

Flute

# O Sole Mio

*Eduardo Di Capua*  
инстр. А. Школяр

*f*

1 *mf*

2 *mf* *mf*

3 *f*

4

5 *f*

6 *f*

7 *f*

8 *f*

*f*

Clarinet in B $\flat$  1

# O Sole Mio

Eduardo Di Capua  
инстр А. Школяр

*f* *mf*

1

2 7 3 *mf*

4 *f*

5 *f*

6

7 *f*

8 *f*

*f*

Clarinet in B $\flat$  2

# O Sole Mio

Eduardo Di Capua  
инстр. А. Школяр

*f* *mf*

1

2 7 *mf*

3 *f*

4

5 *f*

6

7 *f*

8 *f*

*f*

## Alto Saxophone 1

**O Sole Mio***Eduardo Di Capua*  
инстр. А. Школяр

*f* *mf*

1

2

*mf*

3

*mf*

3

4

4

*mf* *f*

5

6

7

*f*

8

*mf*

*f*

## Alto Saxophone 2

**O Sole Mio**Eduardo Di Capua  
инстр. А. Школяр

*f* *mf*

1

2 *mf*

3 *mf*

4 *mf*

5 *f*

6

7 *f*

8 *mf*

9 *f*

Trumpet in B $\flat$ **O Sole Mio**Eduardo Di Capua  
инстр А. Школяр

*f*

1 con sord. *mf* 4

2 *mf* 4

3 senza sord. *mf* 4 *f*

4 *p* *f*

3 *p* *f*

5 *mf* 6 7

7 *mf* *f*

8 *mf* *f*

## Percussion

## O Sole Mio

*Eduardo Di Capua*  
инстр. А. Школяр

The score is written for a single drum line in common time (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a star symbol above the final measure. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *mf*. The third staff has a second ending bracket labeled '2' and includes a triplet of eighth notes. The fourth staff begins with a third ending bracket labeled '3' and a dynamic marking of *mf*. The fifth staff starts with a fourth ending bracket labeled '4' and a dynamic marking of *mf*, ending with an accent and a dynamic marking of *f*. The sixth staff has a fifth ending bracket labeled '5' and three star symbols above the final three measures. The seventh staff begins with a sixth ending bracket labeled '6' and a dynamic marking of *mf*, featuring a triplet of eighth notes. The eighth staff starts with a seventh ending bracket labeled '7' and a dynamic marking of *mf*. The ninth staff has an eighth ending bracket labeled '8' and a dynamic marking of *mf*. The final staff begins with a dynamic marking of *f* and a star symbol above the final measure.

## Marching Bass Drum

**O Sole Mio**

*Eduardo Di Capua*  
инстр. А. Школяр

*f*

1

4 8

*mf*

2

*mf*

3

4 8

*mf*

4

4

*mf*

5

4 8

*f*

6

4

7

4 8

*mf*

8

4

*f*



Cornet in B $\flat$  1**O Sole Mio***Eduardo Di Capua*  
инстр А. Школяр

Musical score for Cornet in B $\flat$  1, "O Sole Mio" by Eduardo Di Capua, arranged by A. Shkolyar. The score consists of ten staves of music in 4/4 time, starting in G major and ending in B $\flat$  major.

Dynamics and markings include:

- Staff 1: *f*
- Staff 2: *mf*, first ending (1), 7, second ending (2)
- Staff 3: *mf*, 3
- Staff 4: *f*
- Staff 5: *p*, *f*, 3, 3
- Staff 6: 5, 8, 6, 8
- Staff 7: *mf*, *f*
- Staff 8: *mf*, 8
- Staff 9: *f*, 3

Cornet in B $\flat$  2

## O Sole Mio

Eduardo Di Capua  
инстр А. Школяр

Musical score for Cornet in B $\flat$  2, "O Sole Mio" by Eduardo Di Capua, arranged by A. Shkolyar. The score is in 2/4 time and consists of ten staves of music.

The key signature is D major (two sharps) for the first six staves and B $\flat$  major (two flats) for the last four staves. The piece begins with a forte (*f*) dynamic.

