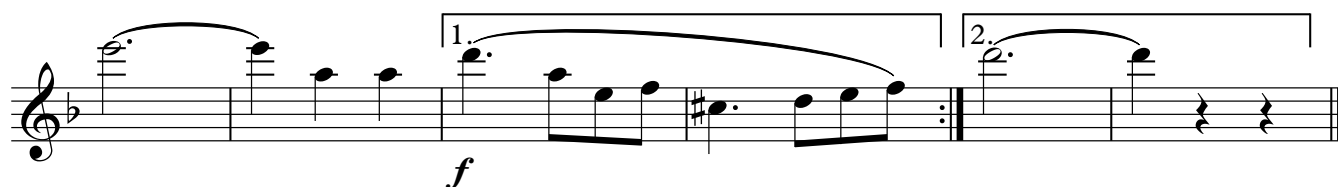
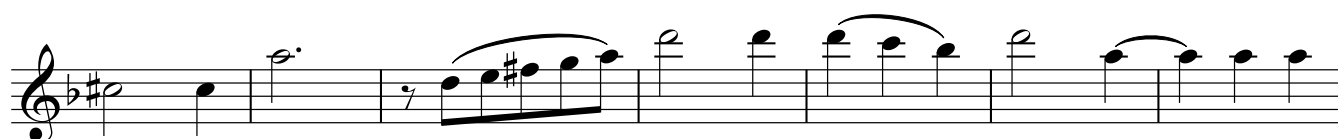
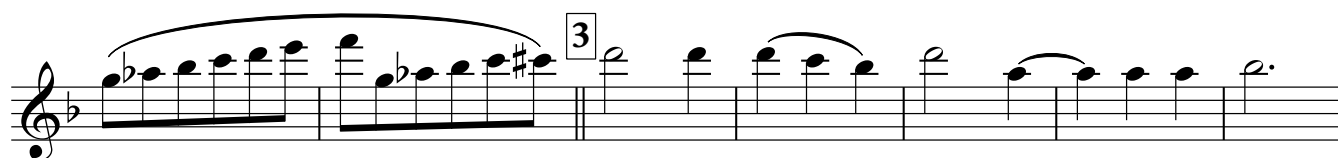
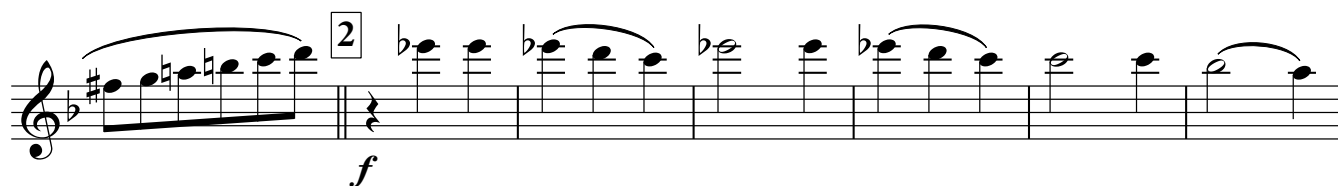
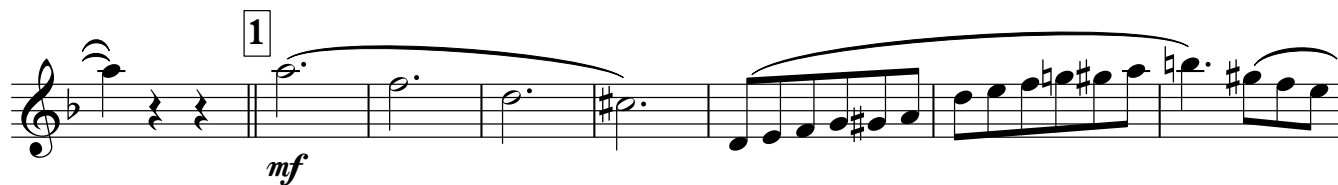


