

Я, наконец, возвращаюсь домой

(вокализ из репертуара Эдуарда Хилья)

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The musical score is arranged for a full orchestra and percussion. It features the following instruments and parts:

- Flute (Флейта):** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Clarinet Bb 1 (Кларнет Вb 1) and Clarinet Bb 2 (Кларнет Вb 2):** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Alto Saxophone 1 (Альт-саксофон 1) and Alto Saxophone 2 (Альт-саксофон 2):** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trumpet Bb (Труба Вb):** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone (Тромбон):** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Drums (Ударные):** Percussion clef, 4/4 time, featuring a snare drum pattern.
- Cymbals and Big Drum (Тарелки Большой барабан):** Percussion clef, 4/4 time, featuring a cymbal and bass drum pattern.
- Cor Anglais Bb 1 (Корнет Вb 1) and Cor Anglais Bb 2 (Корнет Вb 2):** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Alto Eb 1 (Альт Еb 1) and Alto Eb 2 (Альт Еb 2):** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tenors 1 and 2 (Тенор 1, Тенор 2):** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bassoon (Баритон):** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bass 1-2 (Бас 1-2):** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.

The score is written in 4/4 time and begins with a forte (*f*) dynamic. The key signature is one sharp (F#), and the piece is in the key of D major. The notation includes various musical symbols such as accents, slurs, and dynamic markings.

Фл.

Кл.

Кл.

А-С

А-С

Тр.

Тромб.

Ударн.

Б.Б.

Корн.

Корн.

Е♭

Е♭

Т.1

т.2

Бар.

Бас

2

f

f

Фл.

Кл.

Кл.

А-С

А-С

Тр.

Тромб.

Ударн.

Б.Б.

Корн.

Корн.

Е \flat

Е \flat

Т.1

Т.2

Бар.

Бас

mf

f

mf

f

3

Фл.
Кл.
Кл.
А-С
А-С
Тр.
Тромб.
Ударн.
Б.Б.
Корн.
Корн.
Еб.
Еб.
Т.1
т.2
Бар.
Бас

mf
f
f
mf
f
mf
mf
mf
f
mf
mf
mf
mf
mf
mf

Фл.

Кл.

Кл.

А-С

А-С

Тр.

Тромб.

Ударн.

Б.Б.

Корн.

Корн.

Еб

Еб

Т.1

т.2

Бар.

Бас

mf

mf

Фл.

Кл.

Кл.

А-С

А-С

Тр.

Тромб.

Ударн.

Б.Б.

Корн.

Корн.

Еб

Еб

Т.1

т.2

Бар.

Бас

The image shows a page of a musical score for a band. The score is written for 12 instruments: Flute (Фл.), Clarinet (Кл.), Clarinet (Кл.), Alto Saxophone (А-С), Alto Saxophone (А-С), Trumpet (Тр.), Trombone (Тромб.), Drums (Ударн.), Bass Drum (Б.Б.), Horn (Корн.), Horn (Корн.), Euphonium (Еб), Euphonium (Еб), Trombone 1 (Т.1), Trombone 2 (т.2), Baritone (Бар.), and Bass (Бас). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score consists of five measures. The Flute, Clarinet, and Saxophone parts have melodic lines with accents and slurs. The Drums and Bass Drum parts have rhythmic patterns. The Horn, Euphonium, Trombone, and Bass parts have harmonic support with various rhythmic values.

This musical score is for Partita No. 10 and consists of the following parts:

- Фл.** (Flute)
- Кл.** (Clarinet)
- Кл.** (Clarinet)
- A-C** (Alto Saxophone)
- A-C** (Alto Saxophone)
- Тр.** (Trumpet)
- Тромб.** (Trombone)
- Ударн.** (Drums)
- Б.Б.** (Bass Drum)
- Корн.** (Cor Anglais)
- Корн.** (Cor Anglais)
- Еб** (Euphonium)
- Еб** (Euphonium)
- Т.1** (Trumpet 1)
- т.2** (Trumpet 2)
- Бар.** (Baritone)
- Бас** (Bass)

The score features a dynamic marking of *f* (forte) starting from the second system. A measure number '5' is indicated in a box above the Flute staff. The score includes various musical notations such as slurs, ties, and triplets.