The score includes various musical notations:

- Staff 1: Starts with a forte (*f*) dynamic.
- Staff 2: Features a first ending (1) with a fermata and a seven-measure rest, followed by a second ending (2) with a *mf* dynamic.
- Staff 3: Includes a triplet of eighth notes.
- Staff 4: Features a *mf* dynamic and accents.
- Staff 5: Features a forte (*f*) dynamic and accents.
- Staff 6: Includes a first ending (4) with a piano (*p*) dynamic, a crescendo to forte (*f*), and a triplet of eighth notes.
- Staff 7: Features a fifth ending (5) with an eight-measure rest, a sixth ending (6) with an eight-measure rest, and a fermata.
- Staff 8: Features a *mf* dynamic and accents.
- Staff 9: Features a forte (*f*) dynamic and accents.
- Staff 10: Features a forte (*f*) dynamic and accents.

Horn in E $\flat$  1

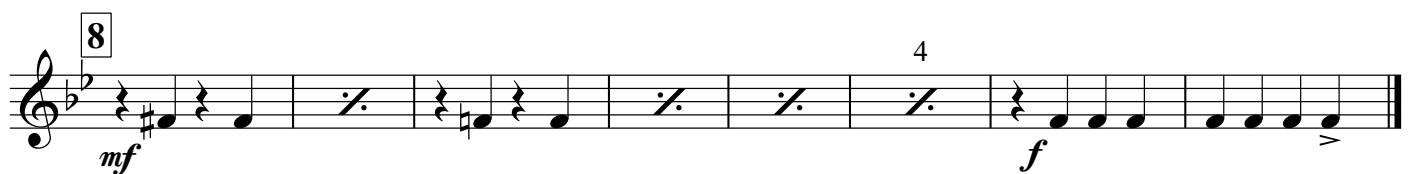
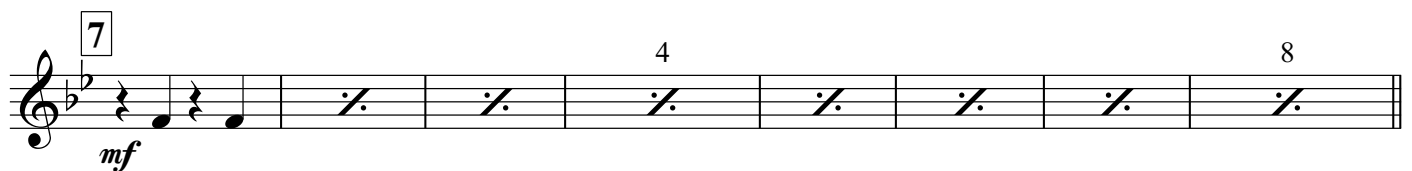
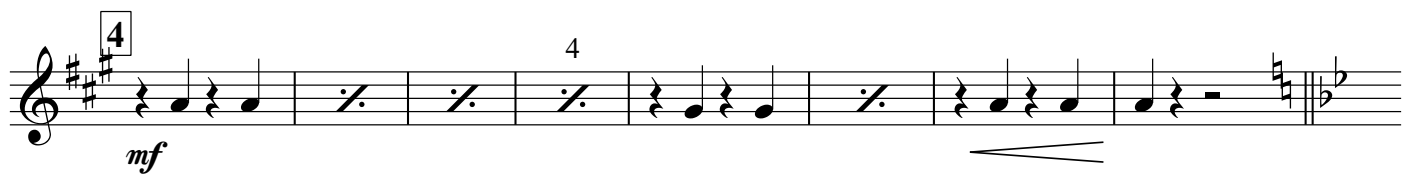
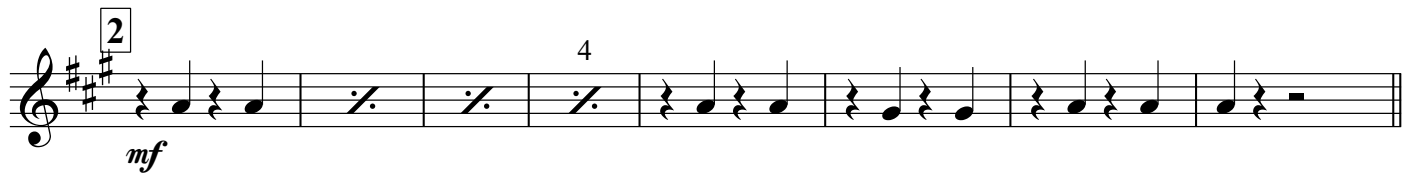
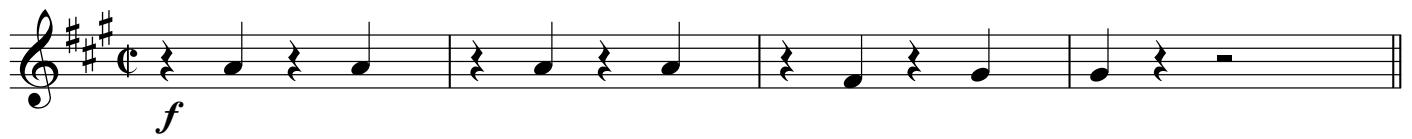
# O Sole Mio

