

Flute

ЗНАКОМАЯ МЕЛОДИЯ

автор неизвестен
аранж. А. Школяр

$\text{♩} = 132$

8 1 7

mf

2

3

f

4

f

Clarinet B \flat 1

ЗНАКОМАЯ МЕЛОДИЯ

автор неизвестен
аранж. А. Школяр

$\text{♩} = 132$

8 1 7

mf

2

3

f

4

f

Clarinet B \flat 2

ЗНАКОМАЯ МЕЛОДИЯ

автор неизвестен
аранж. А. Школяр

$\text{♩} = 132$

8 1 7

mf

2

3

f

4

f

Alto Saxophone 1

ЗНАКОМАЯ МЕЛОДИЯ

автор неизвестен
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$\text{♩} = 132$

8 1 7

mf

2

3 4

f

Alto Saxophone 2

ЗНАКОМАЯ МЕЛОДИЯ

автор неизвестен
аранж. А. Школяр

$\text{♩} = 132$

8 1 7

mf

2

3 4

f

Trumpet B \flat

ЗНАКОМАЯ МЕЛОДИЯ

автор неизвестен
аранж. А. Школяр $\text{♩} = 132$

f
 f
 mf
 f

Малый барабан

ЗНАКОМАЯ МЕЛОДИЯ

♩ = 132

автор неизвестен
аранж. А. Школяр

4

f

1

4

f

2

4

mf

4

3

4

f

4

4

f

Тарелки Большой барабан

ЗНАКОМАЯ МЕЛОДИЯ

автор неизвестен
аранж. А. Школяр

♩ = 132

4

f

1

4

f

2

mf

4

3

4

f

4

f

Cornet B♭ 1

ЗНАКОМАЯ МЕЛОДИЯ

автор неизвестен
аранж. А. Школяр

♩ = 132

Musical score for Cornet B♭ 1, titled "Знакомая мелодия". The score is in 4/4 time with a tempo of 132 beats per minute. It consists of 11 staves of music. The first staff starts with a dynamic marking of *f*. The second staff continues the melody. The third staff has a first ending bracket labeled "1" and a dynamic marking of *f*. The fourth staff continues the melody. The fifth staff has a second ending bracket labeled "2" and a dynamic marking of *mf*. The sixth staff continues the melody. The seventh staff has a third ending bracket labeled "3" and a dynamic marking of *f*. The eighth staff continues the melody. The ninth staff has a fourth ending bracket labeled "4" and a dynamic marking of *f*. The tenth and eleventh staves continue the melody and end with a double bar line.

Cornet B \flat 2

ЗНАКОМАЯ МЕЛОДИЯ

автор неизвестен
аранж. А. Школяр $\text{♩} = 132$

Musical score for Cornet B \flat 2, titled "Знакомая мелодия". The score is in 4/4 time with a tempo of 132. The key signature has one flat (B \flat). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and first, second, and third endings. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Horn E♭ 1

ЗНАКОМАЯ МЕЛОДИЯ

автор неизвестен
аранж. А. Школяр

♩ = 132

Musical score for Horn E♭ 1, titled "Знакомая мелодия". The score consists of ten staves of music in 4/4 time, key of D major. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (*f*) and mezzo-forte (*mf*). Rehearsal marks 1, 2, 3, and 4 are placed at the beginning of the second, fourth, seventh, and ninth staves respectively.

Horn E♭ 2

ЗНАКОМАЯ МЕЛОДИЯ

автор неизвестен
аранж. А. Школяр

♩ = 132

Musical score for Horn E♭ 2, titled "Знакомая мелодия". The score consists of 10 staves of music in 4/4 time, key of D major. It features a repeating eighth-note melody with dynamic markings (*f*, *mf*) and first/second endings. The tempo is marked as quarter note = 132.

The score is divided into four measures per staff. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending (marked 1) and a dynamic marking of *f*. The third staff contains a second ending (marked 2) and a dynamic marking of *mf*. The fourth staff contains a dynamic marking of *f*. The fifth staff contains a dynamic marking of *f*. The sixth staff contains a dynamic marking of *f*. The seventh staff contains a dynamic marking of *f*. The eighth staff contains a dynamic marking of *f*. The ninth staff contains a dynamic marking of *f*. The tenth staff contains a dynamic marking of *f*.

Тенор 1

ЗНАКОМАЯ МЕЛОДИЯ

автор неизвестен
аранж. А. Школяр

$\text{♩} = 132$

8

1

f

2

mf

3

3

8

4

f

Тенор 2

ЗНАКОМАЯ МЕЛОДИЯ

автор неизвестен
аранж. А. Школяр

♩ = 132

4

f

1

f

4

2

mf

4

3

f

4

Baritone

ЗНАКОМАЯ МЕЛОДИЯ

автор неизвестен
аранж. А. Школяр

$\text{♩} = 132$

8

1

f

2

mf

3

3

8

4

f

Bass 1

ЗНАКОМАЯ МЕЛОДИЯ

автор неизвестен
аранж. А. Школяр

♩ = 132

The musical score is written for Bass 1 in a 4/4 time signature with a tempo of 132 beats per minute. The key signature is one flat (B-flat major). The score is divided into four numbered sections:

- Section 1:** Starts with a dynamic marking of *f* (forte). It consists of two staves of music.
- Section 2:** Starts with a dynamic marking of *f*. It consists of two staves of music.
- Section 3:** Starts with a dynamic marking of *mf* (mezzo-forte). It consists of two staves of music.
- Section 4:** Starts with a dynamic marking of *f*. It consists of two staves of music.

The score includes various musical notations such as slurs, accents, and repeat signs. The final measure of the piece ends with a double bar line.

Bass 2

ЗНАКОМАЯ МЕЛОДИЯ

автор неизвестен

аранж. А. Школяр

♩ = 132

Musical score for Bass 2, titled "Знакомая мелодия" (Familiar Melody). The score is in bass clef, 4/4 time, and B-flat major. The tempo is marked as ♩ = 132. The score consists of 10 staves of music, with various dynamics and articulations.

The score begins with a dynamic marking of *f* (forte) on the first staff. The melody is characterized by eighth-note patterns and rests. The score includes several first and second endings, marked with "1" and "2" in boxes. The dynamics vary throughout, including *f*, *mf* (mezzo-forte), and *f*. The piece concludes with a final double bar line on the tenth staff.