The image shows a musical score for a symphony orchestra, page 11. The score is written for a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Фл.** (Flute): Part 1, playing a melodic line with accents and slurs.
- Кл.** (Clarinet): Part 1 and Part 2, playing similar melodic lines with accents.
- А-С** (Alto Saxophone): Part 1 and Part 2, playing melodic lines with accents.
- Тр.** (Trumpet): Part 1, playing a melodic line with accents.
- Тромб.** (Trombone): Part 1, playing a melodic line with accents.
- Ударн.** (Percussion): Playing a rhythmic pattern of eighth notes.
- Б.Б.** (Bass Drum): Playing a rhythmic pattern of eighth notes.
- Корн.** (Cornet): Part 1 and Part 2, playing melodic lines with accents.
- Еб** (E-flat Trumpet): Part 1 and Part 2, playing melodic lines with accents.
- Т.1** (Tenor Trombone 1): Playing a melodic line with accents.
- т.2** (Tenor Trombone 2): Playing a melodic line with accents.
- Бар.** (Baritone): Playing a melodic line with accents.
- Бас** (Bass Trombone): Playing a melodic line with accents.

The score includes dynamic markings such as *mp* (mezzo-piano) and accents (*^*). The music is arranged in five systems. The key signature is B-flat major (two flats). The tempo is common time (C). The score is for a symphony orchestra.

Фл. **6**

Кл. *f*

Кл. *f*

А-С *f*

А-С *f*

Тр. *f*

Тромб. *f*

Ударн. *f* *mf*

Б.Б. *f* *mf*

Корн. *f*

Корн. *f*

Еб *f*

Еб *f*

Т.1 *f*

т.2 *f*

Бар. *f*

Бас *f*

7

Музыкальный фрагмент для оркестра, охватывающий меры 13-17. Музыка написана в тональности E-flat major (три flats) и метре 2/4. В оркестре участвуют: Флейта (Фл.), Кларнет (Кл.), Альт-саксофон (А-С), Тромбон (Тр.), Ударные (Ударн.), Барабаны (Б.Б.), Корнет (Корн.), Трубачи (Eb), Тромбон №1 (Т.1), Тромбон №2 (т.2), Баритон (Бар.), Бас (Бас).

Динамика в начале фрагмента (меры 13-14) обозначена как *mf* (mezzo-forte). В мере 15 динамика усиливается до *f* (forte), которая сохраняется до конца фрагмента. В басовой линии присутствуют акценты.

Меропостроение: Мера 13 начинается с паузы. В мере 14 инструментальная группа играет ритмический рисунок. Мера 15 начинается с более активной флейты и кларнета. Мера 16 характеризуется нарастающей флейтой. Мера 17 завершает фрагмент с активной флейтой и кларнетом.

8

Фл.

Кл.

Кл.

A-C

A-C

Тр.

Тромб.

Ударн.

Б.Б.

Корн.

Корн.

E♭

E♭

T.1

T.2

Бар.

Бас

mf *f* *f* *f* *f* *f*

The image shows a page of a musical score for a symphony orchestra. The page is numbered 14 and has a rehearsal mark '8' in a box. The score is written for various instruments: Flute (Фл.), Clarinet (Кл.), Trumpet (Тр.), Trombone (Тромб.), Percussion (Ударн.), Bass Drum (Б.Б.), Horn (Корн.), E-flat Horn (E♭), Trumpet (T.1, T.2), Baritone (Бар.), and Bass (Бас). The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into five measures. The first measure contains the main melodic lines for Flute, Clarinet, and Horn. The second measure features the Trombone and Baritone playing a melodic line marked *mf*. The third measure continues this melodic line, marked *f*. The fourth measure is a rest for all instruments. The fifth measure features a tutti section (*f*) with all instruments playing. The percussion part consists of a rhythmic pattern of eighth notes. The bass line is a simple eighth-note accompaniment.