Eduardo Di Capua  
инстр. А. Школяр

The musical score is written for Horn in E $\flat$  1. It begins in E major (three sharps) and 4/4 time. The first staff starts with a forte (*f*) dynamic. The second staff is marked *mf* and includes a first ending bracket. The third staff is also marked *mf* and includes a second ending bracket. The fourth staff is marked *mf* and *f*. The fifth staff is marked *mf* and includes a fermata. The sixth staff is marked *f*. The seventh staff is marked *mf*. The eighth staff is marked *mf* and *f*, ending with an accent (>).

Horn in E $\flat$  2

## O Sole Mio

Eduardo Di Capua  
инстр А. Школяр

## Euphonium 1

## O Sole Mio

Eduardo Di Capua  
инстр А. Школяр

Musical score for Euphonium 1 of "O Sole Mio" by Eduardo Di Capua, arranged by A. Shkolyar. The score is in 4/4 time and consists of ten staves of music.

The key signature is G major (one sharp) for the first nine staves and G minor (two flats) for the tenth staff. The tempo is not explicitly marked but is implied by the piece's character.

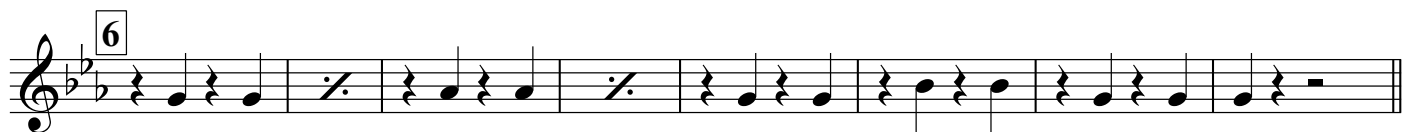
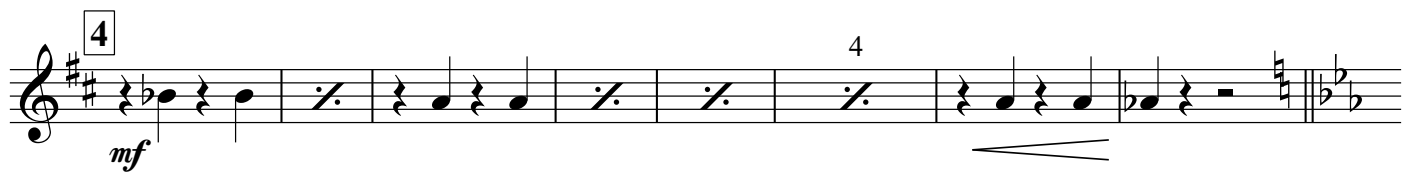
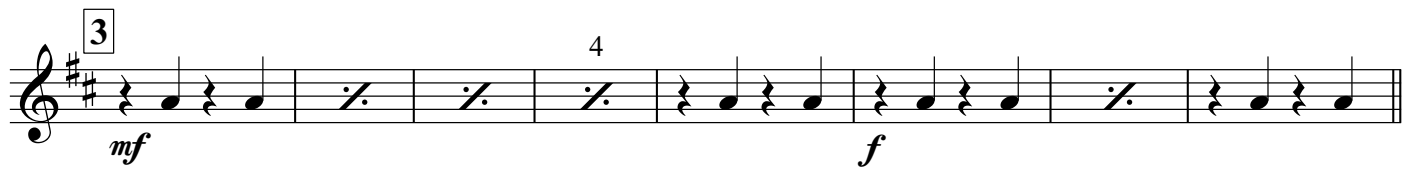
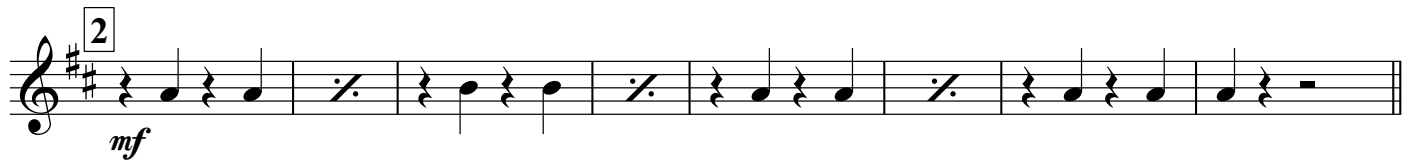
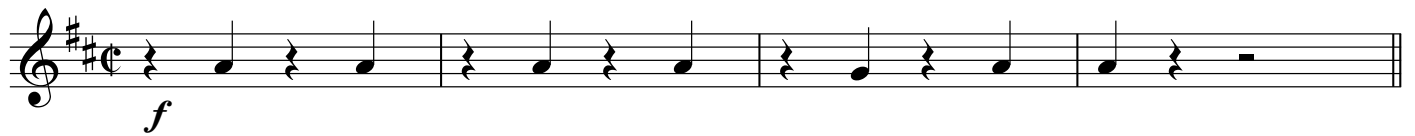
Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* with accents. The score features several triplets (marked with '3') and slurs. A first ending bracket labeled '1' spans the first two staves. A second ending bracket labeled '2' spans the third and fourth staves. A third ending bracket labeled '3' spans the fifth and sixth staves. A fourth ending bracket labeled '4' spans the seventh and eighth staves. A fifth ending bracket labeled '5' spans the ninth and tenth staves. A sixth ending bracket labeled '6' spans the eleventh and twelfth staves. A seventh ending bracket labeled '7' spans the thirteenth and fourteenth staves. An eighth ending bracket labeled '8' spans the fifteenth and sixteenth staves. A final ending bracket labeled '4' spans the seventeenth and eighteenth staves.

