sole Mio

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1

Flute *f* *mf*

Clarinet in B \flat 1 *f* *mf*

Clarinet in B \flat 2 *f* *mf*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Trumpet in B \flat *f* *mf* con sord.

Percussion *f* *mf*

Marching Bass Drum *f* *mf*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f* *mf*

Horn in E \flat 2 *f* *mf*

Euphonium 1 *f* *mf* 3 C-A1

Euphonium 2 *f* *mf*

Baritone *f* *mf* 3 C-A2

Bass in C 1-2 *f* *mf*

фл.

кл.1

кл.2

С-А1

С-А2

тр.

м.б.

гар.
Б.Б

кор.1

кор.2

А.1

А.2

тен.1

тен.2

бар.

Бас

The musical score is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The flute (фл.) plays a melodic line with eighth-note patterns. The clarinets (кл.1, кл.2) are mostly silent. The saxophones (С-А1, С-А2) play a melodic line with slurs and triplets. The trumpet (тр.) plays a rhythmic pattern of eighth notes. The mellophone (м.б.) and guitar (гар. Б.Б) play a rhythmic pattern of quarter notes. The horns (кор.1, кор.2) play a melodic line with slurs and triplets. The woodwinds (А.1, А.2, тен.1, тен.2, бар.) play a rhythmic pattern of quarter notes. The bass (Бас) plays a rhythmic pattern of quarter notes.

фл. *mf*

кл.1 *mf*

кл.2 *mf*

С-А1 *mf*

С-А2 *mf*

тр. *mf* *senza sord.*

м.б. *mf*

тар. Б.Б. *mf*

кор.1 *mf*

кор.2 *mf*

А.1 *mf*

А.2 *mf*

тен.1 *mf*

тен.2 *mf*

бар. *mf*

Бас *mf*

фл.

кл.1

кл.2

С-А1

С-А2

тр.

м.б.

тар.
Б.Б

кор.1

кор.2

А.1

А.2

тен.1

тен.2

бар.

Бас

The musical score is written for a large ensemble. The top three staves (flute, clarinet 1, and clarinet 2) feature intricate passages with triplets and slurs. The saxophone section (S-A1 and S-A2) plays sustained notes with long slurs. The mellophone (м.б.) and trombone (тар. Б.Б) parts consist of rhythmic patterns of quarter notes and rests. The horn section (кор.1, кор.2) and woodwinds (А.1, А.2, тен.1, тен.2, бар.) play sustained notes with long slurs. The bass line (Бас) provides a steady accompaniment with quarter notes and rests. A dynamic marking of *f* (forte) is present in the flute part.