Фл.
 Кл.
 Кл.
 А-С
 А-С
 Тр.
 Тромб.
 Ударн.
 Б.Б.
 Корн.
 Корн.
 Еб
 Еб
 Т.1
 т.2
 Бар.
 Бас

Musical score for a symphony orchestra, page 15. The score includes parts for Flute, Clarinets, Saxophones, Trumpets, Trombones, Percussion, Bass Drum, Cor Anglais, Euphonium, Trombones 1 and 2, Baritone, and Bass. The key signature is three flats (B-flat major/D minor) and the time signature is 7/8. The score features various dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

This musical score page (17) is for a brass and woodwind ensemble. It features the following parts:

- Flute (Фл.):** Treble clef, playing a melodic line with a long note at the start and eighth notes thereafter.
- Clarinets (Кл.):** Treble clef, playing a sustained note followed by eighth notes.
- Alto Saxophones (А-С):** Treble clef, playing a sustained note followed by eighth notes.
- Trumpets (Тр.):** Treble clef, playing eighth notes and quarter notes.
- Trombones (Тромб.):** Bass clef, playing eighth notes and quarter notes.
- Drums (Ударн.):** Snare drum with a consistent rhythmic pattern of eighth notes.
- Bass Drum (Б.Б.):** Bass clef, playing quarter notes.
- Horns (Корн.):** Treble clef, playing eighth notes and quarter notes.
- Euphoniums (Ев):** Treble clef, playing quarter notes.
- Trombones 1 (Т.1):** Treble clef, playing eighth notes and quarter notes.
- Trombones 2 (т.2):** Treble clef, playing quarter notes.
- Baritone (Бар.):** Treble clef, playing eighth notes and quarter notes.
- Bass (Бас):** Bass clef, playing eighth notes and quarter notes.

The key signature is three sharps (F#, C#, G#), and the score includes dynamic markings such as *f* (forte) throughout.

10

Musical score for a band, measures 10-14. The score includes parts for various instruments and their dynamics. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five measures. Dynamics include *mf* and *f*. The instruments listed are:

- Фл. (Flute)
- Кл. (Clarinet)
- А-С (Alto Saxophone)
- Тр. (Trumpet)
- Тромб. (Trombone)
- Ударн. (Drums)
- Б.Б. (Bass Drum)
- Корн. (Horn)
- Еб (Eb instrument)
- Т.1 (Trumpet 1)
- т.2 (Trumpet 2)
- Бар. (Baritone)
- Бас (Bass)

11

Фл.
 Кл.
 Кл.
 А-С
 А-С
 Тр.
 Тромб.
 Ударн.
 Б.Б.
 Корн.
 Корн.
 Еб
 Еб
 Т.1
 т.2
 Бар.
 Бас

f
mf
f
mf
f
mf
f
mf
f
mf
f
mf

Фл.

Кл.

Кл.

А-С

А-С

Тр.

Тромб.

Ударн.

Б.Б.

Корн.

Корн.

Еб

Еб

Т.1

Т.2

Бар.

Бас

mf

mf

12

Фл. *f* *mp*

Кл. *f* *mp*

Кл. *f* *mp*

А-С *f* *mp*

А-С *f* *mp*

Тр. *f* *mp*

Тромб. *mf*

Ударн.

Б.Б.

Корн. *f* *mp*

Корн. *f* *mp*

Еб *mp*

Еб *mp*

Т.1 *mf*

т.2 *mp*

Бар. *mf*

Бас *mf*

Musical score for Partita No. 13, measures 1-5. The score includes parts for Flute (Фл.), Clarinet (Кл.), Alto Saxophone (А-С), Trumpet (Тр.), Trombone (Тромб.), Drums (Ударн.), Bass Drum (Б.Б.), Horns (Корн.), E-flat Horns (Еб), Trumpets 1 and 2 (Т.1, Т.2), Baritone (Бар.), and Bass (Бас). Measure 13 is highlighted with a box. Dynamics include forte (f) and accents (^).