Flute

ГОРОД ЮНОСТИ НАШЕЙ

музыка А. Аверкина
инстр. А. Школяр

темп вальса



Clarinet B \flat 1

ГОРОД ЮНОСТИ НАШЕЙ

музыка А. Аверкина

инстр. А. Школяр

темп вальса

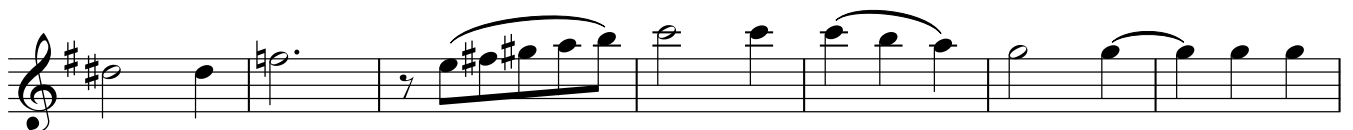
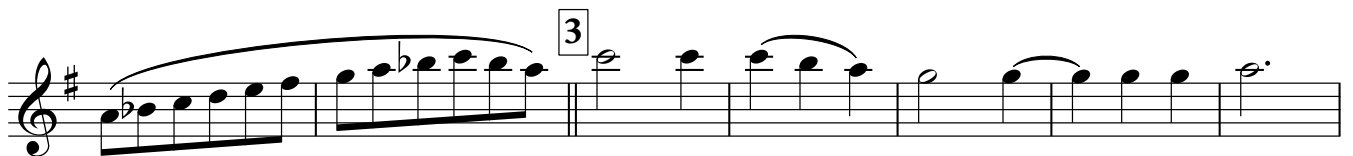
Clarinet B \flat 2

ГОРОД ЮНОСТИ НАШЕЙ

музыка А. Аверкина

инстр. А. Школяр

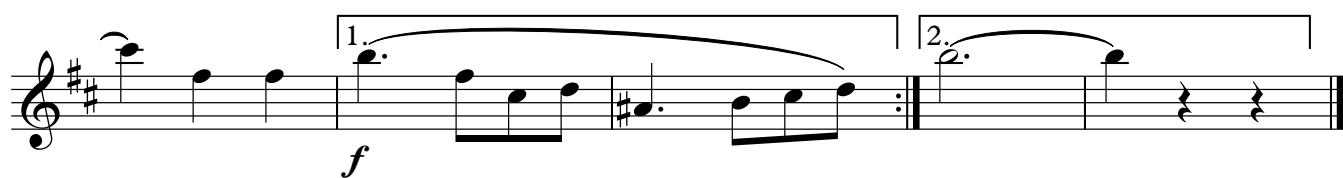
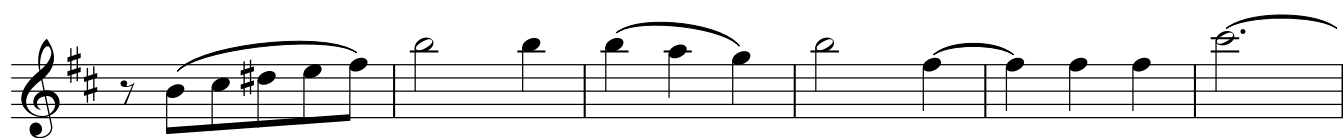
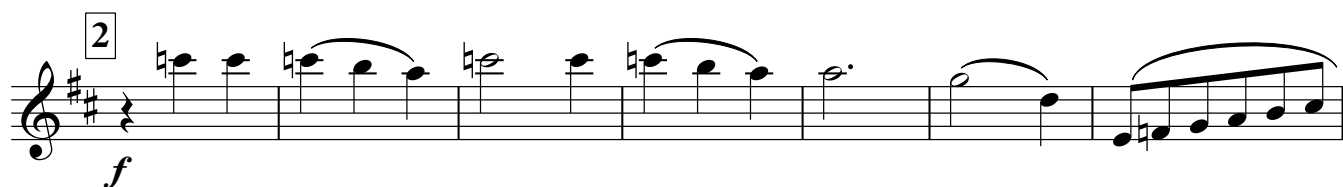
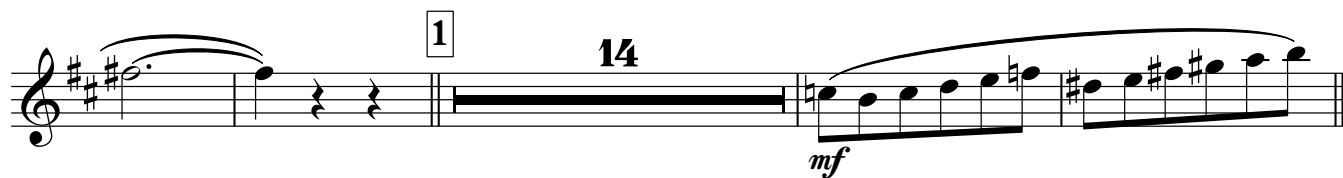
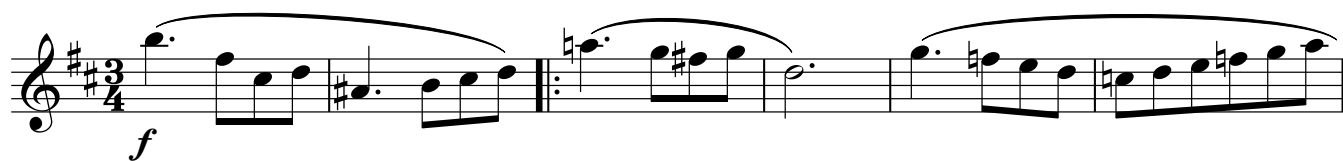
темп вальса



