

ЗНАКОМАЯ МЕЛОДИЯ

автор неизвестен
аранж. А. Школяр

♩ = 132

Flute

Clarinet B \flat 1

Clarinet B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet B \flat

Малый барабан

Тарелки
Большой барабан

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1

Horn E \flat 2

Тенор 1

Тенор 2

Baritone

Bass 1-2

1

This musical score page contains the following parts and staves:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tp. (Trumpet) - Starts with a melodic line, marked *f*.
- Perc. (Percussion) - Features a rhythmic pattern of eighth notes, marked *f*.
- rap. B.B. (Timpani) - Features a rhythmic pattern of eighth notes, marked *f*.
- Cor. (Cornet)
- Cor. (Cornet)
- E♭ (E-flat Trumpet)
- E♭ (E-flat Trumpet)
- T.1 (Tenor Trombone)
- T.2 (Tenor Trombone)
- Bar. (Baritone)
- Bass (Bass)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The first rehearsal mark (1) is placed at the beginning of the fourth measure. The dynamic marking *f* (forte) is used throughout the score to indicate a strong volume level.

Musical score for Partita, page 3. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into five measures. The dynamics are marked *mf* (mezzo-forte) for the woodwinds and strings.

The instruments and their parts are:

- Fl. (Flute): Rests in all measures, then plays a quarter note G4 in the fifth measure.
- Cl. (Clarinets): Rests in all measures, then play a quarter note G4 in the fifth measure.
- A-S (Alto Saxophones): Rests in all measures, then play a quarter note G4 in the fifth measure.
- Trp. (Trumpet): Plays a melodic line with eighth and quarter notes, ending with a quarter rest in the fifth measure.
- Perc. (Percussion): Plays a rhythmic pattern of eighth notes, ending with a quarter rest in the fifth measure.
- rap. B.B. (Timpani): Plays a rhythmic pattern of quarter notes, ending with a quarter rest in the fifth measure.
- Cor. (Cor Anglais): Plays a melodic line with eighth and quarter notes, ending with a quarter rest in the fifth measure.
- E♭ (E-flat Trumpets): Plays a rhythmic pattern of eighth notes, ending with a quarter rest in the fifth measure.
- r.1 (Trumpet 1): Plays a melodic line with eighth and quarter notes, ending with a quarter rest in the fifth measure.
- r.2 (Trumpet 2): Plays a rhythmic pattern of eighth notes, ending with a quarter rest in the fifth measure.
- Bar. (Baritone): Plays a melodic line with eighth and quarter notes, ending with a quarter rest in the fifth measure.
- Bass (Bassoon): Plays a rhythmic pattern of eighth notes, ending with a quarter rest in the fifth measure.

2

Fl.

Cl.

Cl.

A-S

A-S

Tp.
mf

Perc.
mf

rap.
B.B.
mf

Cor.
mf

Cor.
mf

Eb
mf

Eb
mf

t.1
mf

t.2
mf

Bar.
mf

Bass
mf

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The image shows a page of a musical score for a band. The score is written for 12 instruments: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Trombone (rap. B.B.), Cor (Cor.), Cor (Cor.), Euphonium (E♭), Euphonium (E♭), Trombone (T.1), Trombone (T.2), Baritone (Bar.), and Bass. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B♭). The score is arranged in a standard orchestral layout with staves grouped together for each instrument type.

Musical score for Partita, page 6. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Trombone (rap. B.B.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (r.1), Trombone (r.2), Baritone (Bar.), and Bass. The score is in 3/4 time and features a dynamic change from *f* to *f* at the end of the first system. A rehearsal mark '3' is placed above the first staff at the beginning of the second system. The score is written in G major and includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Partita, page 7. The score is written for a large ensemble and includes the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Trp. (Trumpet)
- Perc. (Percussion)
- rap. B.B. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Eb (E-flat Trombone)
- Eb (E-flat Trombone)
- r.1 (Trumpet 1)
- r.2 (Trumpet 2)
- Bar. (Baritone)
- Bass (Bass)

The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. The percussion section includes a steady bass drum pattern. The woodwinds and brass sections play complex, often syncopated, rhythmic figures. The strings (not explicitly labeled but implied by the context of a Partita) provide a harmonic and rhythmic foundation.

4

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Trp.

Perc. *f*

rap. B.B. *f*

Cor. *f*

Cor. *f*

Eb

Eb

r.1 *f*

r.2

Bar. *f*

Bass

This page of a musical score, page 9, features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Two staves, both playing melodic lines.
- A-S (Alto Saxophone):** Two staves, both playing melodic lines.
- Tr. (Trumpet):** Melodic line.
- Perc. (Percussion):** Rhythmic accompaniment with eighth and sixteenth notes.
- rap. B.B. (Trombone):** Rhythmic accompaniment with eighth notes.
- Cor. (Cor Anglais):** Two staves, both playing melodic lines.
- Eb (E-flat Horn):** Two staves, both playing rhythmic accompaniment.
- T.1 (Tuba):** Melodic line.
- T.2 (Tuba):** Rhythmic accompaniment.
- Bar. (Baritone):** Melodic line.
- Bass:** Bass line with eighth and sixteenth notes.

The score is divided into four measures, with a double bar line at the end of the fourth measure. The notation includes various musical symbols such as slurs, accents, and dynamic markings.