Музыкальный фрагмент для оркестра, страница 23. Музыка написана в тональности ми-бемоль мажор (или ре-бемоль минор) и метре 3/4. Динамика в основном *mf*.

Инструменты и их партии:

- Фл. (Flute): Партия с акцентом на первом такте, затем пауза и ритмический рисунок.
- Кл. (Clarinet): Партия с акцентом на первом такте, затем пауза и ритмический рисунок.
- Кл. (Clarinet): Партия с акцентом на первом такте, затем пауза и ритмический рисунок.
- А-С (Alto Saxophone): Партия с акцентом на первом такте, затем пауза и ритмический рисунок.
- А-С (Alto Saxophone): Партия с акцентом на первом такте, затем пауза и ритмический рисунок.
- Тр. (Trumpet): Партия с ритмическим рисунком.
- Тромб. (Trombone): Партия с длительными нотами и связками.
- Ударн. (Percussion): Партия с ритмическими фигурами.
- Б.Б. (Bass Drum): Партия с ритмическими фигурами.
- Корн. (Horn): Партия с ритмическим рисунком.
- Корн. (Horn): Партия с ритмическим рисунком.
- Еб (Euphonium): Партия с ритмическим рисунком.
- Еб (Euphonium): Партия с ритмическим рисунком.
- Т.1 (Tuba): Партия с длительными нотами и связками.
- т.2 (Tuba): Партия с ритмическим рисунком.
- Бар. (Baritone): Партия с длительными нотами и связками.
- Бас (Bass): Партия с ритмическим рисунком.

14

Фл.
Кл.
Кл.
А-С
А-С
Тр.
Тромб.
Ударн.
Б.Б.
Корн.
Корн.
Еб.
Еб.
Т.1
Т.2
Бар.
Бас

mf
mf
mf
mf
f
mf
mf
f
f

15

This page contains the musical score for measures 15 through 20 of a piece. The score is arranged in multiple systems, each containing staves for different instruments. The instruments are: Flute (Фл.), Clarinet 1 (Кл.), Clarinet 2 (Кл.), Alto Saxophone (А-С), Saxophone (А-С), Trumpet (Тр.), Trombone (Тромб.), Percussion (Ударн.), Bass Drum (Б.Б.), Cor Anglais (Корн.), Euphonium (Еб), Trombone (Еб), Trumpet 1 (Т.1), Trumpet 2 (т.2), Baritone (Бар.), and Bass (Бас). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings like *f* (forte) and *mf* (mezzo-forte) are present throughout the score. A box containing the number '15' is located at the top of the first system.

Музыкальный нотный набор для оркестра, включающий следующие инструменты:

- Фл. (Флейта)
- Кл. (Кларнет)
- Кл. (Кларнет)
- А-С (Альт-сопрано)
- А-С (Альт-сопрано)
- Тр. (Тромб)
- Тромб. (Тромб)
- Ударн. (Ударные)
- Б.Б. (Бас-барабан)
- Корн. (Корнет)
- Корн. (Корнет)
- Еб (Естественный валторн)
- Еб (Естественный валторн)
- Т.1 (Труба 1)
- Т.2 (Труба 2)
- Бар. (Баритон)
- Бас (Бас)

Динамические обозначения: *f* (форте), *mf* (мезо-форте).

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 14 staves, each representing a different instrument. The instruments are: Flute (Фл.), Clarinet (Кл.), Alto Saxophone (А-С), Trumpet (Тр.), Trombone (Тромб.), Drum (Ударн.), Bass Drum (Б.Б.), Horn (Корн.), Euphonium (Еб), Tuba (Т.1), Trombone II (т.2), Baritone (Бар.), and Bass (Бас). The score is written in 7/8 time and features a dynamic shift to fortissimo (ff) in the final measures. The music is characterized by a strong rhythmic pulse and a variety of melodic and harmonic textures. The brass instruments play a prominent role, with the trumpets and trombones often playing sustained notes or rhythmic patterns. The woodwinds and saxophones provide harmonic support and melodic lines. The percussion section, including the drum and bass drum, adds to the rhythmic drive of the piece.