Alto Saxophone 1 ГОРОД ЮНОСТИ НАШЕЙ

музыка А. Аверкина
инстр. А. Школяр

темп вальса



Alto Saxophone 2

ГОРОД ЮНОСТИ НАШЕЙ

музыка А. Аверкина
инстр. А. Школяр

темп вальса

f

1 14 *mf*

2 *f*

3

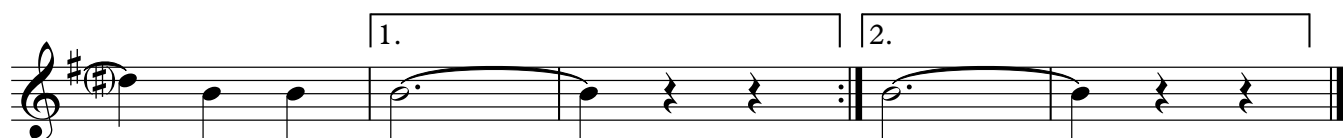
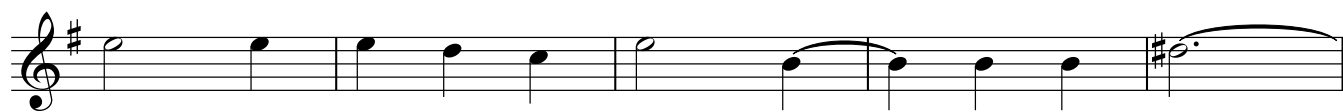
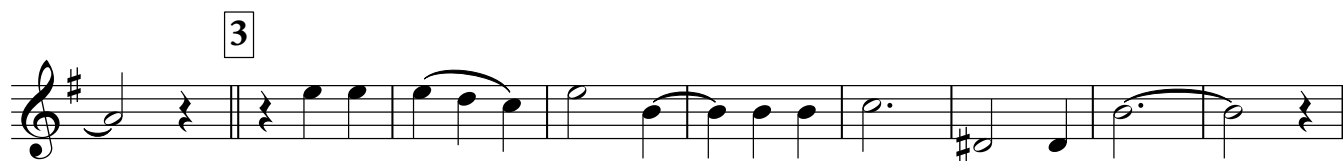
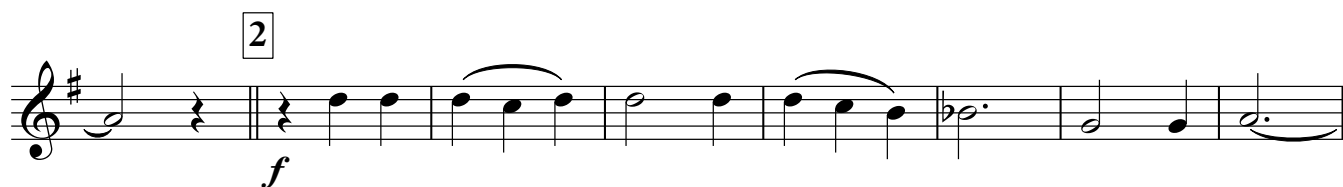
1. *f* 2.

Trumpet B \flat

ГОРОД ЮНОСТИ НАШЕЙ

музыка А. Аверкина
инстр. А. Школяр

темп вальса



Малый барабан

ГОРОД ЮНОСТИ НАШЕЙ

темп вальса

музыка А. Аверкина

инстр. А. Школяр

4

f

1

4

mf

2

4

f

3

4

1.

2.

Тарелки Большой барабан

ГОРОД ЮНОСТИ НАШЕЙ

темп вальса

музыка А. Аверкина
инстр. А. Школяр

Musical score for a snare drum in 3/4 time, titled "Город Юности Нашей". The score consists of seven staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The second staff has a first ending bracket labeled "1" and a dynamic marking of *mf*. The third staff has a fourth ending bracket labeled "4". The fourth staff has a second ending bracket labeled "2" and a dynamic marking of *f*. The fifth staff has a third ending bracket labeled "3". The sixth staff has a fourth ending bracket labeled "4". The seventh staff has two first ending brackets labeled "1." and "2.". The music is written for a snare drum, indicated by the "H" symbol on the staff.

