

A Summer Place

Max Steiner

Wind Band / Fanfare

Larghetto ♩ = 66

G Alto Flute (opt.) *mf*

1st Flute / Soprano Saxophone

2nd Flute / Soprano Saxophone

1st & 2nd Oboes

Bassoon

1

Larghetto ♩ = 66

E> Clarinet / E> Flugelhorn

1st B> Clarinet / Flugelhorn *mf*

2nd B> Clarinet / Flugelhorn *mp*

3rd B> Clarinet / Flugelhorn

Bass Clarinet *mp*

1

Larghetto ♩ = 66

1st & 2nd E> Alto Saxophones *mf* à def. G Alto Flute

B> Tenor Saxophone *mp* à def. Bass Clarinet

E> Baritone Saxophone

1

Larghetto ♩ = 66

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

Bb Euphonium

B> Bass

1

Larghetto ♩ = 66

Timpani

Mallets *mp* Vibes

Percussion

Drum Set

1

Alto Fl. *Rall.* **A** A Tempo

Fl. / Sop. Sax. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

7

E♭ Cl. / E♭ Flg. *Rall.* **A** A Tempo *mp*

B. Cl. / Flg. *mf* *dim.* *mp*

à c.éf. Oboe *mf* *dim.* *obl.* *mp*

Bass Cl. *mf* *dim.* *mp*

7

Alto Sax. *Rall.* **A** A Tempo

Ten. Sax. *dim.*

Bar. Sax. *7*

7

Rall. **A** A Tempo

B. Trp.

F Hrn.

C Trb.

B♭ Euph.

B. Bass *mp*

7

Timp. *Rall.* *Bells* **A** A Tempo *mp*

Mal. *mf* *Wind Chimes* *mp*

Perc. *mf*

Dr. S. *Hi - Hat* *mp*

7

Alto Fl. *sempre legato*
mf

Fl. / Sop. Sax.

Ob.

Bsn.

12

El Cl. / El Flg.

B. Cl. / Flg.

Bass Cl.

12

Alto Sax. *obl. sempre legato*
mf

Ten. Sax. *obl. sempre legato*
mf

Bar. Sax.

12

B. Trp. *con Sord.*
mp

con Sord.
mp

con Sord.
mp

F Hrn. *sempre legato*
mf

C Trb.

Bl Euph.

B. Bass

12

Timp.

Mal.

Perc.

Dr. S.

12

B

Alto Fl. *semore legato*

Fl. / Sop. Sax. *semore legato*

Ob. *semore legato*

Bsn. *mf*

22

B *semore legato*

El Cl. / El Flg. *semore legato*

B. Cl. / Flg. *semore legato*

Bass Cl. *semore legato*

22

B

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

22

B

B. Trp. *open*

F Hrn. *mp* *3rc* *open* *mf*

C Trb. *mp* *open* *mf*

B1 Euph. *mp* *mf*

B. Bass *mf*

22

B

Timp. *mf*

Mal.

Perc.

Dr. S. *mf*

22

Alto Fl.

Fl. /
Sop. Sax.

Ob.

Bsn.

27

El Cl. /
El Flg.

B. Cl. /
Flg.

Bass Cl.

27

Alto Sax.

Ten. Sax.

Bar. Sax.

27

B. Trp.

F Hrn.

C Trb.

B♭ Euph.

B. Bass

27

Timp.

Mal.

Perc.

Dr. S.

27

Detailed description: This page of a musical score, page 8, features a variety of instruments. The woodwind section includes Alto Flute, Flute/Soprano Saxophone, Oboe, Bassoon, E♭ Clarinet/E♭ Flageolet, B♭ Clarinet/Flageolet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet, F Horn, C Trumpet, B♭ Euphonium, and B♭ Bass. The percussion section includes Timpani, Mallets, Percussion, and Drums. The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and brass play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment. The page number '27' is printed at the beginning of several staves.

Alto Fl.

Fl. / Sop. Sax.

Ob.

Bsn.

32

El Cl. / El Flg.

B. Cl. / Flg.

Bass Cl.

32

Alto Sax.

Ten. Sax.

Bar. Sax.

32

B. Trp.

F Hrn.

32

C Trb.

B♭ Euph.

B. Bass

32

Timp.

Mal.

Perc.

Dr. S.

32

sempre legato

f

f

mf

mf

Alto Fl. *mf* **C** Rep. ad lib.

Fl. / Sop. Sax.

Ob.

Bsn.

37

El Cl. / Eb Flg. **C** Rep. ad lib.

B. Cl. / Flg. *dim.* *mp*

Bass Cl. *dim.* *mp*

37

Alto Sax. **C** Rep. ad lib.

Ten. Sax. *dim.*

Bar. Sax. *dim.*

37

B. Trp. *dim.* *mf* **C** Rep. ad lib.

F Hrn. *dim.*

C Trb. *dim.*

Bl Euph.

B. Bass *dim.* *mp*

37

Timp. **C** Rep. ad lib.

Mal.

Perc. Wind Chimes

Dr. S. *dim.* *mp* Rice Cym.

37

This page of a musical score contains the following instruments and parts:

- Alto Fl.**: Melodic line with a trill marked (2) in the second measure.
- Fl. / Sop. Sax.**: Rested.
- Ob.**: Rested.
- Bsn.**: Rested.
- 4'**: First four measures of the woodwind section.
- El Cl. / Eb Flg.**: Rested.
- B. Cl. / Flg.**: Rhythmic accompaniment with eighth notes.
- Bass Cl.**: Rhythmic accompaniment with eighth notes.
- 4'**: First four measures of the woodwind section.
- Alto Sax.**: Rested.
- Ten. Sax.**: Rested.
- Bar. Sax.**: Rested.
- 4'**: First four measures of the woodwind section.
- B. Trp.**: Melodic line with a trill marked (4) in the second measure.
- F Hrn.**: Rested.
- C Trb.**: Rested.
- Bl Euph.**: Rested.
- B. Bass**: Rhythmic accompaniment with eighth notes.
- 4'**: First four measures of the woodwind section.
- Timp.**: Rested.
- Mal.**: Rested.
- Perc.**: Rested.
- Dr. S.**: Rhythmic accompaniment with eighth notes.
- 4'**: First four measures of the woodwind section.

Alto Fl.

Fl. / Sop. Sax.

Ob.

Bsn.

45

E♭ Cl. / E♭ Flg.

B. Cl. / Flg.

Bass Cl.

45

Alto Sax.

Ten. Sax.

Bar. Sax.

45

B. Trp.

F Hrn.

C Trb.

B♭ Euph.

B. Bass

45

Timp.

Mal.

Perc.

Dr. S.

45

D

f

mp

div.

E♭ Clarinet S²

Alto Fl. *Molto Rall.*

Fl. / Sop. Sax.

Ob.

Bsn.

54

E♭ Cl. / E♭ Flg. *Molto Rall.*

B♭ Cl. / Flg.

Bass Cl. *Molto Rall.*

54

Alto Sax. *Molto Rall.*

Ten. Sax.

Bar. Sax. *Molto Rall.*

54

B♭ Trp. *Molto Rall.*

F Horn. *Molto Rall.*

C Trb.

B♭ Euph.

B Bass *Molto Rall.*

54

Timp. *Molto Rall.*

Mal. *Molto Rall.*

Perc. *Molto Rall.*

Dr. S. *Molto Rall.*

54

Vibes

Triangle

fill in