The score includes a tenor clef (тенор) on the third staff. The piece concludes with a final cadence in G minor.

## Euphonium 2

## O Sole Mio

*Eduardo Di Capua*  
инстр А. Школяр



Baritone

**O Sole Mio***Eduardo Di Capua*  
инстр. А. Школяр

The musical score for Baritone of "O Sole Mio" is presented in ten staves. The key signature is D major (two sharps) and the time signature is 4/4. The piece begins with a forte (*f*) dynamic and a first ending marked with a box containing the number 1. The second staff includes a baritone clef marking "бар." and a second ending marked with a box containing the number 2. The third staff features a mezzo-forte (*mf*) dynamic and a third ending marked with a box containing the number 3. The fourth staff continues with a forte (*f*) dynamic. The fifth staff includes a fourth ending marked with a box containing the number 4, mezzo-forte (*mf*) dynamics, and triplet markings. The sixth staff is marked with a box containing the number 5. The seventh staff is marked with a box containing the number 6. The eighth staff includes a seventh ending marked with a box containing the number 7, mezzo-forte (*mf*) dynamics, and triplet markings. The ninth staff continues with a forte (*f*) dynamic. The tenth and final staff includes an eighth ending marked with a box containing the number 8, forte (*f*) dynamics, and triplet markings. The score concludes with a final note marked with an accent (>).

Bass in C 1

# O Sole Mio

*Eduardo Di Capua*  
инстр А. Школяр

*f*

1 *mf*

2 *mf*

3 *mf* *f*

4 *mf*

5 *f*

6

7 *mf*

8 *mf*

*f*

The score is written for Bass in C 1. It begins in C major and 4/4 time. The first staff starts with a forte (*f*) dynamic. The second staff is marked with a first ending bracket (1) and mezzo-forte (*mf*) dynamic. The third staff has a second ending bracket (2) and *mf* dynamic. The fourth staff has a third ending bracket (3) with *mf* dynamic at the start and *f* dynamic later. The fifth staff has a fourth ending bracket (4) and *mf* dynamic. The sixth staff has a fifth ending bracket (5) and *f* dynamic. The seventh staff has a sixth ending bracket (6). The eighth staff has a seventh ending bracket (7) and *mf* dynamic. The ninth staff has an eighth ending bracket (8) and *mf* dynamic. The final staff ends with a forte (*f*) dynamic and a fermata over the final note.



Bass in C 2

# O Sole Mio

Eduardo Di Capua  
инстр А. Школяр

1

mf

2

mf

3

mf

4

f

mf

5

f

6

7

mf

8

mf

f