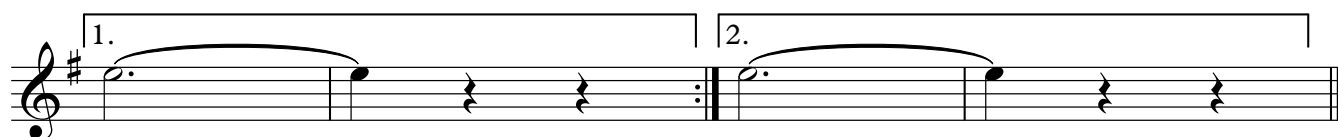
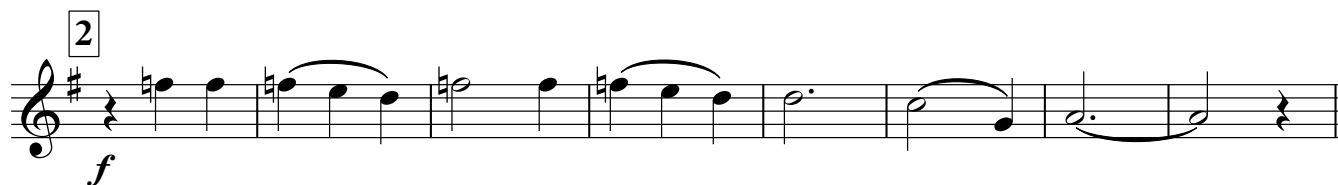
Cornet B \flat 1

ГОРОД ЮНОСТИ НАШЕЙ

музыка А. Аверкина

инстр. А. Школяр

темп вальса



Cornet B \flat 2

ГОРОД ЮНОСТИ НАШЕЙ

темп вальса

музыка А. Аверкина
инстр. А. Школяр

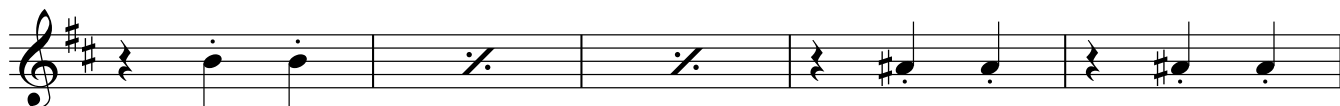
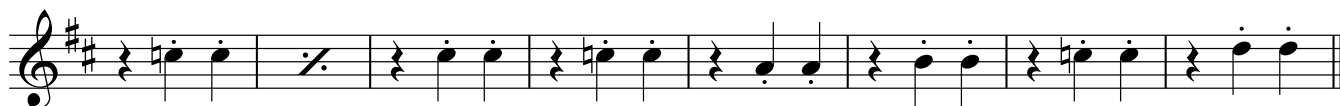
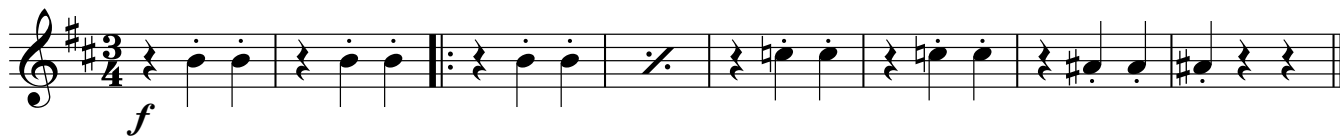
Horn E♭ 1

ГОРОД ЮНОСТИ НАШЕЙ

темп вальса

музыка А. Аверкина

инстр. А. Школяр

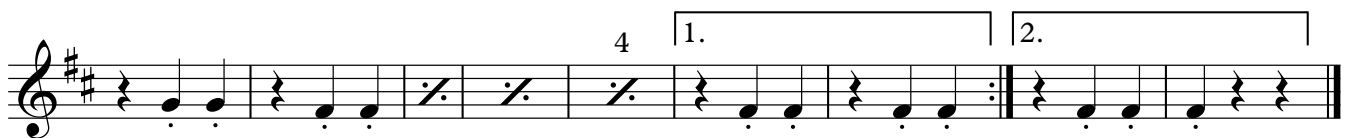
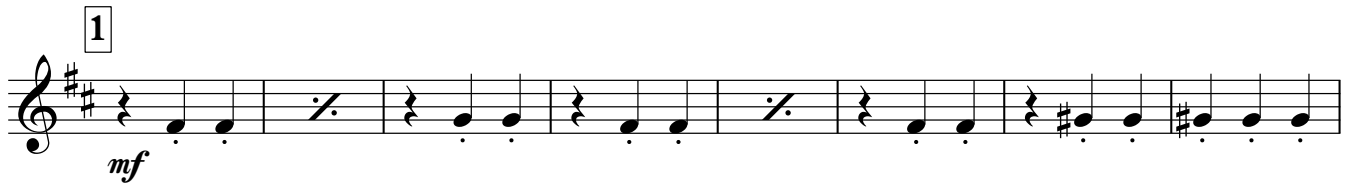


Horn E \flat 2

ГОРОД ЮНОСТИ НАШЕЙ

музыка А. Аверкина
инстр. А. Школяр

темп вальса



Тенор 1

ГОРОД ЮНОСТИ НАШЕЙ

музыка А. Аверкина

инстр. А. Школяр

темп вальса

The musical score is written for Tenor 1 in 3/4 time, key of D major. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff includes a first ending (1) and a second ending (2) with a mezzo-forte (*mf*) dynamic. The third staff contains a third ending (3). The fourth staff starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The fifth staff contains a third ending (3). The sixth staff features a melodic line with slurs and accents. The seventh staff includes a first ending (1.) and a second ending (2.) with a repeat sign.

Тенор 2

ГОРОД ЮНОСТИ НАШЕЙ

музыка А. Аверкина

инстр. А. Школяр

темп вальса

The musical score is written for Tenor 2 in 3/4 time, key of D major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (*f*) dynamic. The second staff is marked with a first ending bracket (1) and a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff is marked with a second ending bracket (2) and a forte (*f*) dynamic. The fifth staff is marked with a third ending bracket (3). The sixth staff concludes with two first/second ending brackets (1. and 2.) and a double bar line.

Baritone

ГОРОД ЮНОСТИ НАШЕЙ

музыка А. Аверкина
инстр. А. Школяр

темп вальса

The musical score is written for Baritone in 3/4 time, key of D major. The tempo is marked 'темп вальса' (waltz tempo). The score consists of seven staves of music.

- Staff 1:** Starts with a dynamic marking of *f* (forte). It features a melodic line with slurs and a repeat sign.
- Staff 2:** Contains a first ending marked '1' and a second ending marked '2'. The dynamic marking is *mf* (mezzo-forte).
- Staff 3:** Contains a third ending marked '3'.
- Staff 4:** Starts with a dynamic marking of *f* (forte) and contains a second ending marked '2'.
- Staff 5:** Starts with a dynamic marking of *f* (forte) and contains a third ending marked '3'.
- Staff 6:** Continues the melodic line with slurs.
- Staff 7:** Contains two first endings marked '1.' and '2.'.

Bass 1

ГОРОД ЮНОСТИ НАШЕЙ

музыка А. Аверкина

инстр. А. Школяр

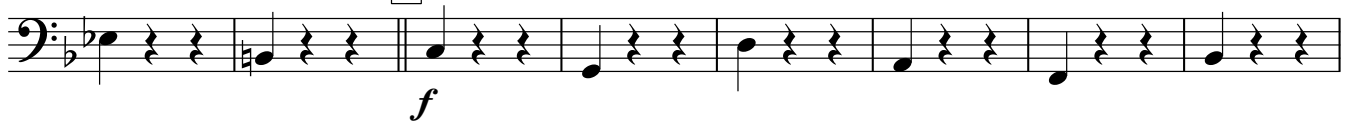
темп вальса



1



2

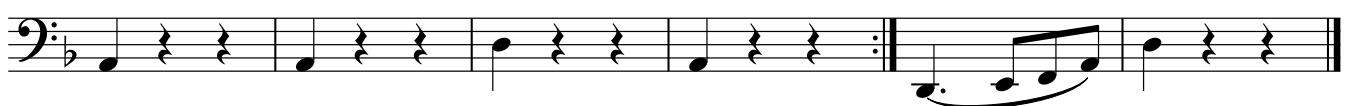


3



1.

2.



Bass 2

ГОРОД ЮНОСТИ НАШЕЙ

музыка А. Аверкина

инстр. А. Школяр

темп вальса

